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COMICS BUYER'S GUIDE

#1319
February 26, 1999
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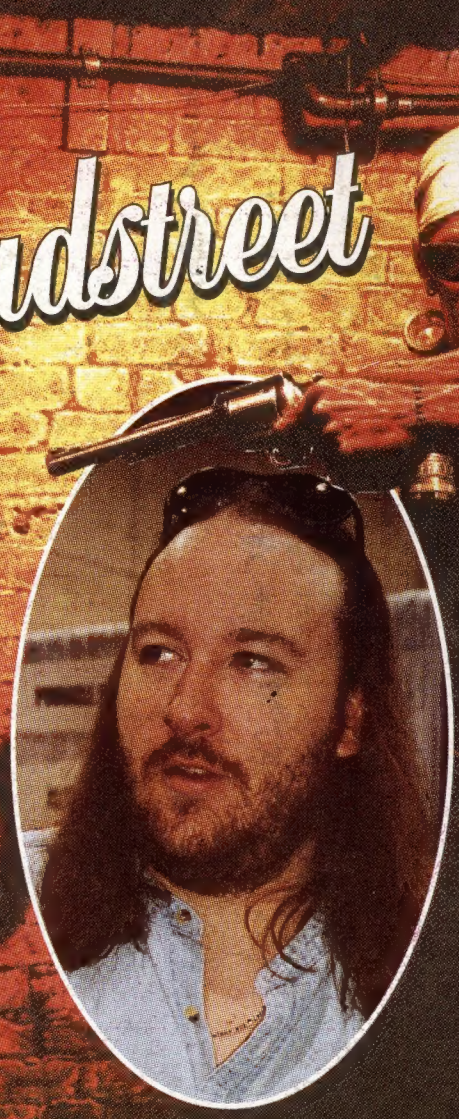

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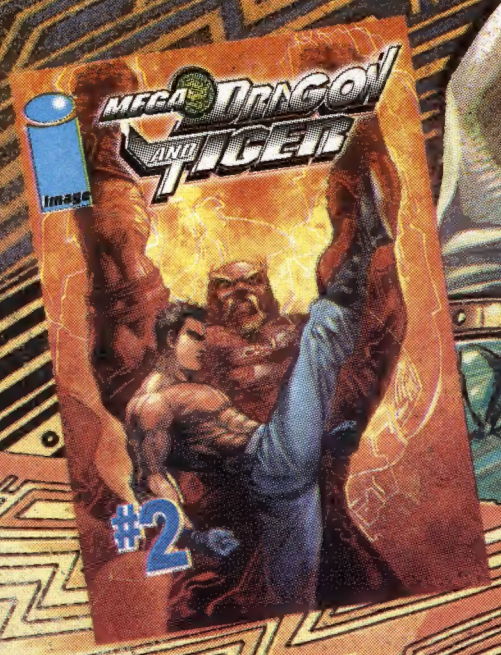

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By Tony Wong / Jade Dynasty, from Image Comics

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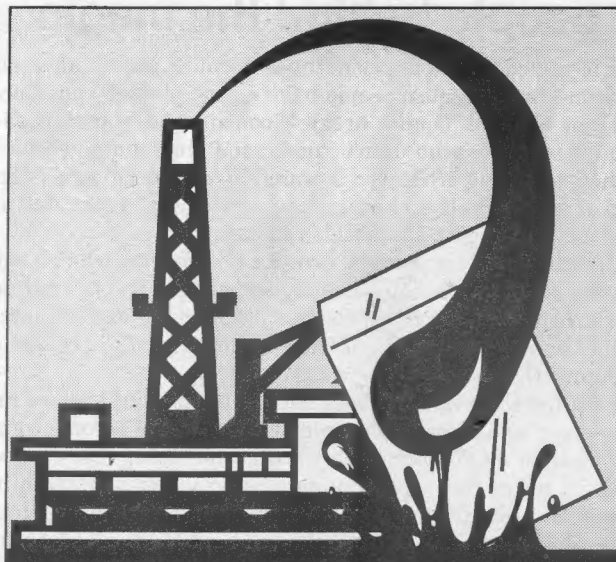

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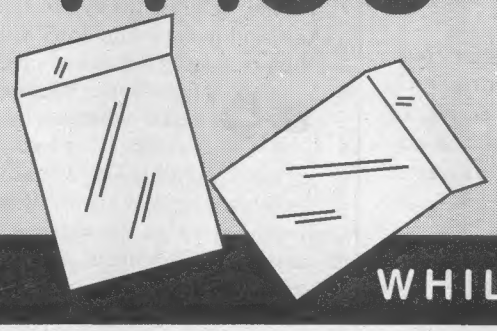

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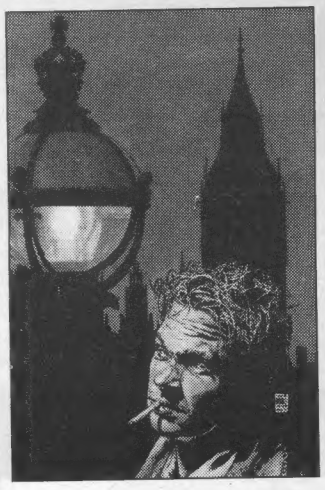

On the cover

You read about him in ***CBG*** #1287 — but what's he been doing *lately*?

And, come to that, is Tim Bradstreet *really* dark and depressed?

He loves comics (as shown by his covers for *Hellblazer* like the one at left and the one on our cover), the lost is found, and here's what he's thinking about these days, including *Maximum Black*, a collection of his work from Alderac Entertainment Group.

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Marvel sells Fleer/SkyBox

A group headed by Rite Aid founder Alex Grass purchased the card manufacturer Feb. 2 for $26 million.

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Comics dealer Gary Dolgoff recently acquired more than 80,000 comics from the 1960s to the 1980s in the New York City area.

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Editors: The people behind the magic

Editors are targets of mixed emotions, sometimes because people have no idea what they do, sometimes because people have a good idea of what they do, and sometimes just because. Giants Archie Goodwin and Marc Gruenwald were also writers — so even people who didn't know what they did as editors felt a connection with who they were and whatever it was they did as editors. Stan Lee plotted and scripted and made himself a character — so readers, again, felt a bond to him as editor and felt they were in on his decision-making.

And some editors work quietly, virtually unknown, except to those with whom they do what they do. Sometimes it's as minor as copy editing; sometimes it's as vital as designing a company's entire direction, right down to what happens to each character. And people who don't know their duties may blame editors for others' instructions they're simply following: changing directions, killing a character, *etc.*

This week, Vincent Sullivan died. He started as a cartoonist but became an editor when he was about the same age people are when they become comics collectors today. He had no guidelines on what a comic book "should" be or what would make a successful series character. Imagine being Vincent Sullivan in 1938. You and Whitney Ellsworth are editing a line of cheap newsprint pamphlets produced by an entrepreneur who wants to pay as little as possible for as much as possible. Every decision you make is a gamble. Pamphlets from other companies have largely consisted of strip reprints and anthology titles. So you look for new eye-catchers for your anthologies. And the decisions you make change the industry — but your part in the process quickly almost vanishes from the collective memory of the field.

A lot of kids dream of writing comics. A lot of kids dream of drawing comics. Who dreams of *editing* comics? Yet editors can set the tone of a line, brainstorm characters, and put together dream teams of creators who make classic stories. But, unlike those dream teams, many have been quickly forgotten. What do you know about Oskar Lebeck? He put together the finest line of funny-animal comics ever produced. Heck, he even got his name put on a lot of comics in copyright statements. But how did he find and keep the geniuses who justified the statement "Dell comics are good comics"?

We're not comic-book editors here at ***Comics Buyer's Guide*** — yet even we have input into the survival of a comics character. And we invited you readers to join us in determining that character's fate. After featuring a story in #1312 on Jason Todd, the Robin who died because of Alexander Graham Bell, we asked our readers to decide what should happen to Cartoon Fred Hembeck. We got a lot of calls, and, after a brief side trip, I'll be able to share the results.

Oh, excuse me for a moment. I think there's someone at my door —

— Maggie Thompson

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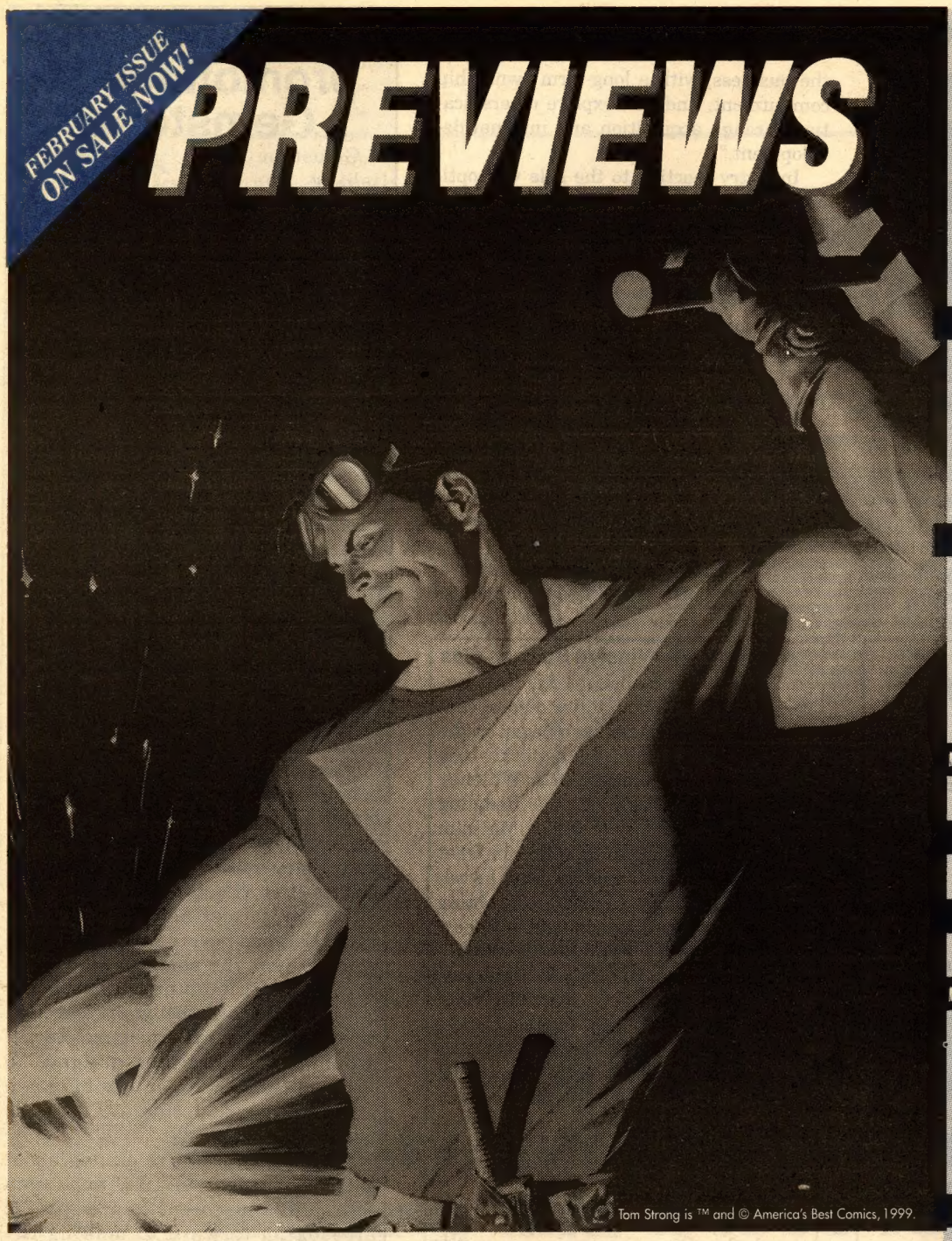
MEANWHILE, AT THE *CBG* OFFICES...

words by JOHN JACKSON MILLER
pictures by JOHN DRURY

To be CONTINUED... and see page 22 for "The Fate of Fred Hembeck!"



February has arrived—and *Previews* is here to spread the love! On the front cover: Alan Moore reinvents comic books (again!) with America's Best Comics and **Tom Strong**! Around back: **Top Cow and DC** collide in **Darkness/Batman**!

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- DC introduces the Vertigo anthology **Flinch—horror the way it was meant to be**!
- **Wizard #93** offers up **Dreams of Dawn #1/2** and a variant cover featuring **Alan Moore's upcoming Top Ten**!

COMICS **Barry Windsor-Smith** is quite the **storyteller**...as you'll see in his latest graphic novel, **Adastra in Africa**, from **Fantagraphics**!

Also:
- **Alan Moore's** everywhere this month, this time at Awesome, revealing his unique take on **The Allies**!
- **She's baaa-aaack!** Joseph Michael Linsner's red-headed diva takes no prisoners in Sirius' **Dawn: Return of the Goddess**!
- **Dave Dorman's** Rolling Thunder rolls into town with the **Wasted Lands Omnibus**!

MAGAZINES **A long time ago, in a galaxy far, far away...** Check out the new **Star Wars Episode One Official Souvenir Magazine** from Topps.

BOOKS **In case the movie is not enough!** Don't miss the **Star Wars Phantom Menace Novelization**, offered in hardcover!

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FEATURES **Episode 1 Merchandise Round-Up**: A complete look at this month's products from **The Phantom Menace**!

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- Sirius prepares you for **Dawn's return** with a **2-page comic strip** featuring the flame-haired beauty and none other than **Lucifer himself**!
- **Fantagraphics** gets the 411 from a goddess, with a **special interview** with **Barry Windsor-Smith's Adastra**!

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Filling the prescription: Fleer/SkyBox sold to Rite Aid

As speculated months ago, on Feb. 2, Marvel Enterprises Inc. announced that it had reached an agreement with a privately held corporation headed by the founder of the Rite Aid drugstore chain and his son to divest itself of Fleer/SkyBox International for $26 million, pending approval of licensors and Marvel lenders. The approvals are expected shortly, and the closing of the deal is scheduled for February 12.

Marvel purchased Fleer Corporation in 1992 and SkyBox International in 1995, merging the two card manufacturers into Fleer/SkyBox International. The combined purchase price of the two companies was more than $400 million, and the company became a wholly owned subsidiary of Marvel Enterprises Oct. 1, 1998, as part of Toy Biz' court-approved plan of bankruptcy reorganization for Marvel Entertainment Group.

Alex Grass founded the Rite Aid Stores in 1962 and serves as chairman of the executive committee of Rite Aid Corporation, while his son, Roger, has held various executive positions at Rite Aid and now manages the family's diversified portfolio of private investments. "We purchased Fleer/SkyBox because it fits into our investment strategy," Roger Grass said. "We also believe that the category is beginning a growth period and are very impressed with the success that Fleer/SkyBox has achieved over the last 18 months. We made a significant equity investment in the business, with a long-term ownership commitment, and will explore diversification through acquisition and internal development."

Industry reaction to the sale was optimistic, as reflected by Topps CEO Arthur T. Shorin, who said, "I don't know very much about the Grass family, but they sure have a good sense of timing, as the industry trends north."

The purchase agreement also keeps Fleer/SkyBox's management team in place for several years, with the additional expectation that the firm's 65-person staff will also remain intact. The company is expected to operate as it has for the past 18 months. Marketing and Sales Manager Bill Bordegon said, "This is great news for Fleer/SkyBox and great for the industry, as well."

— CBG's sister publication ***Sports Collectors Digest*** *contributed to this report.*

LuluCon hits L.A. in May

Friends of Lulu's third annual LuluCon is scheduled for May 1 and 2 in Los Angeles at the Miyako Inn and Spa, 328 E. First St.

The show coincides with Book Expo America at the L.A. Convention Center, and organizers said they expect hundreds of publishers and thousands of booksellers to attend the latter event.

"Comics Are Books, Too!" is the theme of this year's Lulu show, which will begin with a cocktail party and reception Saturday night.

A series of panels on creating, promoting, and selling graphic novels are scheduled for Sunday with focuses on: placing graphic novels and comics in bookstores and libraries, comics and Hollywood, and women doing graphic literature.

Networking opportunities and a luncheon with a celebrity speaker are also planned.

Friends of Lulu, a nonprofit organization devoted to promoting female participation in the comics industry, will also distribute literature at the Book Expo encouraging attendees of that trade show to attend LuluCon.

Admission to LuluCon is $15 at the door, with advance registration available for Friends of Lulu members for $5. The luncheon costs an additional $20 per person, and reservations for that must be made in advance.

More information is available from Jackie Estrada at (619) 286-1591 or Friends of Lulu, 4657 Cajon Way, San Diego, CA 92115.

Comics pioneer Vincent Sullivan dies

The editor who bought the first Superman and Batman stories died of cancer Feb. 3. Vincent Sullivan began in the business as a cartoonist and quickly took on the job of co-editing with Whitney Ellsworth comic books for the fledgling comic-book company of Major Malcolm Wheeler-Nicholson. As an editor for what became today's DC Comics line, he supervised *Action* #1 (Jun 38, containing Jerry Siegel and Joe Shuster's Superman) and *Detective* #27 (May 39, containing Bob Kane and Bill Finger's Batman).

Sullivan left DC to start *Big Shot Comics* (May 1940) for Columbia Comics Group, hiring writer Gardner Fox (1911-1986) to provide most of the features for the title. After Columbia, Sullivan started his own company, Magazine Enterprises, in 1943, and published such titles as *Ghost Rider*, *Tim Holt*, and *Thun'da*.

Sullivan left comics in 1958 but appeared at the 1998 Comic-Con International: San Diego, appearing on panels and honored by long-time comics buffs. A feature on Sullivan will appear in ***Comics Buyer's Guide*** #1320.

A plethora of promotions at Gemstone

Gemstone Publishing has announced several promotions among its staff members.

Former Marketing Coordinator J.C. Vaughn has been promoted to executive editor; he will continue coordinating projects with Gemstone's three regional offices and take on the added responsibility of new product development.

In addition to working with Gemstone's various editors, Vaughn will also write for several of the company's publications and will oversee the relaunch of the firm's website.

Former Managing Editor Arnold T. Blumberg, who left the company for a time to continue his education, has returned to the company as editor. Working with Vaughn, Blumberg will guide further development of Gemstone's books and periodicals and assist in the website relaunch.

Former Gemstone Editor Benn Ray is now Web editor for Diamond Digital Media LLC, a Gemstone sister company. In the new position, Ray will work with Diamond Comic Distributors Inc. and its other clients.

Finally, former Art Director Brenda Busick has been promoted to creative director; she adds product development and conceptualization to her former duties overseeing art direction for all Gemstone publications. In addition, Busick has been assigned to "expand Gemstone's ability to create merchandise that ties into its core business."

Vaughn said, "We're excited about the marketplace in 1999 and, even though #29 just went to press, we're all looking forward to making the 30th edition of *The Overstreet Comic Book Price Guide*, due in April 2000, a significant milestone in comics history."

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Openings for these positions will be announced in future editions of the Comic Buyers Guide. All positions will work out of CGC's state of the art north central New Jersey office.

A big batch of comics from the big city

By Brent Frankenhoff

Easthampton, Mass., comics dealer Gary Dolgoff announced Feb. 3 that he recently acquired in the New York City area more than 600 boxes of comics from the 1960s and 1970s. More than 80,000 comics were included in the lot, which Dolgoff said he first learned about more than seven years ago.

"The comics were pretty much out of order," Dolgoff said. "A *Justice League of America* #8 from the early '60s could be in the same box as some random '70s and '80s DCs."

Dolgoff added that the comics included multiple copies of various 52-page, 68-page, 80-page, and 100-page DCs "in all kinds of grades," which he described as ranging from "Fair to Very Fine for the 1960s and earlier items, with the majority in the Good to Very Good range. The 1970s comics were in the Very Good to Very Fine Minus range, strictly graded." He also bought long boxes full of *Tales to Astonish, Daredevil, Challengers of the Unknown, Thor, Superman's Pal Jimmy Olsen, Superboy, Batman, Detective Comics*, and *Superman*, along with several boxes of horror titles, comics magazines, fanzines, comics from the 1980s and 1990s, and miscellaneous DC titles from the 1970s.

"There were *many* more 1960s DCs than 1960s Marvels in this batch," Dolgoff said, "which, though unusual, would complement my present stock of more than 20,000 warehoused '60s Marvels nicely. Plus there were batches of 1950s and 1960s Dells, as well as small publishers' comics like ACG and Charlton. For my regular Archie warehouse-visiting customers, there were boxes of 1950s and 1960s issues.

Among the thousands of comics were several copies of Marvel Treasury Edition #1.

"I was happy to view all these potential 'warehouse goodies': The demand for 1960s and 1970s DCs seems to be growing in many places, while the same-era Marvels seem to be steady, if not sizzling, sellers."

Among the stand-out items found in the lot were *Forbidden Love* #1-4, early 1960s issues of *Superman* and *World's Finest*, multiples of the 1963 *Flash Annual*, *All-Star Western* #10 and #11, *Weird War Tales* #1 and #2, *Ghosts* #1-5 with some multiples, and *Young Romance* #199. Dolgoff added that, while there weren't many Treasury-size comics, the lot did include "between five and 10 copies of *Marvel Treasury Edition* #1, featuring Spider-Man, in just beautiful shape."

Getting the comics home. Dolgoff and six assistants moved the more than 600 boxes in two 24-foot Ryder trucks from New York City to Dolgoff's warehouse, where the lot was broken down, sorted, and graded over the course of two weeks.

"We divided the comics into six categories," Dolgoff said.

These were:

- 10¢, 12¢, 15¢ cover price issues from the '60s and earlier, including 25¢ annuals
- '70s DCs
- '70s Marvels
- magazines
- '80s and '90s material
- Archies

"All the comics fit nicely into the 20 new shelving units I had installed for this purpose. Each is 10 feet high and three feet deep, making a huge spacious rectangle where my customers and I can easily view the new goodies, with plenty of space for processing.

"I've had a couple of warehouse enthusiasts come by already. Added to my already modestly impressive stock (more than 500,000 comics, including many '60s and '70s warehouse Marvels), this large and varied group of comics rounds out my overall warehouse stock nicely."

More than 5,000 comics from Dolgoff's warehouse will be on display at the Big Apple Comic Convention March 19 and 20 in St. Paul's Church basement, 9th Ave. and 60th St. in New York City. "Our tables are the first ones you see as you come into the convention on the right-hand side," said Dolgoff.

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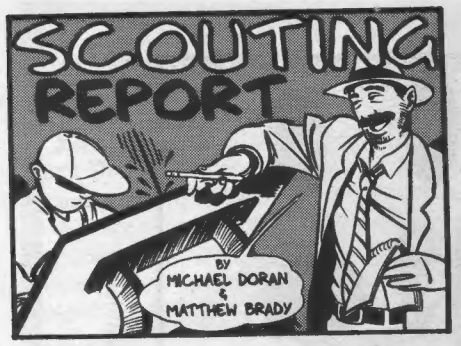

Whither the Western? Don't tell **Jeff Mariotte** Westerns don't sell. Following the success of his supernatural Western mini-series *Desperadoes*, Mariotte recently confirmed that **John Lucas** has been selected as the artist for *Desperadoes: Epidemic!*, a 48-page prestige-format sequel to the original mini-series.

"We knew that original artist **John Cassaday** couldn't do the whole thing himself and still maintain his regular schedule on the upcoming *Planetary* series," Mariotte said. "So we launched a worldwide artist search with two main criteria: The artist had to be from Texas and he had to be named John. We came up with John Lucas.

"John's done work in *Starman, The Spirit, Wild West Show*, and other really cool comics, he's definitely from Texas, and he's good. So the way it'll work is John Cassaday will do layouts, and John Lucas will do finishes. It'll look cool."

According to Mariotte, "Epidemic!" is an apt name for the project, as the four main characters from the original mini find themselves unable to leave an influenza-ravaged town during a blizzard. And that's not the worst of it. "Our guys came in but now they can't leave," Mariotte said. "Once there, they find that forces are at work in this town that are far more powerful than even the worst human virus."

The series will be scheduled "whenever it's done," Mariotte said.

Arranging artists. Newcomer **Matthew Clark** has been named as the new penciller of DC's *Wonder Woman*, beginning with #150. Clark's first Wonder Woman work can be seen in the upcoming *Wonder Woman Secret Files* retelling of Princess Diana's origin.

And artist **Mike Manley** joining the *Black Panther* creative team with #9 in May for a four-issue story arc serving as a "Marvel Knights" tribute to **Jack Kirby**. "It involves Captain America and some stuff that hearkens back to the Stan and Jack days," explained **Joe Quesada**. "Mike will be doing pen and ink and probably color guides." *Black Panther*'s regular artist **Mark Texeira** recently announced he is moving on to pursue other projects.

Waid wraps up 'Cap: Sentinel of Liberty.' **Mark Waid** recently confirmed that he would leave *Captain America: Sentinel of Liberty* with June's double-sized #12. "I'd like to spend more time and effort focusing on the main series," Waid said. "My thanks to the readers who have supported the title. Despite those naysayers who've tried to put forth 'as fact' the series' cancellation at various stages, it always sold quite well, thanks to fan support."

Waid will skip #10 and finish his run with #11 (a humorous retelling of Johnny Storm's encounter with the fake Captain America known as The Acrobat from *Strange Tales* #114) and #12 (which will be his chance to put his spin on Cap's legendary sidekick). "It's my definitive Bucky story," said Waid, "an attempt to make him more than just a costume and a gravestone."

There has been no official announcement from Marvel regarding the future of the series.

Ellis examines real-life horror. New *Hellblazer* (and *Planetary* and *Authority* and ...) writer **Warren Ellis** recently discussed his plans for the veteran Vertigo series, plans which include a series of stories designed to be extremely accessible to new readers.

Ellis reported that he'll follow the current „Haunted" storyline, which began in #134, with six self-contained, single-issue stories, each illustrated by a different artist. According to the writer, the six stories will stress the horrific aspects of the modern world, experienced through the eyes of John Constantine. "I can tell you one of the stories, entitled 'Shoot' and pencilled by **Phil Jimenez**, is based on the disturbing trend of American schoolchildren shooting each other dead in playgrounds, which is a story that even I find unsettling," Ellis said.

Current *Hellblazer* cover artist **Tim Bradstreet** is also slated to illustrate an issue of the run of self-contained stories. Both Bradstreet and Jiminez' issues will appear near the middle of the run.

Marvel goes to war. In response to the resurgence of interest in war stories reflected by the critical and box-office success of *Saving Private Ryan* and *The Thin Red Line*, this May Marvel will reissue a trade-paperback collection of the first four issues of *The 'Nam*, its Vietnam War ongoing series from the 1980s.

The issues collected were written by **Doug Murray** and pencilled by **Michael Golden**. According to Marvel Reprint Editor **Polly Watson**, the trade paperback is also being released in an effort to begin exposing new fans to some of the publisher's more acclaimed and diverse material from over the years.

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MASS O' MEDIA

By Matt Brady

'Blade 2' shaves closer to big screen

'Blade 2' shaves closer to big screen. In *The Hollywood Reporter*, New Line Cinema's **Lynn Harris** was quoted as saying, "*Blade* will be back and better than ever." That fueled the fire that a sequel to last summer's *Blade* is fast becoming a reality. The report confirms previous sources who said that both screenwriter **David Goyer** and **Wesley Snipes** have expressed strong interest in a *Blade* sequel.

Goyer later confirmed the earlier report when he said, "Looks like I'll be writing it. I'm working on the treatment right now, and Wesley has already approved the story. Could be pretty wild."

Blade was Snipes' biggest hit since 1992's *White Men Can't Jump*. Released last August, the fiml earned $70 million domestically at the box office and $53.2 million overseas. It has also been in the top five of the charts since its home-video release.

Stephen Norrington, who directed *Blade*, might not be back for the sequel. He has been linked as a candidate to replace **Tim Burton** as director of the new Superman movie from Warner Bros. Other candidates, according to *The Hollywood Reporter*, are *Elizabeth*'s **Shekhar Kapur** and *Con Air*'s **Simon West**. **Nicholas Cage** is still connected to star.

— ***Rob Allstetter***
contributed to this report.

Webs not so tangled? *Variety*'s **Michael Fleming** recently reported that a summary judgment was issued Feb. 3 which dismissed MGM's claim that the studio had proprietary rights to produce a live-action Spider-Man film. As expected, MGM said it would appeal the ruling, saying that it still has many claims of ownership to the Spider-Man film franchise.

Waiting in the wings of the whole mess is Sony (still locked in a court battle with MGM, claiming it owns the James Bond franchise), which also claims it has ownership rights to the Spider-Man film franchise.

'Crusade' not a go-go? With a debut date vaguely on the horizon, and no show yet to speak of, *Babylon 5* fans have been wondering where the *B5* sequel-prequel *Crusade* is, leading to thousands of rumors on virtually every Internet *B5* board. Fevered rumors, which pointed fingers at *B5*'s previous cable home, TNT, claiming that TNT no longer supported the series, led series creator **J. Michael Straczynski** to post in an AOL forum: "The plug has not been pulled by TNT, which cannot pull the plug because we don't work for TNT, we work for WB. TNT is a distributor. All I can say for now is that, like Oliver Stone's project for TNT, *Witchblade*, we have found that TNT (known primarily for Westerns, historical dramas, and wrestling) is not SF-friendly in terms of really getting what SF is about, and it may not entirely reconcile with what their core audience expects from them — and that a new, more SF-friendly venue is being explored. So if folks wanted to drop an encouraging note to, let's say, The Sci-Fi Channel, for instance, that would certainly be OK by me. But in the interim — no, we're not canceled. We're taking off next week to allow WB to work its magic, but that's about it."

However, when TNT was contacted, the network reported that it had no comment regarding the Internet rumors or Straczynski's statement on AOL. Reportedly, the network is still committed to the series which is still slated for a June debut.

Witchblade — delays, delays, delays. As noted in Straczynski's posting, Top Cow's *Witchblade* series is still having trouble getting off the ground. Illusion Entertainment's **Alan Shue**, the production manager for *Witchblade*, said that the most recent writer didn't work out, and the show is seeking a new writer to develop a script. Once the writer is found, production will commence, Shue said.

Undertaker TV. While his comic book hits stands in March, The Undertaker will appear on The Sci-Fi Channel, when the wrestler appears there to promote *Poltergeist: The Legacy, Farscape,* and *First Wave*. The three series will compose The Sci-Fi Channel's new Friday night lineup, beginning March 19. In addition to the promotional work, The Undertaker will serve as host for five nights of movies March 15-19.

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Robb McAllister
1857 Doty St.
Oshkosh, WI 54901

Re: the request for information concerning E. Gerber's *The Photo-Journal Guide to DC Comic Books* (***CBG*** #1316). It has not come out and, according to the excellent *Comic Book Marketplace* (#61, I believe), it's been canceled, even though most of the covers have been photographed.

I immediately wrote to *CBM* to convey my "condolences," but mine was the only letter — which is strange, since Gerber's other books are almost universally praised, and I know many people who consider the series to be one of the best about comics ever published. On the other hand, I realize the audience for the book is small and understand that Gerber lost money on the first four volumes. Still, wouldn't it be nice, if somebody out there could publish it?

[Yes — and I hope people who are intrigued by all this discussion order copies of what has been released already; shop owners can get the existing volumes from Diamond.]

Mike Smith
The Johns Hopkins University
Baltimore, MD 21218

In ***CBG*** #1314, Peter David presents a much-deserved "Most Supremely Cool Batman Story" award to the recent *Batman Animated* episode ("Legends of the Dark Knight") in which a bunch of kids describe what they think the Batman is really like. In fact, this animated story owes its concept and structure to a comic-book story, "The Batman Nobody Knows," first printed in *Batman* #250 (1973) and written by Frank Robbins (I think; don't have it handy) and drawn by Dick Giordano. I believe that this same story was later reprinted *in DC Limited Collectors Edition* C59 ("The Batman's Strangest Cases") in the late '70s. Both are great Batman comics, and well worth seeking out in the Silver-Bronze Age bins at a local convention or comics shop.

*[Only one of the many terrific aspects of the **Animated** DC series is the care taken to refer to and actually adapt outstanding stories written for the comic-book format years before. This comes in part from having those responsible for the series be dedicated fans who know and love that source material.]*

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

I must admit that I haven't been paying much attention to Marvel's recent corporate woes. Any Internet or print coverage of the problem is just another excuse to click away or turn the page, frankly. Bankruptcy, mergers, new corporate honchos, debt burdens: All this stuff means very little to me, and understanding it doesn't help me with my own problem, which is most of its comics really no longer resonate with me.

Being a longtime reader, I'm well aware that Marvel is no longer writing comics to drag me into its net of readers and only recently, when I had occasion to read some of the issues dated for the remaining months of 1998, did I realize that trying to follow the current incarnations of the characters is like being in The Twilight Zone.

Spider-Man's various permutations have received wide fan-press coverage; the entire clone saga actually seemed like a dynamic step that quickly mired itself in a morass of confusion. Most of the other Marvel characters disappeared into the little Franklin Richards pocket universe (whatever) during that "Onslaught" debacle, had a year run as reworked heroes, and then all returned again as — whatever they are.

Sigh. So what *are* they? I have to admit that they are serviceable as characters. The new run of the titles (volume 3?) with *Iron Man, Captain America, Avengers, Fantastic Four,* and *Thor* certainly are attempting to embody *some* of the '60s magic they once had. They seem fresh and funny, melodramatic, and fairly well laid out, and the drawings as a general rule are capable of good storytelling and style. I actually enjoyed *Thor* #6 to some extent, as well as the *Captain America* stories with the Skrull impersonator, but —

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

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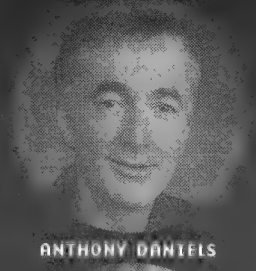
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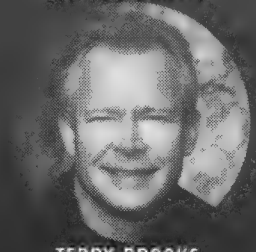
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Oh, So?

From Page 14

They're not what I grew up with. I admit to being so disenfranchised from Marvel, due to the lengthy litany of poor quality, confusing continuity, and marketing mayhem that, as good as they might actually be —

I just don't care.

You might wonder if I'm living a retro life that believes comics ended their quality in 1972 or somesuch, but that isn't the case. DC heroes, despite changes and continuity gaffes and crises, are still eminently recognizable to me. Moreover, I read a lot of comics each month, including small press, DC, alternatives, and so forth. Yet Marvel — sigh again. I wish I cared so that I could be angry about it — better to feel something than nothing at all — but I can't even manage that.

I read the comic books and they briefly transport me into their world, but not enough to be truly interested or to buy the comic books each month, and it's a damn shame. No, I take it back. I *do* feel something: sadness, that such a great cast of characters could have been so cavalierly treated and poorly handled. It's gotten to the point that, when rifling through the bargain bins, other than old Byrne, Simonson, or Ryan-illoed *Fantastic Four* issues, I can muster no enthusiasm for all the long-unread (if ever) *Spider-Man* or other titles, partly because there's no sense of reality to the characters. They've been manipulated so long, their histories so twisted by reader outrage and backtracking marketers, that these are comics I simply can't trust. The feeling is not unlike knowing that the Weisinger years or the Schwartz years on various DC characters before *Crisis* didn't "exist" any longer. So, sure, if I find these characters in the bargain bins, I'll pick 'em up for old times' sake, but I won't be buying them off the stands.

It's not Thor any more; it's Thor®, and that makes all the difference in the world these days.

[If I were a Marvel editor, I'd be scratching my head, not quite gathering from what you say what approach you'd want me to take. Despite the things you say turn you off, you're doing fine with DC heroes. When Marvel does many of the same things, it produces comics you "can't trust," partly because there's no sense of reality.

Could it be a problem with alternate universes? Changing timelines? Complex worlds?

Or not following the stories for a while and not being able to get back in easily?]

Leonard Tocco
2005 Edwards
St. Louis, MO 63110

I would like to comment on Marvel's ending of the *Hulk* series and its impending relaunch. I just read the last issue and, judging by its content, it is a good thing they are ending it. It was such a poor story, and the characterization in it was truly terrible. ***[Spoiler Warning:** This paragraph discusses story events.]* For example, The Hulk just found out The Abomination had killed his wife Betty, and guess what he did: He refused to fight him, while General Ross just finding out the same thing decided to let him get away. Are you kidding me? The supposedly silent, uninterfering Watcher once again became vocal and interfered.

This is the type of comic book that is destroying the industry. I bought it because I collect The Hulk and it's on my pull list. Had I had a chance to look through it, I would not have bought it. On top of all of this they had the nerve to charge $2.99 for this comic book. I am truly sorry to have supported this title after Peter David's departure. I will not do it any longer.

One other thing that really bothered me was on the first page, in a conversation between Matt Idelson, the editor, and Joe Casey, the writer, Casey says something to the effect that the fans have not been crazy about his run on the comic book. Whereupon Idelson replies, "The fans? Oh, don't worry about them." I think this exchange pretty much sums up the reason why Marvel is in the shape it's in.

Delmo Walters Jr.
939 Woodycrest Ave., #416
Bronx, NY 10452

I was saddened to hear that Andre LeBlanc had passed away in December 1998. You almost don't want to open an issue of ***CBG*** for fear that another comics great has gone. Unfortunately, we're all destined for that road. Andre, along with Will Eisner, were my teachers at SVA during my time there. Andre was a great teacher and a great guy: very patient and willing to spend the extra time needed to show a student a specific technique. He would even stay after the class ended, if need be — just take it into the nearby workshop.

He told us of his work ghosting *The Phantom* and working on *Superfriends* for Hanna-Barbera (of which he had plenty of model sheets to show and share with us). I remember his displeasure at DC when it did *The Phantom*, because he felt that the artist employed wasn't drawing the cowl correctly. He should know.

He showed me many tricks of the trade that helped improve my work. With the exception of my year at Personality Comics and a cover for *Femforce*, I haven't had the opportunity to show off what I learned from a master.

When I was a senior, and editor and cover artist on *Will Eisner's Gallery* (a magazine SVA put out once a year to showcase the work of the students in the cartooning class), I had enough of a clue to ask Andre to contribute a character for the jam cover. (Most covers to *Gallery* featured The Spirit, drawn by Will, and characters by the students whose work appeared inside.) He was quite pleased.

After SVA, we would exchange Christmas cards, and I sent him a copy of the sample I was

(Continues on Page 18)

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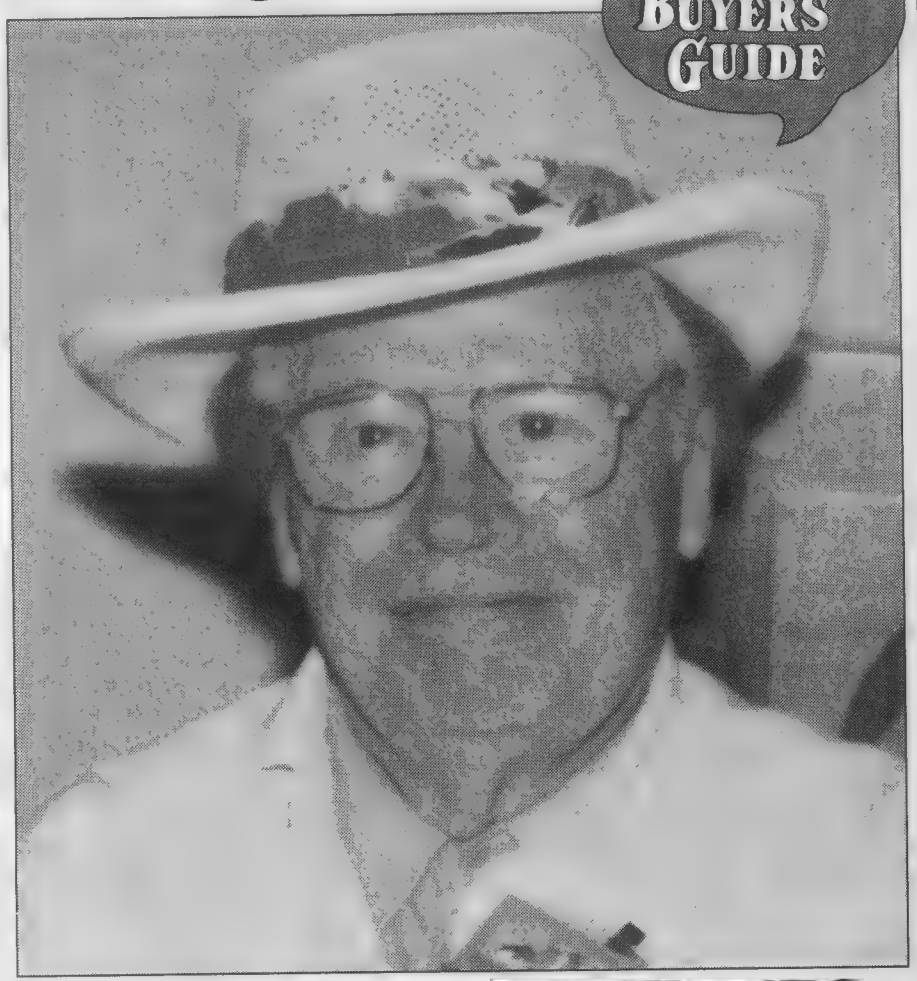

March of Comics: The '50s

Our March of Comics marches on with World War II veteran Dick Ayers as the focus of the '50s in #1323. The artist got his start in the 1950s with work at Marvel (then Atlas) on its Westerns. Later, Ayers was one of the Marvel artists responsible for the look of such war titles as *Sgt. Fury and His Howling Commandos.*

ISSUE #1323 • March 26, 1999 Cover Date
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Oh, So?

From Page 16

sending to the comics companies for critique. He offered suggestions and other avenues of work in case none of the companies were biting.

I regret not staying in better contact with him but I didn't want to be a bother. He probably wouldn't have thought so. I'm including a photo I took of him at SVA.

They're probably praising him on how good a job he did illustrating the *Bible*.

Gene Popa
6727 Ridgeland Ave.
Hammond, IN 46324

Although I greatly enjoyed the Jack Kirby features in issue #1316, I can't help but think that "remembering" Kirby is a lot like "remembering" John Lennon — redundant. The fact is, Kirby remains a truly vital force in the industry today, five years since his passing (and, really, 20 years after his last full-time work in comics). How many creators can honestly say that they are not influenced by Jack in some way? How many fans don't enjoy at least one of his many creations? As for me, I find myself viewing almost every comic book I read through the "Kirby prism," picking out the Kirbyish touches and, at times, wondering how Jack himself might have handled that particular story.

Therefore, since Kirby has never really gone away, I think that it's proper to call this issue "Pausing for Jack Kirby." And I for one would like to see more such pauses to reflect on his work in the future.

[In fact, the matter you raise is a topic for debate each time someone who has been vital in our industry dies — and there have, of course, been too doggoned many of such instances in the past few years. I look for new verbs, and "memorializes" or "shares memories" may, for example, be appropriate terms. I wouldn't use the word "pausing," however — because that's the last thing most people do who are remembering him. Memories of his activities tend to activate others.

But creators can be influenced without always keeping in mind who it is who has influenced them. And those who buy Kirby-influenced material may (yep, especially if we ever succeed in getting a large number of young readers back into shops) not even know the man's name. So, as I said in the editorial that issue, it's appropriate that, as a field, we remember — because in so many other fields, people don't.]

John Slater
6838 Williams Trail
Grayling, MI 49738

After reading your Jack Kirby tribute issue (#1316), I felt I had to write and contribute some thoughts about "The King."

First, thank you for an excellent retrospective on Jack and his career. Certainly, the volume of his work makes it almost impossible to touch on all the varying aspects of it in one issue, but you did a fine job of focusing on the human side of Jack — an area that is easily overlooked when you consider the brilliance of his creative output.

Furthermore, I was impressed by the sincerity and genuine admiration that even the most respected comics professionals have concerning Jack, an almost unbelievable feat considering the depth of the talent assembled at *CBG*.

But the main thing I wish to convey with this letter is how totally true you were in stating that Jack's art transcended comics. Jack Kirby is the first artist I can ever remember who *compelled* me to pick up a pencil and draw. His work is inspiring, incredible, and irresistible. His *Fantastic Four* work in particular is so intense, so mesmerizing, so damn alive that it practically jumps off the page. No wonder the comics that Jack created are so popular; he made the characters (and even the monsters and machines) breathe life.

I don't miss Jack Kirby, because he is still alive in those fabulous pages. That, I believe, is the true goal of an artist: to transcend even death by creating work that lives on.

Long live the King!

J. Howard Boyd
Assistant Manager, Zanadu Comics
1923 3rd Ave.
Seattle, WA 98101

I am writing today of the passing of another comics-industry great. Fortunately ,it is not a death, nor a retirement, nor even a store closing (though it looks like that on the surface). Tacoma, Wash., has lost the only full-service comics shop and science-fiction bookstore within the city limits, as Jane and Conrad Larsen close their store, Lady Jayne's Comics and Books. They will still sell comics, magazines, science-fiction and fantasy novels, and other related ephemera at cons and over the Internet, but their destination shop, which has served the Tacoma area so well for so long, is gone.

Jane opened her first store in Tualatin, Ore., years ago to help support her science-fiction habit. After a few years in different locations around the greater Portland area, they decided to move back to Conrad's old stomping grounds in the Puget Sound region. By this time, they had discovered the benefits of selling comics along with the science-fiction stuff.

Those were some heady times in the comics business. Jim Shooter was starting a new company every time he turned around, Marvel artists were jumping ship to start their own company, Jeff Smith was personally asking each and every shop in the country to please look at his cartoony book that wasn't really cartoony at all. Multiple distributors competed to give the best service possible, and comics shops were popping up on every street corner.

Lady Jayne's prospered through these years by giving quality service and fair prices on "hot" collectibles (they never charged more than $15 on *Superman* #75 — and then only after two months selling at cover price). When the bust came, people remembered and continued to support Lady Jayne's, while less-reputable retailers faded away.

On the science-fiction side of the business, Jane and Conrad have served as dealers' room coordinators for Norwescon for several years. They are the dealers of choice for such visiting luminaries as William Forstchen and Marion Zimmer Bradley, always having a good stock of their books available.

I hasten to point out that, while the store is closing, Lady Jayne's is not! By closing the store in Tacoma, they are going to be able to attend

(Continues on Page 20)

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Oh, So?

From Page 18

more SF and comics shows around the country and they are planning to make a big splash in the world of electronic commerce.

Even so, the closing of the Tacoma store leaves a big hole in the comics-retail scene, and Jane and Conrad Larsen will be missed.

Craig T. Powell
3579 San Carlos Dr.
West Valley City, UT 84119

In response to Matt Levin's letter in ***CBG*** #1316 regarding his own awards ballot — thank you.

Thanks for reminding folks that there are several wonderful comics being published today. Thanks for championing several of the quality independent and small-press comic books that rarely get much promotion. Thank you.

I would like to take this opportunity to add my voice to Matt's, praising such books as *Cerebus, Bone, Castle Waiting, The Wretch, Cavewoman, Clan Apis, Colonia, Leave It to Chance, Gotham Adventures, Kurt Busiek's Astro City, 300, Holey Crullers,* and *Tyrant.* I would also like to add a few of my favorites to this list that I think deserve some mention:

Favorite Humor: *Innocent Bystander, Mad Raccoons, Patty Cake, Tales from the Bog*

Favorite Drama: *Berlin, Concrete*

Favorite Super-Hero: *Flaming Carrot, Madman*

Favorite Adventure: *Bloodthirsty Pirate Tales, Poe, Astounding Space Thrills*

Favorite Fantasy: *Thieves & Kings, Strangehaven*

Favorite Mystery and Crime: *Trespassers, Sin City, Mister Blank*

Favorite Small Press: *Adventure Strip Digest, Army Ants, Apprentice to a God*

Favorites We Haven't Seen in a While: *Xenozoic Tales, Tales of the Beanworld, Hilly Rose, The Question, Starchild*

Most Anticipated: *The S.H.O.P., Xeno's Arrow, The League of Extraordinary Gentlemen, World Below*

Favorite All-Ages: *Akiko, Pakkins' Land*

That should add to the feast that is comics enjoyment. I look forward to seeing others' suggestions.

[I reiterate: If you like detective comics, try Oni's ***Whiteout****.]*

Gary Banks
1406 Wisteria St. S. E.
Cullman, AL 35055

In answer to Jim Summer's query about the *DC Photo Journals* by Gerber, I read somewhere that they are not going to be published. Not sure, but I think I read it in one of their flyers. If I'm wrong, somebody please correct me! I have been waiting for that to come out ever since it was first announced.

There have been discussions about streamlining Batman. Not wanting to step on toes, but I have to say that I agree that we don't need *Azrael* or *Shadow of the Bat.* I do, however, like Oracle and the *Birds of Prey* series. It gives readers a glimpse into what it means to be handicapped. We may not be physically up to par but we can still use our minds in a constructive fashion. Besides, it is a damn good comic book.

Have you ever stopped to think how many stupid villains there have been? This is a fun game, because it will make you dig through your old comics and find quite a few that I couldn't list.

Here are some: **Green Lantern vs. the Tattooed Man.** Here is a guy who can have everything he ever wanted just by drawing it with his magic ink. He could have houses, cars, jewels, women(?). Nahh — he draws flying hoops of fire and gets beat up by GL. First appearance: *GL* #23.

Batman vs. The Eraser. Here is a guy who dresses up like a pencil. How did Batman and Robin ever manage to beat him and not laugh themselves sick? Ohh, for a giant pencil sharpener. Only appearance: *Batman* #188.

Spider-Man vs. The Kangaroo (hop along) and (from the disco days) **The Hypno Hustler.** You can look those two up; I think I'm going to be ill.

Daredevil vs. The Leap Frog (*DD* #25). Anyone for frogs' legs?

Superman vs. The Prankster (new and old versions). A cream pie in Supes' face isn't going to do much damage.

The JLA vs. The Mind Grabber Kid (*JLA* #70), who was 12-year-old Demmy Gog (read that one fast — *JLA* #66).

One of my favorite series of all time, *Blackhawk,* had some of the lamest villains ever. Thankfully, most of them were around only once. The stellar lineup included Hoopster and his hula hoops, The Fantastic Fireworks Master, The Net, The Buzzard, The Owl, The Sniper, The Split Man, The Human Starfish, *etc.* The Blackhawks also had forerunners of a lot of Marvel's villains' names: The Eel, The Scorpion, The Chameleon, King Condor (The Vulture, maybe), to name a few. Maybe they were too embarrassed to copyright the names?

Let me know the many that were missed.

[No such list could begin to be exhaustive — nor should you leave out the lame ***heroes****. Rackman springs to mind (a small person who built giant expanding stilts to run around on).*

I think you'd enjoy the Ron Goulart chapters on second bananas in ***All in Color for a Dime*** *and* ***The Comic-Book Book****, thinking along these lines. Sample:*

"My favorite misfortune was the one that overtook Bruce Bravelle in Timely's ***Red Raven Comics****. Working in a lab, Bruce got hit by lightning in the midst of an experiment. After this, he discovered opposing currents in his body. By crossing his wrists he could spin round and round, which he considered an asset. He then donned a blue-and-red costume to right the world's wrongs as the Human Top. This early Dick Briefer strip lasted only one issue." Think what* ***you'd*** *do, if crossing your wrists made* ***you*** *spin like a top.]*

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The ten point system has been used very effectively in many other fields of collecting, such as sports cards and toys. Our scale, modified to take into account the uniqueness of comic books, will be adopted by Metropolis Collectibles Inc. by February 1999.

After creating this new grading system, we asked **Robert Overstreet** for his comments. We quote his response here:

"It is my firm belief that this 10 point grading system is exactly what we need. It is a major step for the future of the comic book industry."

We hope that by the year 2000 this new grading scale, which will be referred to as the ***Universal Comic Book Grading System***, will be fully adopted by the comic book market. Furthermore, it is our hope that dealers and collectors alike will take the opportunity to consider this system and its benefits. Metropolis Collectibles would like to hear from collectors and dealers about this new system. Call, fax, write, or email us.

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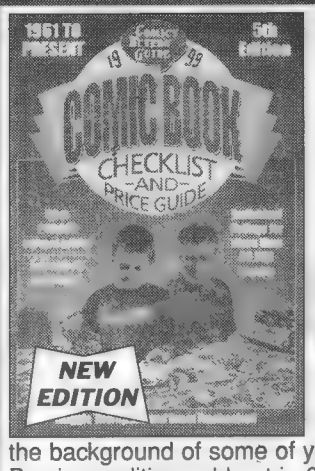

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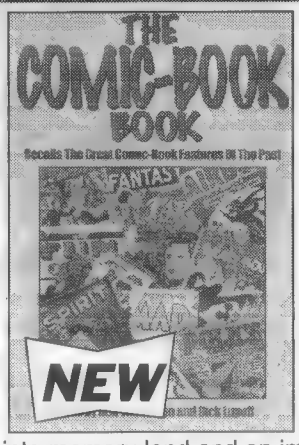

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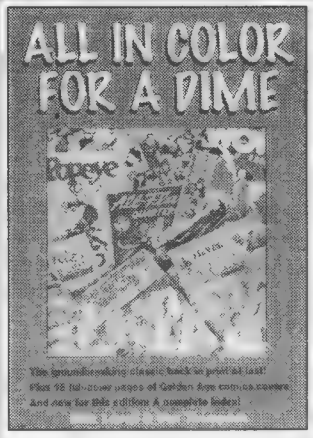

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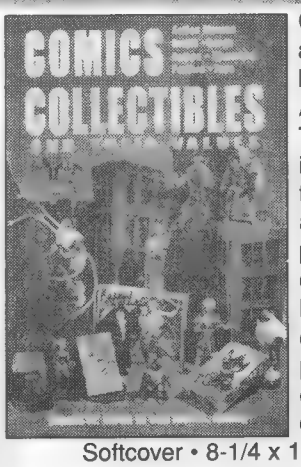

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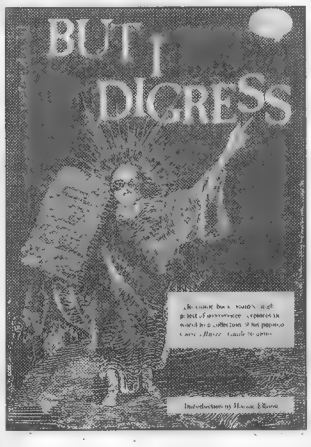

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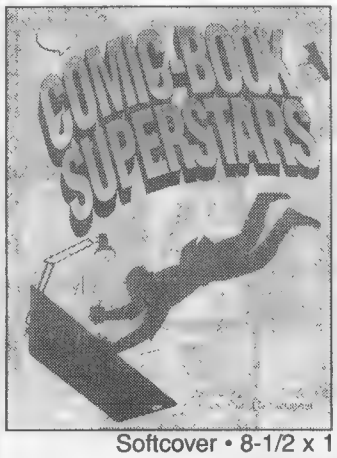

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Alternate Kirby cover available from Verotik

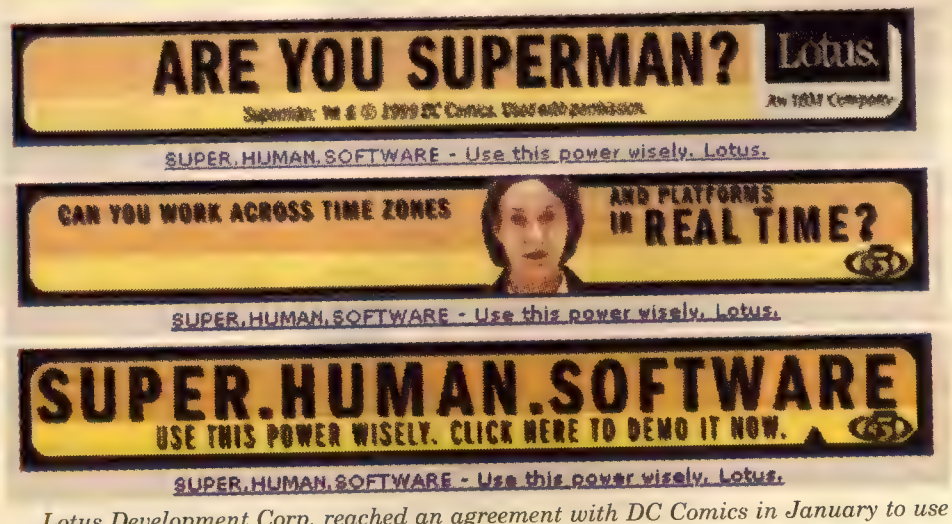
Two Verotik characters share one illustration collection in April in *Grub Girl & Akuma-She Illustrations*. The pin-up collection retails for $3.95 and features a double cover, with one cover showcasing corpse prostitute Grub Girl and the other featuring female devil Akuma-She. Alternate double covers, featuring an Akuma-She cover by Jack Kirby, are available on 20% of the print run. Artists included in the collection are Jason Pearson, Eric Canete, Martin Emond, Duke Mighten, Jason Blood, and Wingbird.

A previously unpublished Avenger piece by Dick Ayers becomes the cover for AC's ***Golden-Age Men of Mystery*** *#13, scheduled to ship in March. The 52-page black-and-white comic book retails for $6.95.*

Celebrate Secretaries Week with Mavis

Wolff and Byrd's secretary celebrates National Secretaries Week in April with her second special from Exhibit A Press. A spin-off from Batton Lash's *Wolff & Byrd, Counselors of the Macabre* comic strip (appearing in ***CBG***) and comic book, *Mavis* #2 answers fan requests for another special featuring the character Lash described as "the human resource for a law firm with inhuman clients. People recognize that she's just a working girl from Astoria, Queens, with her own scary problems, and can relate.

"This issue will consist of three short stories, rather than one long story, as in the first one. The thread tying the issue together is Mavis working the graveyard shift — literally." The 32-page black-and-white issue is scheduled to ship in mid-April and retails for $2.95.



Lotus Development Corp. reached an agreement with DC Comics in January to use the Superman name in its advertising campaign for its R5 series of products: Lotus Notes R5, Domino R5, and Domino Designer R5. The campaign includes the changing images of the Internet banner ad pictured above, as well as print and television spots. "We believe the characteristics of Superman represent the perfect embodiment of what the R5 products will allow our customers to do. By enabling each individual to do the best job possible — giving them the tools to be 'super-human' — we can work together to solve any problem," said Lotus Senior Vice President of Worldwide Corporate Marketing Steve Sayre.

'Awakening Comics 1999' puts anthology format to sleep

Steve Peters takes one last look at the anthology format that got him started in *Awakening Comics 1999*, scheduled to ship in May from Awakening Comics.

Peters first published his anthology series in 1996 with the help of a Xeric Foundation grant and continued the format into a second issue, before combining the series' characters with characters from his Slave Labor series *Everwinds* in *The Everwinds Awakening War*, which led to a single story in each subsequent issue of *Awakening Comics*.

Awakening Comics 1999, which retails for $3.50, pays tribute to the E.C. horror titles with each story hosted by The Ringmaster of the Circus of Heaven and one of the stories, "Tales of the Dimensionauts," done in the E.C. style.

A hint of Peters' future work is also included.

Vampirella goes to Hell in March

Vampirella seeks Hell's power source, the Heart of Darkness, in "World's End," a three-part story arc beginning in *Vampirella Monthly* #13, scheduled to ship in March from Harris.

The story follows events in the Vampirella-Lady Death crossover with Chaos and sets Vampirella against The Voidswarm in a story by David Conway and Steven Grant with art by Patrick Zircher and Gary Martin. A new Pantha serial illustrated by David Finch also begins in the $2.95 issue. Two covers are available, one by Zircher and the other by Finch (above).

While Vampirella continues her battle with The Voidswarm in *Vampirella Monthly* #14, the Pantha serial also continues, this installment illustrated by Mark Texeira. Scheduled to ship in April, the $2.95 issue again features two covers, one by Zircher (below) and the other by Finch.

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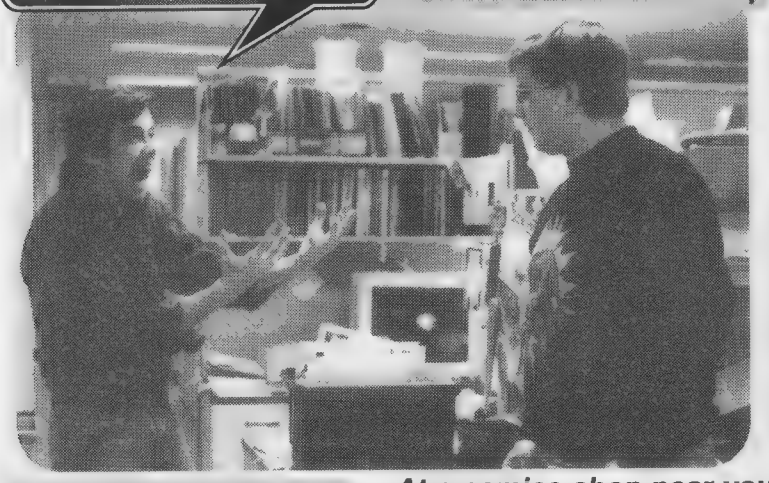
CBG Managing Editor
aided and abetted by the intrepid MEREDITH



Yours truly: Religious fervor.
Brent: Amiable bemusement.
The topic: Whether Mushmouth or Dumb Donald was "the one with the big hat."
Journalism Is Not Pretty.

comics newsline

Penny Farthing Press will publish a limited-edition version of ***The Victorian #1*** in April signed by cover artist **Jim Steranko**. The edition will have a cardstock cover and chromium finish.

***Golden Age Men of Mystery* #14**, scheduled for May by **AC**, spotlights **Fawcett** with features including "Commando Yank," "Bulletman," and "Ibis the Invincible."

In May, **Cartoon Books** offers a signed and numbered color lithograph for ***Bone***, its first ever. Limited to 300, it retails for $150.

That's some catalog...

"Margie Gets Free Gifts For the Whole Family" stands as one of Gandalf Productions' most charmingly low-tech comic-book advertisements of the 1970s. Margie (far left) puts her faith in an advertiser in *Love & Romance*. (Or is that *Love & Rockets?* Wow, she *is* prescient!)

Margie's patience is finally rewarded with an array of gifts. The collection must really be something, since no one notices the way that cynical Billy (left panel, at right) seems to have changed genders over the course of the story (right panel, at center).

By the numbers

$2.79 The average cover price of **all** the comic books that made Diamond's **Top 300** in January.

$2.56 The average cover price of the average comic book **ordered** by retailers in January.

$2.35 The average cover price of comic books that made Diamond's **Top 25** in January.

$1.99 The cover price of Diamond's **top-selling comic book** in January (*Uncanny X-Men* #366).

Sources include *Comics Retailer* and Diamond Comic Distributors.

A cry in the dark? "One can see the brilliance and understand the genius of Orson Welles in his films," wrote a New Jersey retailer to us last fall. "One can read about and comprehend why it took so long for him to complete his masterpieces *Othello* and *Chimes at Midnight*.

"Is it possible to reasonably explain how or why a 20-page comic book, created by those who are far from absolute giants of the arts, can be, on a regular basis, three, six, or nine months late?"

Hostess® History Moment

Insert the joke that suits your own political persuasion here.

"Legal Eagle," 1977. Spider-Man © and ™ 1999 Marvel Characters Inc. Dork Tower ™ and © 1999 John Kovalic.

At a comics shop near you...

Mystery plots, a mysterious promotion, and more parodies

Another wild, wintry Thursday evening in central Wisconsin — the only thing moving is on the tube. And so much for that: The Einsteins at ABC have pulled *Cupid*, the Memphis Tigers are blowing a conference game on ESPN, and the new George Carlin concert won't be on HBO for another 46 hours and counting.

And over on WTBS, *Punisher* lurches on into the night. But the Intrepid Meredith's never seen it, and so we pause — long enough to see dyed Dolph Lundgren's toothy mug leering over some poor sap he's torturing on a rack. "Yep," Meredith sighs, "that's about what I expected."

Let's read some comic books.

Scene of the Crime #1 — DC
$2.50, color, 32 pages, ships March 3

If your life's a mess, start nosing around in someone else's. That's Jack Herriman's response to his drug-addled past: become a gumshoe, and find somebody worse off. Not really the prescription Billy Joel sang of in "My Life" — but here it's an idea behind an intriguing new mini-series from *Detour* writer Ed Brubaker and *Terminal City* artist Michael Lark.

Pro: Slick, engaging mystery mini-series.
Con: Really better read under one cover.
OVERALL: A-

In this contemporary mystery, Jack, who's getting his head together working as a P.I. under the roof of his crime photog uncle, pokes into the disappearance of a young woman last seen in the company of a New Age cult. He finds the group to be both less and more than it seems, a creepy commune of aimless (yet very jumpy) drop-outs.

Brubaker unfolds the mystery in a crisp, methodical manner which should appeal to fans of Joe Zabel's *Trespasser* comics. It's still unclear how Jack's new vocation is very therapeutic, but #1 is strong enough to earn the benefit of the doubt.

(This may also be the first remotely *noir* story ever in which a P.I.'s client asks for permission to smoke *before* the butt is burning!)

Nathan Never #1 — Dark Horse
$4.95, b/w, 102 pages, ships March 17

Bring on the Bonelli Comics, a line of popular adventure/mystery titles from Italy being introduced by Dark Horse here in March in three different six-issue series: *Nathan Never, Martin Mystery,* and *Dylan Dog*. Beyond the intentionally square names, they're set apart by the package: thick, stand-alone 100-page issues.

Pro: Moody, lush inks.
Con: Story starts strong, loses footing.
OVERALL: B

Never #1, with its Arthur Adams cover, intersects territories familiar to the U.S. reader: mystery, horror, and SF comics. In a spacefaring future, Never investigates a massacre on a research vessel — and finds the attack may have come from within.

From choreographed violence to Nicola Mari's stark inks, *Never* will remind some here of Frank Miller's work. And if the story in #1 is often less than engaging, it's still a good attempt to broaden U.S. readers' horizons beyond the tights-wearing set.

Classic Star Wars: A Long Time Ago #1 — Dark Horse
No cover price, color, 96 pages, Mar 98

Here's a case of good news and bad news. Long having had access to Marvel's *Star Wars* comics, Dark Horse is finally putting them back into print. The reprint series will jump around: The first issue reprints Chris Claremont's strong *Annual* #1, Jo Duffy's *Annual* #3 tale of a Jedi hopeful lost to Vader's clutches, and her less ambitios "Wookiee World" story from #91. April's second issue features #28 (the "Monkey Jabba" story), #38 (Michael Golden's offbeat but artful tale), and #49 and #50 (Archie Goodwin's "Crimson Forever"). Dark Horse acknowledges the different rules Marvel worked under, calling the stories "eccentric" in promotional copy — although Dark Horse would clearly kill for this much latitude with the characters, and some of its own series have wanted for the plotting of a Goodwin or Michelinie. Either way, Dark Horse's superior production values applied to these stories is great news for fans.

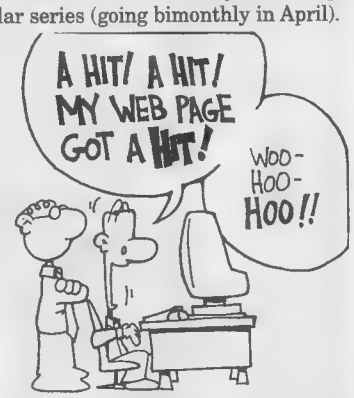
The bad news is that, in what someone must have thought was a good idea, retailers can *only* get copies of *A Long Time Ago* if they order equal quantities of each of the three Bonelli titles mentioned above. That's a "premium" in the vernacular, but for retailers who've sounded off to *Comics Retailer*, it's been a headache: tying together a demonstrably salable product with an unrelated and still unknown quantity. (While Dark Horse notes that the Bonelli comics sell 25 million copies a year in Italy, with all due respect, in the U.S. they haven't got an Italian ice's chance on Tatooine of matching demand for *Star Wars* comics in the spring of 1999!)

Pro: Comics definitely worth reprinting, *but...*
Con: Not as a premium. If you *get* it, it's a B+. The *promotion's* a D.

The Bonelli titles deserve a chance, and the fact that less adventurous retailers won't give them one is troublesome. Few fans who think these reprint volumes deserve a chance, too, will consider this the right solution, though.

Dork Tower #3 — Corsair
$2.95, b/w, 32 pages, January 1998

Looking at comics that parody fandom here a few weeks ago, we invariably missed a newcomer that's been around for a while. John Kovalic's cartoons have been appearing in Slave Labor's *Love in Tights* and *Shadis* magazine for a while; now, in the wake of the success of *Knights of the Dinner Table*, his hapless geeks-plus-a-muskrat have found their way into a regular series (going bimonthly in April).



Kovalic's cartoonistry is in top form here, and *Dork Tower* is at its best in showing its characters' dealings with outsiders, such as issue #2's insightful party sequence exploring the silliness separating Goths and "mundanes." It's a fine line he's walking in these types of stories, however, and he occasionally ambles off after the over-the-top "aren't they weird" laugh. They're easy, but there's diminishing returns there: After a while, we'll be less interested in how dysfunctional the geeks can act in public than in how they got that way.

Pro: Art does the job; timing sense excellent.
Con: Promised appeal-broadening gags on comics, SF are overdue.
OVERALL: B+

For now, he's delivering the laughs. Issue #3's Tolkien sequence directly led to an unpleasant episode involving nasal passages and orange soda. For that, he gets the high mark — and my cleaning bill.

ANSWERS: Half right and you're a Master Aficionado: 1. *Conan the Barbarian* 2. *World's Finest* 3. *Wonder Woman* 4. *Tales of the Legion of Super-Heroes* 5. *Captain America* 6. *March of Comics* (really!) 7. *Adventure* 8. *Journey into Mystery* 9. *Walt Disney's Comics & Stories* 10. *Four-Color*

trivia line — SERIES SWAN SONGS #1

Here's a toughie for true completists: These are the last issues and cover-dates of some long-running titles. What were they, O comics masters? ➤

1	2	3	4	5	6	7	8	9	10
#275 December 1993	#323 January 1986	#329 February 1986	#354 December 1987	#454 August 1996	#488 April 1982	#503 September 1983	#521 June 1998	#633 February 1999	#1354 April-June 1962

Answers in the right margin.

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14 VF 7 50
18 NM/NM + Origin/1st Killraven 25 00
19 NM 10.00
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21 NM 10 00
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23 NM Date Stamp 10 00
25 NM 7 50
26 NM Date Stamp 7.50
27 NM/M 10.00
28 NM + Lt. Date Stamp 10 00
29 NM Date Stamp 7.50
30 NM Date Stamp 7 50
31 VF/NM Date Stamp 5.00

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9 VF/NM 1st app Electro 850.00
10 G/G + app VF but last few pgs. damaged. Does NOT affect the story 50.00
17 VG 100.00
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28 Fr/G 1st app Molten Man 10.00
27 F Gr. Goblin c/s 45.00
28 VF + Scarcer in high grade 285.00
31 VF + 95.00
32 VF + 95.00
34 VF/NM 130.00
35 VF/NM 120.00
38 VF/NM 130.00
39 VF Romita c/a starts 135.00
40 VF/NM Origin Gr Goblin 295.00
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44 NM- 2nd app. The Lizard 85.00
45 VF + 3rd app. The Lizard 65.00
46 NM 1st app. The Shocker 100.00
47 VF 3rd app. Kraven c/s 50.00
47 NM 95.00
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52 VF + + 55.00
54 VF/NM 60.00
55 VF/NM 60.00
56 NM 75.00
57 VF/NM 60.00
62 VF + 35 00
63 NM 50 00
64 NM 50 00
65 NM- 45 00
69 NM- 45 00
71 NM 50 00
74 VF + 25 00
75 VF + 25.00
76 VF + 25 00
77 VF/NM 35 00
79 NM 1st app The Prowler 40 00
80 VF/NM 35 00
84 NM- 40 00
87 NM- 40 00
88 NM- 40 00
89 NM 40 00
90 NM + Death of Capt. Stacy 55 00
91 VF/NM 35 00
92 NM Treman r/s 40 00
94 NM Origin Retold 60 00
95 NM 40 00
96 VF/NM Gr Goblin c/s, drus iss 80 00
96 NM 90 00
97 VF/NM 80.00
98 VF/NM Gr. Goblin c/s, drug iss. 80 00
98 NM Gr. Gobline c/s; drug iss 90.00
99 VF 20.00
100 VF/NM Big Anniversary iss 125 00
101 NM Intro/1st App Morbius 150 00
102 F/VF Origin Morbius 37 50
103 NM 25 00
104 NM 25 00
105 VF/NM 17 50
106 VF/NM 17 50
108 VF + 15 00
109 NM 25 00
110 NM- 20 00
111 VF/NM 20 00
115 VF/NM 20 00
116 NM 25 00
117 NM 25 00
118 NM 25 00
119 NM/M Hulk X-Over 45 00
121 VF/NM Death of Gwen Stacy 110.00
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122 NM Death of Gr. Goblin 135.00
123 NM 20.00
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125 NM 20.00
127 NM 20 00
130 NM 10.00
136 NM Harry as Gr Goblin 50 00
137 NM Gr Goblin c/s 45 00
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141 NM- 9.00
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179 NM Gr Goblin c/s 25 00
180 NM Gr. Goblin c/s 25 00
200 NM + 25 00
238 NM/M 1st app Hobgoblin 70 00
239 NM Hobgoblin/Spidey fight 40 00
250 NM Hobgoblin c/s 10.00
251 NM Hobgoblin c/s 10 00
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4 NM B Smith art 25 00
5 NM B. Smith art 25.00
5 NM + Red Skull app 30.00
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7 NM 15 00
11 NM Origin Ka = Zar and Zabu 15 00
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22 NM It the Living Colossus 10 00
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31 VF + Deathlok c/s 3 50
34 VF Deathlok c/s 2 00

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1 G/G- 1st app. Avengers 225 00
2 VF/NM Brilliant Yellow cvr Fresh pgs. Hulk leaves 625 00

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17 VF 60.00
19 VF 1st app. Swordsman 60.00
24 NM 50 00
25 VF + Dr. Doom c/s 35.00
27 VF/NM 40 00
32 NM- 40 00
36 VF 20 00
37 VF/NM 30 00
39 VF 20 00
50 VF 15 00
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CAPTAIN AMERICA
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104 NM Red Skull c/s 40.00
105 NM 40 00
109 NM Origin Cap. retold 65 00
111 NM Classic Steranko c/a 65 00
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1 NM + 30 00 4 NM 12 50
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4 NM 50 00
5 VF/NM 50 00
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7 NM + 37 50
8 NM 35 00
9 NM 35 00
10 VF/NM Giant Size 45.00
11 VF/NM Giant Size 45.00
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13 NM 20 00
14 VF/NM Elric app. 30.00
15 NM Elric app. 35 00
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17 VF/NM Bo B. Smith art 7.50
18 NM No B. Smith art 10 00
19 NM 20 00
20 NM 20.00
21 NM 15 00
22 NM 15.00
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26 NM 10.00

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3 NM- 1st app The Owl 375 00
4 VF 200 00
5 NM- W Wood art begins 275 00
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9 NM 160 00
11 VF + 65 00
11 NM 75.00
13 NM 75 00
15 MA NM 75 00
18 VF/VF + 40 00
19 MA NM 55 00
24 NM- 45 00
33 NM 30 00
36 NM 30 00
38 NM 39 00
80 NM 10 00
81 VF Giant Size, Black Widow team-ups begin 12 50
90 VF/NM 9 00
91 VF/NM 9 00
100 VF 10 00
100 NM 20 00

DEFENDERS
1 NM 95 00
3 NM Silver Surfer X-Over 20 00
4 VF 10 00
4 NM 20.00
5 VF/NM 17 50
5 NM- 20 00
6 NM 15 00
7 NM 15 00
9 VF/NM 12 50
12 NM 5 00

DOCTOR STRANGE
169 NM- 135.00
174 NM- 30 00
175 NM 35 00
1 NM 1974 Series 30 00

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3 NM- 2750.00
6 NM- White pgs; Beautiful 1750.00
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15 VF-1st app Mad Thinker 195 00
17 FR 10 00
21 VF/NM + 250 00
30 VF + 90 00
31 G/VG early Avengers X-Over 10.00
36 VF/NM 1st Frightful Four 95 00
37 VF 55 00
41 VG + 12.50
45 G/VG 1st app. The Inhumans 10 00
47 VF 55.00
48 NM/NM + 925.00
52 VF + 85 00
53 VF/NM Origin Blk Panther 85 00
55 VF + Classic Surfer vs Thing 85 00
57 VF/NM Silver Surfer X-Over 55 00
58 VF + Silver Surfer X-Over 40 00
59 MA NM 80 00
60 NM dt. stamp 60 00
62 VF + 35 00
65 VF + 40 00
74 VF Silver Surfer X-Over 25 00
96 NM 25 00
99 NM dt. stamp 25 00
100 NM Big Anniversary Issue 90 00
112 VF/NM Hulk vs. Thing Battle 60 00
112 NM- 75 00
114 NM 15 00
115 VF + 52 pg. Giant 7 50
118 NM 10 00
119 VF/NM 7 50
119 NM 10 00
121 NM Silver Surfer X-Over 15 00
122 VF/NM Silver Surfer X-Over 12 00
123 NM/M Silver Surfer X-Over 20 00
126 VF/NM Origin retold 10 00
K S 2 F Origin Dr. Doom 85 00
4 VF- 1st S.A app G.A. Torch 55 00

FEAR
10 NM Man Thing Begins 25 00
12 VF/NM 7 50
13 NM pencil err. date 10.00
14 NM + 12.50
17 NM 10 00
18 NM 10 00
19 VF/NM 1st app Howard the Duck 30.00
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GIANT SIZE DEFENDERS
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GIANT SIZE DRACULA
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104 VF/NM 55.00
105 VF/NM 1st app Missing Link 50.00
106 NM- 50.00
108 NM 52 00
170 NM/M 10.00
173 NM + 10 00
176 NM + 10.00
181 NM- 350.00

INVADERS
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14 NM + 150 00

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77 VF 95 00
79 F + Mr. Hyde prototype 110 00
83 NM Golden Record reprint 135 00
86 VF/NM 1st full app. Udin 525 00
112 VF Hulk vs. Thor 115 00
ANNUAL 1 F/VF 85.00

KA-ZAR
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3 VF/NM 14 00

MARVEL CHILLERS
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4 NM 7.50

MARVEL COLLECTORS ITEM CL.
1 VF Early reprints begin 35.00

MARVEL FEATURE
1 VF + 1st app Defenders 65.00
2 VF + 2nd app. Defenders 25 00
2 NM 40 00
3 NM 3rd app. Defenders 35 00
4 VF/NM New Ant-Man Begins 20 00

MARVEL PREMIERE
1 NM Origin Warlock 30 00
15 VF + 1st app. Iron Fist 35 00
17 NM 10 00
22 NM + Date stamp 12 50

MARVEL PRESENTS
1 NM Date stamp; 1st Bloodstone 10 00
3 NM 1st solo Guardians of Gal 20 00

MARVEL SPOTLIGHT
2 F Origin/1st app Werewolf 20 00
3 NM 25.00 4 NM 25 00
5 VF Origin/1st Ghost Rider 45 00
6 NM 35 00 9 NM- 22 50
8 NM 35 00 11 NM 25 00

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1 VF/NM 1st Marvel 1-shot 55 00
12 NM 1st app. Cap. Marvel 100 00
14 VF/VF + Spider-Man Issue 50 00
14 VF/NM 90.00

MARVEL TEAM-UP
1 VF Human Torch, Sandman 55 00
1 VF/NM 90.00 2 NM 27.50
3 VF 3rd app. Morbius 17.50
5 VF/NM 12.50 8 VF + 10 00
7 NM 15.00 9 NM 15 00
13 NM 15 00
15 VF/NM Early Ghost Rider app 10 00
16 NM 7 50 19 NM 7 50
17 NM 7.50 20 NM 7 50

MARVEL TWO IN ONE
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4 VF/NM 8.00
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MONSTERS UNLEASHED
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4 NM 1st app Satana 30 00
5 NM 12 50 6 NM 12.50

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3 NM 40 00 6 NM 10 00
4 VF 15 00 11 VF/NM 4.00
4 NM 25 00 11 NM 5.00
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110 VF + 1st app. Dr. Strange 1300.00
115 VF/VF + Origin Dr. Strange 325.00
135 VF/NM 100.00

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9 VF + 25 00
10 NM- 30.00
14 VF + Subby vs G.A. Torch 25 00
30 NM Captain Marvel X-Over 7.50

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Stunning Copy; WHITE pgs
40 VF + 2nd app. Iron Man 875.00
46 NM 1st app. Crimson Dynamo 300 00
48 NM New Armour Iron man;w p 425 00
52 FR 1st app. Black Widow 5 00
54 VF + 60.00
55 G/VG 10.00
60 VF + Very Sharp Copy; W pgs 60.00
61 VF/VF + 40.00
63 G 1st S.A. Origin Cap 10.00
65 G 1st S.A. Red Skull 15.00
65 VF/NM date stamp 100 00
66 VG- Origin Red Skull 20 00
66 VF/NM 100.00
69, 71, 72, 77 VG each 6.00
73 VG 7.50
74 G 7.50
80 G/VG Iron Man/Sub Mariner iss 5.00
93 NM 45.00
96 VF + 35.00
98 VF arr date 22 50
99 NM- Last Issue 55 00
99 NM/NM + 75 00

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45 KS VF 100 00
50 MA VF Origin/1st Human Top 65 00
51 MA VF/NM 90 00
57 VF + Early Spidey X-Over 115 00
58 VF/NM 90 00
64 VG 5.00
84 NM White pgs 45 00
85 VF/NM 37 50
89 NM- 40 00
93 NM + Silver Surfer X-Over 75 00
99 VF + 30 00
100 VF Hulk vs. Sub Mariner 25 00
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132 NM 50.00 147 VF/NM 45 00
150 MA VF 30 00
158 NM Origin Retold 65 00
165 NM/NM + 1st Full app. Him 75.00
169 NM arr. date; Origin Galactus 40.00
185 NM 10.00
189 NM 10 00
193 NM 52 pgs Silver Surfer X-Over 40 00
196 NM 10 00
199 NM 10 00
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1 NM 85 00 11 NM- 15 00
2 VF 25.00 12 VF/VF + 10 00
3 VF 17 50 14 NM + 17 50
5 NM 30 00 15 NM 15 00
6 VF 15.00 16 VF + 12.50
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2 VF- 12 50 10 VF + 7 50
3 VF + 12 50 11 NM 10 00
4 VF + 12 50 14 NM 10 00
6 VF 5 00
15 NM Dracula X-Over 15 00
16 NM 10 00
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13 VF/VF + 165 00
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20 NM Beauty!! White pgs 135 00
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31 VF/NM Beauty!! White pgs 65 00
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38 NM 150.00
43 VF + Magneto c/s 45 00
45 VF/NM 52.50
56 NM N Adams c/a 75 00
57 VF/NM 65 00
61 VF/NM N Adams c/a 65 00
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21 NM + file copy 35.00
22 NM/M file copy 37 50
23 NM file copy 32 00
25 NM + file copy 35 00
26 NM + file copy 35 00
27 NM + file copy 35.00
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29 NM file copy 32 00
30 NM + file copy 35 00
31 NM file copy 30 00
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1 G- Origin/1st app. Magnus 10.00
1 G 15.00 6 VF 30 00
2 G + 10 00 7 VF 30 00
2 VF 35 00 8 VF 30 00
3 VF 55 00 9 VF 30 00
4 VF 30 00 10 VF + 35.00
5 VF + 40.00 14 VF 20 00

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330 NM The Jetsons 75 00
336 VF/NM Three Stooges 45 00
340 NM Here Comes Santa 10.00
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360 NM- H.R. PUFN-STUF 25 00
373 NM Three Stooges photo 40 00
404 VF- Space Family Rob 40 00
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414 NM Space Family Rob 60 00
459 NM Mighty Mouse 7 50

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V3 54 VF + 30 00

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83 VF 1st app. Ted Kord 25 00
86 NM 40 00
88 NM- 40.00 89 VF + 32 50

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111 G Kiefer art 5.00
111 VG 7.50

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1 VF/NM 50 00 6 NM 25 00
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30 NM 20 00
31 NM Atomic Explosion cvr 25 00

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9 F + 100 00
11 VF + 175 00

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SPACE BUSTERS
2 VF Cosmic Aeroplane Copy 325.00

SPOOK DETECTIVE
22 VG- L.B.Cole cvr 45.00
30 VG + Awesome L.B. Cole cvr. 75 00

STRANGE MYSTERIES
1 F/VF 245.00

STRANGE PLANETS (IW)
1 NM repr cvr. Str.Wlds 60 00

TOMB OF TERROR
1 G/VG 50 00
14 VF 90 00

WEIRD HORRORS
5 VF 175 00

WEIRD MYSTERIES
2 F + 550.00

WITCHES TALES
1 VF 250 00

THREE DIMENSIONAL COMICS

CAPTAIN 3-D
NN VF 60 00
NN VF + 80 00

LITTLE EVA 3-D
1 F 45 00
2 F 45 00

SAD SACK 3-D
1 G/VG 40 00

TRUE 3-D
1 VF 35 00

PHIL BELLMORE RARE COMICS PRESENTS:

5TH RARE COMICS PHONE AUCTION!!

Saturday February 27, 1999

PHONE LINES FOR AUCTION: 802-372-5277 & 802-372-4992

Phil Bellmore
7 Kibbe Point Rd., South Hero, Vermont 05486
Tel 802-372-5277 or 802-372-4992
E-mail: Vtcomics@aol.com

VISA/MC ACCEPTED!!

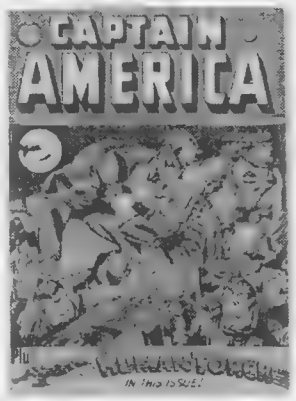
Auction rules:

1) All bidders must register for a bidder number no later than Friday, Feb. 26, 1999 at 9pm EST. You may call or e-mail your registration request.
2) Mail bids accepted thru Friday, Feb. 26, 1999. E-mail bids accepted starting immediately and through Friday, Feb. 26 at 9pm EST. Thereafter it is phone bidding only!!
3) Phone bids accepted starting immediately and taken until Sat. Feb. 27, 1999 11pm EST and will continue until phone does not ring for 10 minutes after 11pm EST, Feb. 27, 1999.
4) A LIMITED call back service is available to all bidders. Ask for the call back on an item.
5) Payment must be made on all winning bids within 5 business days after the close of the auction in U.S. funds. Checks may take 2-3 weeks to clear. Visa/MC accepted.
6) A lot may be returned for a refund if done so within 5 business days after bidder receives the item, and must be in same condition as sent by us!
7) All bids must raise the current bid by 10%. Bids of $1000 or more raise by $100 increments.
8) A 8% buyers premium will be charged on all winning bids.
9) Postage of $6-$35 will be charged for each successful bidder, charged according to that order. Fed X shipping available on request for $25, more if insured.
10) Winning bidders will be contacted by phone within 72 hours after the close of the auction. Credit Card orders may still take up to 1 week to ship; we will ship as fast as we possibly can!
11) Opening bids may not meet reserve requirements (but most are very close!)
12) WE RESERVE THE RIGHT TO REJECT ANY BID/BIDDER.

CLASSIC GOLDEN AGE!!

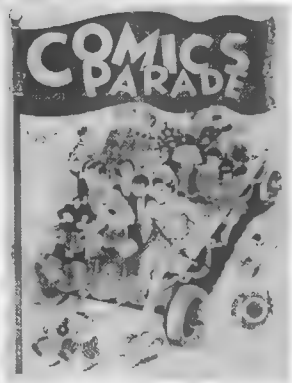
Lot #0 Detective Comics #1 Truly the most amazing comic we've had in any of our 5 auctions to date! This blatantly rare (estimated 30 copies exist) 1st issue has to be one of the top 5 keys in all of comics! This copy has professional restoration to spine (resealing, mending, color touch) and a few pages tears sealed, light reinforcement to outer corners, light color touch. No restoration documentation Pages OWL 7.0-7.5 and decent; no brittleness. Cover very sharp, rich colors, excellent eye-appeal! A copy very comparable to this one sold at Sotheby's 4 years ago for about $40,000!!! This apparent FINE can be had for a fraction of that! Scan of cover available for serious bidders only, please! Opening Bid $5000

Lot #1 All Winners #7 Tremendous Schomburg WWII cover featuring Cap/Torch & Subby beating the snot out of Japanese! Superior copy with no creases, rip-roaring cover colors, tight spine, with a small ¼" staple tear, miniscule 1/16" tip off at lower right corner, pencilled arrival date in masthead OWL 7.5 paper very supple This VF- will blow you to Tokyo'! Opening Bid $500



Lot #3 Captain America #19 Incredible super-high grade copy of bizarre Avison cover! This baby has just the faintest touch of wear along the spine, some tiny transverse spine stress marks, 1/16" rub at bottom right corner, faint ¾" printer's crease on right edge, very faint ⅜" shadow along right edge, pencilled arrival date in masthead. OWL 7.5 pages (light Timely tan). Cover with newsstand colors and eye appeal! Very rare to see this book in VF/NM! Opening Bid $1000

Lot #4 Charlie Chaplin #317 (1917) Uncommon is putting it mildly! Ultra-rare book from Platinum Age, titles "Up in the Air". Large 9"x16" book featuring Segar art! Spine fairly decent with some splits at top/bottom, faint wrinkles on cover, ½" tear top edge, book length vertical crease, supple pages OWL 7.5, nice eye appeal to cover. Despite being 82 years old, this VG- is boss, and get this: NO RESERVE! Opening Bid $200



Lot #5 Comics on Parade #1 Scarce 1st issue of long running United Features Synd. title! Many popular characters are featured in this mag; Tarzan, Abbie & Slats, Lil' Abner!! Solid copy has some tape on spine, (3 pieces), and at top edge ½" tears (2 pc tape), and at right edge inside of cover (1 pc tape). Some faint smudge marks on white background of cover, 2 tiny pcs/tape on back cover edge, soft & supple OWL 8.0 paper! We'll call it VG, but looks a bit better! Opening Bid $300

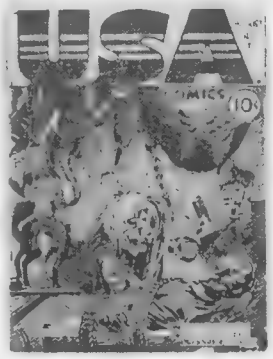
Lot #6 Detective Comics #4 VERY RARE (estimated 11-20 copies exst, and at least ½ of those are restored!) early ish of this great title! This copy completely unrestored! Book length vertical crease break just a hint of color, ½" tear top/spine, spine itself fairly tight, with ¼" staple tears, OWL 7.5 pages quite supple, teeny ¼" tear bottom/spine, strong cover colors and eye-appeal. Double rock solid VG-! Opening Bid $1700

Lot #7 Giant Comics Editions #12 (Diary Secrets #12) Ridiculously rare, I have only seen 1 copy of this book in the last 3 years, and that copy had a missing back cover and sold for $350!! Super-Sleazy M. Baker prostitute cover puts this book on loads of want-lists!! Book has some light spine wear with tiny ⅜" paper loss on square-bound spine at bottom, 2" almost undectectable stress line at lower right corner, OWL 7.0 pages show no brittleness at all. Cover solid with nice eye-appeal! Bid strong on this VG/VG+!! Opening Bid $600

Lot #8 Mad #1-4 EC's #1 key! Ever popular satirical mag launches with this historic 1st issue! Book has quite a bit of wear on spine, with teeny 1/16" chips out, abrading, bottom staple popped through cover, few tiny edge nicks/chips along right edge, 1" crease lower right corner, OWL 7.5 pages are quite supple. Cover with real nice colors and eye-appeal! Grade G/VG PLUS issues #2 solid GOOD, #3 nice VG+, #4 decent VG!!! Opening Bid $475

Lot #9 Master Comics #1 Huge oversized Fawcett key!! This scarce 1940 issue (Gerber 7) has moderate professional restoration to spine (resealed, mended, color touched) some foxing along top edge and top right corner, light tanned OWL 7.5 pages (supple) and very bold, rich cover colors and eye-appeal! Best of all, there's NO RESERVE on this apparent FINE+! Opening Bid $500

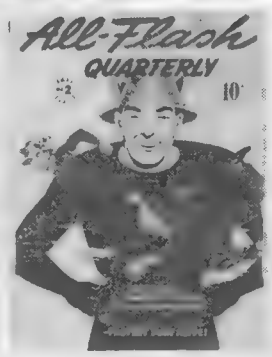
Lot #10 More Fun #14 Mega-rare (less than 50 copies exist) 1st app. Dr. Occult (Superman prototype!) in costume! This is one of the most sought after golden age keys of the last few years, as everyone wakes up to the Superman prototype hype! This copy has a nice, tight spine with minimal wear/stress marks. ¼" sun shadow along top & right edges, OWL 7.5 pages, with lower right corner OWL 6 and somewhat weak at extreme tips. (1st few pages only). Otherwise, copy is quite attractive with rich, powerful cover colors and superb eye appeal! Looks better than our ultra-strict VG-! Opening Bid $1500



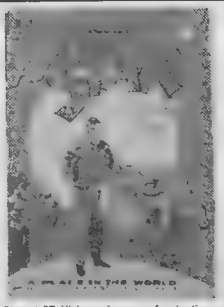
Lot #11 USA Comics #1 Heinous Simon/Kirby Nazi torture/bondage cover! Wolverton interior art! Nice unrestored copy with moderate wear along spine, ¼" creases at outer corners, teeny 1/16" chips near bottom right corner, couple of tiny ⅛" tears on back cover Pages typical Timely tan, OWL 7.5 and quite supple. Cover with exceptional colors and some gloss. This VG/VG+ will make a fine addition to any collection! Opening Bid $1200

DC PLATINUM/GOLDEN AGE

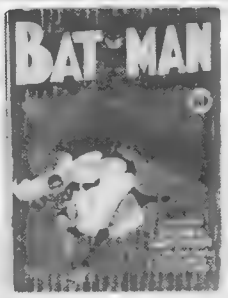
Lot #12 Adventure #47 Totally cool Sandman/speedboat cover! Copy has very amateur resto to spine, edges, mending, color touch, tear seals, piece replacement. Pages OWL 7.0-7.5, cover shows well despite low-grade resto job. Still, this FAIR+ is WAYYY below guide! Opening Bid $150



Lot #13 All-Flash #2 "The Fastest Man Alive" zooms in with his 2nd quarterly ish! Edge wear on right, 2 very faint creases/ wrinkles near center/ bottom of cover, light-moderate spine wear, small ½" stain on back cover that goes into some page margins. 4" crease back cover. Nice OWL 8 paper and cover colors! Grades VG/VG-. Opening Bid $200

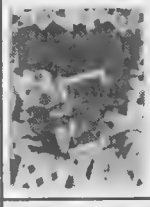


Lot #14 All Star #27 High grade copy of patriotic war cover! Book with nice spine with just some very light wear to cover, teeny ⅛" split bottom/spine. Biggest defect is dark brown stain on lower left of back cover that goes thru to almost all pages, with stain showing at outer ½" tip of same corner area. Pages otherwise off-white OWL 8.5!! Cover colors incredibly deep and rich! Still, a nice FINE! Opening Bid $175



Lot #15 Batman #6 The first 10 issues of the Caped Crusader's title mag continue to be much in demand, and this premo condition copy will get your juices flowing! Just some light-moderate spine wear, minor wear/stress at staples, a few 1/32" color flecks around edges. Off white pages and a flat, tight clean cover with awesome color strike! A ferocious FINE-. Opening Bid $400

Lot #16 Batman #9 Classic spotlight cover! Although this copy has its problems with masking tape all along spine, several nicks/color scrapes (⅛" at most) along right edge and bottom edge, small pencil marking on cover, scotch tape on inside edges of front cover, stains back cover, the pages are OWL 7.5 and supple plus the cover has surprisingly excellent colors! And with NO RESERVE, this FAIR is more than a fair deal! Opening Bid $110



Lot #17 Batman #11 THE Ultimate Joker cover! Low grade copy has taped spine, heavy spine wear, cover just hanging on by top staple, lower right corner chipped off ¼" thru entire book (brittleness), edge tears, low paper quality with some brittleness. However, cover with nice colors! Affordable FAIR/G Opening Bid $150

Lot #18 Batman #12 The always popular jeep/WWII theme cover! Book has minor wear to spine, ⅛" staple tears, tiny 1/16" by ¾" long sliver off at bottom right edge(insect chew), a few tiny ⅛" edge tears, penciled arrival date near top edge, supple OWL 7.5 pages, clean, attractive cover! VG+. Opening Bid $250

Lot #19 Batman #33 Nice Xmas cover! Spine has moderate wear, ¾" sealed split top/spine, rust on staples, white cover background slightly discolored, but not too bad. Pages OWL 7.5 and supple. Cover has no creases and had decent colors Solid VG! Opening Bid $100

Lot #20 Batman #38 Very early Penguin cover/story! High grade copy has just a small impact/stress mark at bottom/spine with ¼" tiny split, some 1/32" color flecks along bottom edge, ⅛" tear top edge, ¼" crease top right corner, ¼" light sun shadow right edge, penciled "W" in background area of cover. Pages nice OWL 7.5-8.0, and cover fresh and clean with tight spine! FINE+. Opening Bid $200

Lot #21 Batman #47 Key Origin re-told issue! This copy has amateur restoration to spine, pieces replaced, color touched, tears mended, few long creases (4"), OWL 7.5 pages and cover not bad! Several tiny pin-holes thru cover. Apparent G+. Opening Bid $150

Lot #22 Batman 3-D 1953 & 1966 BOTH Bat 3D mags together!! 1953 copy missing glasses, multiple creases lower right corner and also at top right corner, spine with some wear, decent OWL 7.5 pages. 1966 beautiful high grade copy with just some very light stress markings around outer edges and teeny color flecks along spine. Otherwise book in like-new condition! Pages fresh OWL 9 Grades VF/NM! Opening Bid $150

PHIL BELLMORE RARE COMICS PHONE AUCTION CONTINUED ON NEXT PAGE ▸

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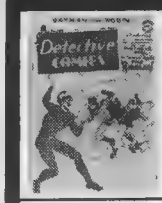
DC PLATINUM/GOLDEN AGE



Lot #23 Detective #140 1st Riddler appearance ish still commanding premium money, this VG- copy has small piece missing off lower ¾" of spine, tiny ⅛" chip at right edge of cover, ¾" spine roll and flexible OWL 7.5 pages Opening Bid $400

Lot #24 Detective #142 Tough to find 2nd Riddler! This Canadian printed copy has high grade look, but has rust on staples, 1 ½" crease lower right corner barely breaks color, light stress/wear on cover surface. Very strong cover colors and OWL 8 off white pages! NO reserve, too! Opening Bid $80

Lot #25 Detective #168 Classic Joker origin issue! Nice mid-grade copy has tip of lower right corner missing, moderate spine wear/stress markings, thin 2" crease top right corner, fresh OWL 8 paper! VG all the way! Opening Bid $250

Lot #26 Flash Wheaties Give-A-Way Very scarce, and this copy is extremely attractive! It has the 4 areas of tape, (all copies do!), Unobtrusive penned name on cover (¾" by ½"), lightly pencilled 4 cents marking on cover, few tiny edge tears at bottom edge. Very flat, tight, grades out at VF+! Opening Bid $250

Lot #27 Green Lantern #25 At first glance, book looks VF/NM, but has 2 splotches of paint (½" and ⅛") at top of cover area. Pencilled NOC (2" by ⅛") Otherwise, a great, tight copy, off white pages, rich cover colors!! We'll grade it FINE+. Opening Bid $175

Lot #28 More Fun #36 Always scarce, these 1930's pre-hero issues continue to be much in demand! Book has fair amount of spine wear, couple spine splits (1 ¾" and 1"), ¾" by ½" piece out of bottom edge, ¼" tear right edge, 1" tear near missing piece of bottom edge, OWL 7.5 pages and good cover colors. Grades G/VG, and NO RESERVE! Opening Bid $200

Lot #29 More Fun #38 Flessel cover, scarce pre-hero era! Book has heavy spine wear, 1 ½" spine split (top), rust on staples, foxing on cover surface, supple OWL 7 5 pages. Grades G/G+. Opening Bid $150

Lot #30 More Fun #54 One of the true all-time classic Spectre covers! This copy has heavy restoration to spine (mending, resealing, color touch, lots of tear seals) and corner creases. Pages tanned OWL 7, but still decent. Cover sports good colors! With No RESERVE on this apparent G+, how can 'ya go wrong!? Opening Bid $295

Lot #31 More Fun #79 Wild Green Arrow & Speedy cover! Cover re-glued at staples, slight chippiness to paper at lower right corner, pages otherwise OWL 7 and decent. Staple tears, bindery chip top of spine. Small ½" piece missing back cover, Cover shows very strong, with nice eye appeal! VG-, # but looks much better! Opening Bid $125

Lot #32 More Fun #88 Action packed Green Arrow/Speedy cover! Moderate wear on spine with glue reinforcement, thin scuff mark 3" by ½", pencilled initial "g" in masthead, bold cover colors and nice creamy, supple pages. Grades VG/VG+. Opening Bid $90

Lot #33 Mutt & Jeff Book 17 (1932) The Platinum age has really gotten hot, as collectors/investors alike realize the rarity of these truly great books! This Cupples & Leon gem has nice spine, very light wrinkles on cover, just a bit of fade, pencil marking (almost faded completely out). Pages lightly tanned; supple Grades FINE- with jaw-dropping NO RESERVE!. Opening Bid $85

Lot #34 Real Fact #1 Simon & Kirby cover/art & Harry Houdini story!! Plus some F. Ray art, too! All in yet another DC #1 key issue! Tight spine, amazing, rich cover colors! Only defects are small ¼" chip at top edge, and small ½" stain on back cover that goes into very edges of page/margins. Still, that can't hold back this F/VF!! Opening Bid $125

Lot #35 Real Screen Funnies #1 First ish of popular DC title featuring loads of fun & animal cartoon favorites! Solid copy has light foxing at top right corner, tiny ¼" right edge tear, nice OWL, 7.5 pages, tight spine! A nice FINE. Opening Bid $100

Lot #36 Sensation #24 & #107 Neat lot featuring #24; lower spine impact/bindery chip, tiny color flake neat right edge, slight miscut, very strong OWL 8 paper and overall appearance Grades FINE+. #107 scarce 1st Mystery issue, featuring Toth's "Johnny Peril". General wear to spine, edge stress/chips. Decent G/VG. Opening Bid $100

Lot #37 Star Spangled #39 Nice Guardian/Newsboy Legion cover by Simon/Kirby! Light spine/stapies stress, few teeny edge nicks/chips along right edge, ink stamped name on cover (3 ¼" by ½"), strong cover colors and OWL 7 5 -8.0 pages. Grades VG+. Opening Bid $50

Lot #38 Superman #22 & 25 A pair of vintage Man of Steel mags! #22 with spine wear, staple wear and small tears, 1 ⅛" tear at right edge, faint lower right corner creases/wrinkles (does not break color), supple pages and even gloss on cover! G/VG. #25 with heavy spine wear, 1 ¼" split bottom spine, pencilled name on cover, stamped arrival date (small), supple off white paper and grades G+. NO RESERVE!! Opening Bid $165

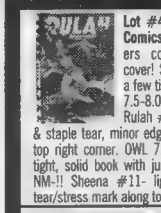
Lot #39 World's Finest #13 At first glance, looks VF+, but spine split/tears/abrading at: bottom ¾" of spine, teeny 1/16" rodent nibble at very tip of bottom right corner, gorgeous OWL 8.5 paper! Strong cover colors and inks! Grades FINE. Opening Bid $130

Lot #40 World's Finest #15 Nifty baseball theme cover, with Supes sliding in under Batman's tag! Light spine wear, some minor crinkling near center of cover, tiny ¼" bindery chip bottom/spine. Great cover appearance and nice OWL 7.5-8.0 paper! Grades VG+. Opening Bid $100

Lot #41 World's Finest #19 Ridiculous Tug-of-War cover, with Robin beating Supes AND Bat??? Light smudge in background near spine, foxing along top edge ¼", and at lower 3" of right edge (¼" deep). Light spine wear, Nice cover colors, OWL 8 pages! Decent VG+. Opening Bid $100

Lot #42 World's Finest #20 Spoof on Robin cover, this book has ½" tip of top right corner missing on cover, light spine wear, couple of chips at right and bottom edges, supple OWL 8 pages, and an otherwise flat, tight cover! Grades VG/VG- Opening Bid $80

MISC. PUBLISHERS GOLDEN AGE



Lot #43 Misc. Lot Of Good Girl Comics 4 book lot featuring: Rangers comics #65-Sexy Squaw cover! Super high grade copy; just a few tiny spine stress marks, OWL 7.5-8.0 pages! Easily an NM-!! Rulah #25- some light spine wear & staple tear, minor edge stress along right edge, mini ⅜" crease top right corner. OWL 7.5 pages and grades FINE. Sheena #10- tight, solid book with just the slightest microscopic wear! Grades NM-!! Sheena #11- light-moderate wear along spine, tiny ⅛" tear/stress mark along top edge, nice FINE+!! Opening Bid $250

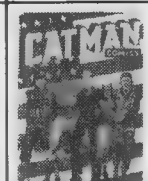
Lot #44 America's Greatest Comics #1 Another awesome 1st ish, with all the best Fawcett heroes! Capt. Marvel, Bulletman, Minute-Man, Spy Smasher and more! Big squarebound has wear on outside of' spine, abrading, possible re-glue of cover to interior, foxing at upper right corner & erasure marking. Otherwise quite appealing copy with deep colors and quite a bit of gloss! OWL 7 paper with no brittleness. VG/VG+. Opening Bid $190

Lot #45 Archie #10 Hilarious Arch in Venice/gondola cover! Very pretty copy has near perfect spine, ⅛" nick at top of spine, tiny stress mark at top edge, nice OWL 7.5-8.0 pages (creamy!), and a like-new cover with superb colors! Dead-balls on F/VF! Opening Bid $190

Lot #46 Big Shot Comics #3 & 23 Scarce early issues of off-beat title featuring Joe Palooka, Skyman, Charlie Chan and many more! #3 very glossy with brilliant cover colors! ½" (top) and 1" (bottom) spine splits, small ½" clear stain top of cover, fresh OWL 8 pages! Grades FINE+. #23 also very glossy with top staple popped through cover, nice OWL 8 pages, faint ½" dust shadow right edge. Solid FINE+. Opening Bid $120

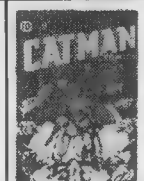
Lot #47 Blonde Phantom #12 High grade alert!! Super-sexy copy of 1st ish! (previously All Select) Back cover with a few minor light stains (½") and some edge stress. Front cover has stunning eye-appeal, with just a ½" sun shadow along right edge. Light wear along spine, pencilled arrival date, supple OWL 7.5 pages ¼" bindery nick/tear top of spine. A pretty F++. Opening Bid $250

Lot #48 Brenda Starr #13 (#1) "D" copy WHOA!!! Talk about headlights! And a pedigree to boot! From the "D" collection, book has few stress lines on spine, tiny edge stress marking along top edge, light foxing along spine, bottom edge, and top/bottom right edge. Light ink transfer. OWL 8.5 pages. Would be VF/NM if not for the foxing, thus we grade it F/VF! Opening Bid $150



Lot #49 Catman #27 Classic L.B. Cole patriotic flag cover! Medium wear along spine with book length spine stress markings, staples stress, 2 ¼" crease lower right corner, OWL 7.5 pages and very attractive cover! Easily a VG-. Opening Bid $100

Lot #50 Catman #30 Yet another great Cole cover! Book has fairly heavy spine/staple stress and wear, ¼" splits top and bottom of spine, faint book length crease (vertical), soft cream pages and solid cover colors! Pencilled names on cover in logo. A steady G+/VG with no reserve! Opening Bid $70



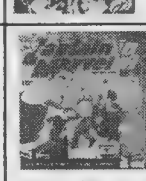
Lot #51 Catman #31 Fantastic L.B. Cole wolves cover! Spine rolled ¼" with tears at staple area, rust on staples, pencilled name on cover, long 6" crease top right quarter of cover, supple OWL 7.5 pages and nice cover! Grades VG-. Opening Bid $100

Lot #52 Champion Comics #2 & #6 Two nice books from 1939-40, featuring some super golden age art by Kiefer! #2 has nice spine with just some light average wear, impacted top right corner, few small chips along right edge, paper a bit tanned Grades VG. #6 with spine wear, rust on staples, small ¼" chew at bottom right corner, few pencilled markings on cover, supple OWL 8 pages. Grades G+. Opening Bid $135

Lot #53 Contact Comics #10 Superb high grade L.B. Cole gem! Only defects holding this from NM are: miniscule 1/16" tip off lower right corner, slight wear at top of spine, mini ⅛" tear bottom edge. Nice OWL 7.5-8.0 paper. Grades at VF! Opening Bid $75

Lot #54 Famous Funnies Group Lot 9 early, tough-to-find issues of 1930's -era GOLD! Lot includes: #23 FINE-, #29 VG-, #30 G+, #31 VG/FN (½" spine split), #34 VG-, #36 VG, #37 VG+, #41 VG+, #46 FINE-. All books in this lot quite solid, and sport general wear, decent paper quality and attractive covers. Guide value over $700; this lot amazingly has NO RESERVE! Opening Bid $290

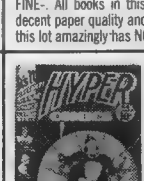
Lot #55 Fawcett Group Lot #1 Nifty 5 book lot of popular Fawcett mags: Bulletman #11- tight spine has some wear & light abrading, very slight stress marks at top right corner, clean, tight cover with good colors and supple OWL 7.5-8.0 pages. Grades F/VF-. Captain Marvel #20 (no miniature) tape but solid G+. Captain Marvel #40 with tape, OWL 8 pages, grades GOOD, Captain Marvel #55-nice high grade with OWL 8.5 pages and grades VF+! Captain Marvel #73 tight, awesome colors, couple long creases do not break color, OWL 8 pages, VG. Opening Bid ... $200



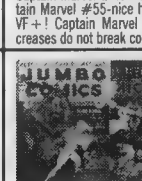
Lot #56 Fawcett Group Lot #2 This 2nd grouping consists of 5 more popular favorites! Features: Captain Marvel #50 VG, #50 F/VF, #51 G+, Captain Marvel Jr. #33 VG+, and Whiz #69 FINE. All books very solid with general wear, supple pages and exceptional eye appeal! NO RESERVE makes this a must! Opening Bid $125

Lot #57 Fiction House Good Girl Lot (16 books) WOW!! Sassy lot with loads of hot good girl covers! Lot includes. Jumbo #153 VG+, #154 VG+/FN, #157 taped spine G/VG, Jungle Comics #93 G/VG, #96 VG/VG+, #100 VG/VG+, #105 VG+, #109 VG/VG-, #117 VG, #118 VG, #129 taped spine G/VG, Kaanga #2 VG+, #5 VG/FN, #12 FINE-, #16 G/VG, #20 VG/VG+. Good colors on all books, decent page quality! Opening Bid $250

Lot #58 The Funnies #43 & 49 Two very nice 1940's books from Dell title that features Mr. Districy Attorney, John Carter, Sky Ranger & more! #43 with tight spine, light dust shadow top left corner, light wear bottom right corner, OWL 7 pages and bright cover! Grades VG/FN #49 a real beauty with very light spine wear, miniscule nick top edge, small impact marking bottom/spine, OWL 7 pages and very nice cover colors! A slammin F/VF! Opening Bid $145



Lot #59 Hyper Mystery Comics #1 Very Scarce 1940's mag with bizarre Sci-Fi/Mystery theme. Beautiful copy has very light spine wear, slight wear to top edge, mini ¼" crease top right corner,bottom staple popped thru cover, light tanned OWL 7 pages are not brittle, pencilled "R" on cover, bright, vivid cover colors. A nice FN-. Opening Bid $200



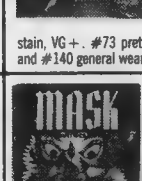
Lot #60 Jumbo Misc. Lot (7 books) All Classics! All Sheena covers! Lot includes. #35 small pc. tape/spine, VG, #42 taped spine, dark pages, G/G+, #51 chips on cover, OWL 7 pages, G/VG. #62 light wear, stain, VG+. #73 pretty VG/FN, #103 stamped arrival date, VG and #140 general wear, straight VG! Opening Bid $135

Lot #61 Jumbo #114 & #122 Two great sexy Sheena covers!! #114 looks VF+, but ¼" top right corner piece missing, so VG. #122 has light spine stress and right edge stress, near invisible sub-crease. VG+. Opening Bid $25

Lot #62 Jumbo 140-142 3 great Sheena covers! #140 with very light spine stress marks, OWL 7 pages. Nice VF! #141 tiny impact mark lower right corner, ⅛" bindery nick bottom spine, OWL 6.0 pages. Grades F/VF #142 few tiny ⅛" spine stress lines, OWL 7.5 pages and grades VF/NM! Opening Bid $90

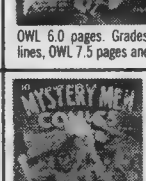
Lot #63 Kid Komics #1 Japanese WWII cover by Shores, plus Wolverton interior art (7pgs), and one of the nicest copies around!! Very light spine wear, ¼" tears at staple area, 1/16" nick bottom-spine. Supple OWL 8.0 pages, flat, tight cover with deep, rich color. Small, faint pencilled 'L" on cover. A slammin' VF/VF-!! Opening Bid $800

Lot #64 Liberty Scouts Comics #2 (#1) Action packed Gustavson WWII cover, depicting Nazi tanks in Washington D.C.!! Scarce book (Gerber 7), this copy has 4 pieces of scotch tape on spine, and a slight color scrape near spine. Slightly rounded outer corners, OWL 8 paper! If not for tape, would be near VF! We'll call it VG+. Opening Bid $95



Lot #65 Mask Comics #1 Fascinating L.B. Cole cover, and tough to find, too! Heavy spine wear/abrading and 3" split, small ½" piece missing at bottom right corner, tape on inside of spine, 1" piece missing near spine on back cover. Still, nice cover colors and even some gloss! Nice OWL 7.5 soft pages! Grades G/G+. Opening Bid $95

Lot #66 Master Comics #20 Heroic Bulletman cover, plus Cap. Marvel cameo! High grade copy has awesome spine with light impact marks/wrinkles at top, very minute oxidation on staples, light ink smudge top right corner, supple OWL 7.5 pages and excellent cover colors! A sharp F/VF! Opening Bid $175



Lot #67 Mystery Men #4 Classic Lou Fine cover! These early issue remain very elusive, and continue to be red-hot! Moderate to heavy spine wear, small stains on front cover, ½" tear right edge of cover, light color touch along top of spine. Pages supple OWL 7. VG-. Opening Bid $200

Lot #68 National #7 This eerie ghost ship cover by Lou Fine has been hotter than hell! This copy has spine 100% split, with book in 3 pieces (covers, interior). Pages nice creamy to off white and very supple Cover has truly great colors and quite a bit of gloss! This FAIR would make an awesome restoration candidate! Opening Bid $150

Lot #69 Nyoka Jungle Girl Lot (9 books) Great batch of Fawcett jungle gal books! Lot includes: #2 light general wear, FINE+, #3 blazing cover colors, some color bleed thru, spine splits, VG. #5 VG+, #6 VG++, #10 VG+, #11 VF-, #12 VG+, #14 VG+, #17 VG/FN. All books with OWL 7.5-8.0 supple pages! Opening Bid $190

Lot #70 Pep #16 Absolutely hideous Novick blood-drainage cover, and 1st app. Madam Satan! This is one of those covers everyone is after! Book has ½" by ¼" chip out at top/spine, moderate spine/staple wear, few chips along right edge and tip of lower right corner off. Pages nice creamy to off-white and supple. Cover with real nice colors. Grades VG-. Opening Bid $80

Lot #71 Phantom Lady (Ajax) #2 & 4 The Headlites Queen, and nobody does it like M. Baker! This 2nd series run features ish #2 with light-mod. spine wear, slight spine roll, edge wear top/bottom, store stamp on PL legs, OWL 7.5 pages, real decent cover appearance. VG-. #4 with light-moderate general surface wear, supple OWL 7.5 pages, tight, clean cover with strong colors/gloss. A pleasing VG+. Opening Bid $145

Lot #72 Planet Group Lot Hot babes and aliens in outer space! Lot features: #36- just some tiny nicks along edges with slight color flecks, bindery nick bottom/spine, OWL 7 pages. FINE+. #43-light wear on spine, faint ½" crease top right corner, OWL 7.5 pages, nice cover! VG+ #68-spine has ⅜" roll, moderate spine wear (stress marks, light abrading) thin sub-crease, edge wear/stress, OWL 7.0 a es. Grades G/VG. Opening Bid $180

PHIL BELLMORE RARE COMICS PHONE AUCTION CONTINUED ON NEXT PAGE ▸

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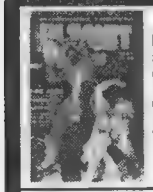
MISC. PUBLISHERS GOLDEN AGE



Lot #73 Planet Comics #36 More sexy space-babes & monster-aliens! High grade copy has tiny 1/8" bindery nick top/spine, 1/32" nick bottom/spine. Pages darker tanned OWL 7.0, but not brittle. Book otherwise has no defects! Spine like-new, cover flawless! Would grade NM- but for pages, so VF! Opening Bid $120

Lot #74 Police Comics #3 Tough to find 3rd ish of hot Quality title featuring early Plastic Mam appearances! Cover popped through top staple, and is barely attached at bottom staple, 2 small pieces of tape at top/middle of spine, sun shadow along top/right edges, pages tanning, but no brittleness. Cover exhibits nice eye appeal and color! VG-, but looks better! Opening Bid $140

Lot #75 Police Comics #13 & 16 2 great early Plastic Man covers!! #13 very nice with tight, solid spine, a hint of rust on staples, couple of teeny 1/16" edge nicks/stress marks Off white OWL 8 pages and clean, tight cover. Grades FINE+ #16 looks VF, but has rusty staple that stains a small area of margins of a couple of pages, bottom right corner a bit rounded, 1/4" spine roll. Creamy, soft paper and bright, tight cover! Grades FINE-. Opening Bid $250

Lot #76 Shield Wizard #3 Wild Novick cover with aliens and bondage! Very sweet copy has 1/2" tear top edge/top of spine, which has been sealed and taped over Pages lightly tanned. Otherwise a fabulous looking book! Grade it FINE-. Opening Bid $110

Lot #77 Silver Streak #2 Grotesque monster cover, plus a scarce book! Light-moderate restoration to spine (re-sealed, mending/filler added) and sealed 1" tears at staple area on rear cover. A few tiny chips (1/16") along right edge, and teeny color flecks along top edge Pages decent OWL 7.5, and cover has impressive, rich color strike! Appears FINE-. Opening Bid $225

Lot #78 Speed #1 Very scarce (less than 50 copies exist) 1st issue featuring 1st Shock Gibson, and Powell art! Spine shows moderate-heavy wear, top staple popped thru cover, 1/4" piece missing top/spine, 1/2" split bottom/spine, edge wear and few 1/4" edge tears, small 1/4" hole back cover, pages OWL 7.5 and supple, and cover shows well! Even more mind-boggling, this G+ has NO RESERVE! Opening Bid $150

Lot #79 Spy Smasher #2 & 8 2 neat early Fawcett books of our WWII hero! #2 with ultra-Patriotic cover! Book has 3/4" piece missing at top right corner, spine fairly tight with minimal wear, 1/2" tear bottom edge, supple OWL 7.5 pages and grades VG- Issue #8 "Wake Island/Whack a Jap" cover!! 1" split bottom of otherwise tight spine, rust on staples, 1/8" nick top edge, paper is soft and creamy and cover shows bright, clean color! Grades FINE-! Opening Bid $190

Lot #80 Top Notch #18 Macabre Camy graveyard cover! A very attractive book with solid, tight spine with just the slightest wear, hard to detect 3/4" crease lower right corner, slight 1/4" spine roll, book-length fold/crease that does not break any color and hard to detect. Pages creamy OWL 7.5. Pencilled arrival date along top edge Tons of gloss and deep color strike! Grades VG+. Opening Bid $95

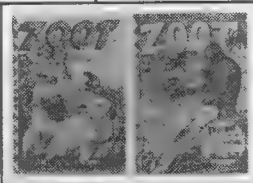
Lot #81 Top Notch #28 WOW! Cool Black Hood story, and, of course, the 1st app. of "Pokey Oakey"!! If that's not enough, check this cover looks like it was printed yesterday, with colors so rich & glossy it's amazing! Pages snow-white OWL 9.5!! Tiny bindery nick bottom/spine, little 1/4" crease lower right corner, light staple stress, light foxing spots on back cover. She still comes in easily at VF, though! Opening Bid $120

Lot #82 Uncle Sam Quarterly #1 So much jammed into 1 mag! Eisner/Fine cover! Origin Uncle Sam! Jack Cole art! Spine with moderate wear, staple tears / stress, spine stress marks / wrinkles, creases at outer corners, small edge tears (1/8-1/4"), stamped arrival date. However, pages off-white OWL 8, cover has rich, deep colors, and there's NO RESERVE on this G+ +. Opening Bid $185

Lot #83 Weird Comics #7, 9-10 Cool Simon covers, this 3 book lot consists of #7: 1/2" spine roll, light general wear, bright cover colors! Pages supple, grades VG. #9: 1" piece/tape bottom of spine, light-moderate spine wear, rich cover colors, OWL 7.5 pages, grades VG-. #10: 1" split top/spine, 1/2" sun shadow right edge, tiny pencilled "P" on cover, white OWL 8 5 pages! A very nice FINE-!! Opening Bid $150

Lot #84 Whiz Comics #24, 26, 28 Shazam! A trio of great golden age classics! #24 with light-moderate spine wear, bindery nick bottom of spine, nice cover colors and OWL 8 pages! Grades VG/VG+. #26 small pieces / tape on spine, pencilled marking "S" on cover, OWL 7 pages, VG- #28 couple pieces of tape/spine, few tape stains bottom edge, decent cover and page[illegible] OWL 7.5 Grades VG Opening Bid $110

Lot #85 Zip Comics #5 & 6 Scarce 1940 MLJ issues featuring blantant Biro WWII covers! #5 has small pieces of tape neatly placed at 3 corners, loads of cover gloss with bright colors and OWL 7.5 supple pages! VG+ #6 with killer war cover! Book has some wear to spine, minor crease at top right corner, very strong cover colors with decent gloss and OWL 7.5-8.0 pages! Stone solid VG! Opening Bid $155



Lot #86 Zoot #15 & 16 2 great Kamen Rulah Headlight covers! #15 slight spine roll, wear on spine, tiny sliver off of lower right corner, supple OWL 7.5 pages. Grades VG #16 with edge stress/1/4" tear on bottom, light spine wear and surface wear. Great colors and eye appeal to cover, OWL 7.5 pages VG+. Opening Bid $70

CRIME/HORROR/SCI-FI COMICS

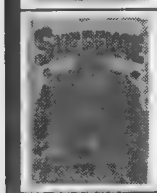
Lot #87 Flying Saucers #1 1950 Stunning copy of tough to find Avon Sci-Fi classic! Spectacular interior art by Wood! Book has very light spine wear limited to about 10 tiny transverse stress marks, small pencilled arrival date in masthead, ultra-faint 3/8" sun shadow along top edge, fresh OWL 8.5 pages and a flat, tight, clean cover round this this vivacious F + + ! Opening Bid $100

Lot #88 Weird Tales (1930's Pulps) Misc. Lot Some of the sexiest covers of them all! All with absolutely gorgeous Brundage cover, these books are scarce as hen's teeth! Lot includes: 11/33 issue- Macabre skull cover! Spine wear, creases, edge wear. VG-; 9/34 issue- spine wear, creases, small tears, color scrape G+; 6/37 issue: hot, hot "Carnal God" cover with (almost) bare breast! Reading crease, general wear, VG! Opening Bid $150

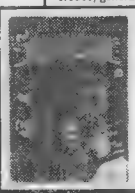
Lot #89 Journey into Unknown World's #1 & 3 Classic series starts off with some really wild Sci-Fi stories / covers! Lot features #36 (#1) with 3/4" by 3/8" piece out at bottom edge, moderate spine wear, spine roll, small stain top right corner, teeny chips along right edge. Grade GOOD+. Ish #38 (#3) has rust on staples, general wear with strong cover colors! Grades VG. Opening Bid $160

Lot #90 Robotmen of the Lost Planet #1 Scarce 1952 Avon thriller, with bizarre alien cover! Spine shows wear, many stress marks, some color flecking, but is fairly tight. 1/2" tear right edge, small 1/2" stress lines at bottom/spine Pages OWL 7.5-8.0 and supple. Grades VG+. Opening Bid $110

Lot #91 Strange Adventures #1 (DC) Neat "Destination Moon" photo-cover, this 1950 DC key always much in demand! Nice unrestored copy has moderate spine wear, tiny punch hole top left corner (thru entire book), edge wear/stress, few small edge tears, 3/4" tear top edge, supple OWL 7.5-8.0 pages and good cover eye-appeal! Grades VG-. Opening Bid $200



Lot #92 Suspense #11 (Continental) Cole's famous Devil cover! Gotta be one of my top 10 favorite covers! Gerber 7, this scarce book has moderate-heavy wear on spine, staple stress/tears, bindery nick, 1/2" dust shadow right edge, 1/2" spine roll, light-tanned OWL 7.5 pages, pencilled name on cover at top edge. G/VG but solid! Opening Bid $150

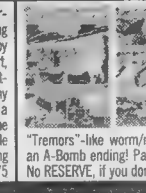


Lot #93 Suspense #12 (Continental) Final ish big-time rare Gerber 8!! Classic hanging cover by L.B. Cole! This copy shows light-mod. wear on spine, 3/16" staple tears, slightly rounded corners, faint 1 1/2" crease,, OWL 7.5 supple pages and a clean, bright cover with deep color strike! And, this VG/VG+ has NO RESERVE! Opening Bid $190

Lot #94 The Thing #15 Awesome Ditko cover / interior art on this 1954 Charlton beauty! Stamped arrival date, penned name on cover in masthead, light spine wear, faint 2 1/4" crease bottom left, lightly tanned OWL 7.5 pages. Solid VG! Opening Bid $40

Lot #95 The Thing #16 Vile zombie / graveyard cover by Ditko! Tight spine has only a few stress lines, some light rust on staples (very minor), ultra-slight rub at top right corner. Supple OWL 7.5-8.0 pages! Book looks VF/NM, but we're downgrading it to super-conservative F/VF! Opening Bid $75

Lot #96 3D The House of Terror This hideous, bone rattling mag of 1953 is highlighted by some great Baker/Kamen art, and the 3D glasses are attached! Only defects: a few tiny 1/8" spine stress marks, and a 1/8" color scrape at the tip of the lower right corner. Pages supple OWL 7.5-8.0! A gut-wrenching VF!! Opening Bid $75



Lot #97 Weird Tales of the Future Original Art (4 page story) Although we have not been able to figure out the artist, this 4 page complete story (2nd story of issue #5) will flip you out! Wild "The Worm Turns!" featuring army troops battling some kind of "Tremors"-like worm/monster! Lots of great pencils/action! Even an A-Bomb ending! Pages with some edge tears, light stains. With No RESERVE, if you don't buy it, I will! Opening Bid $400

CLASSIC PRE-SILVER AND SILVER AGE COMICS

Lot #98 Action #252 1st Supergirl! Clean copy has light/mod spine wear, stress markings, staple stress, 3/4" crease top right corner, very light edge wear, OWL 7 pages and a terrific cover with extremely deep color! Very cute VG+. Opening Bid $85

Lot #99 Amazing Adventures / Adult Fantasy Group Lot (1961) From the title that eventually gave us Spidey, these pre-hero Kirby monster mags just can't be beat! Great little lot features issues: #1- water damage, heavy wear, FAIR #2- light surface wear, great colors, VG+. #4-nice spine, light wear, corner creases, super colors, VG+. #7 stains/back cover, small color scrape, G+/VG #12-worn, piece rep. (amateur) bottom edge, foxing, FAIR Opening Bid $125

Lot #100 Amazing Spider-Man #1 The Undisputed KING of Marvel keys! Old web-head blasts off with his own title, with Ditko at the helm! This copy has moderate wear on spine, with some light abrading, and small 1/4" tears at bottom staple. 3/8" tear right edge, couple teeny 1/16" chips, 3/8" crease bottom right corner, and general light wear on cover. Pages creamy and very supple. Bright, vivid cover colors! This G+/VG is quite collectible, affordable, and totally unrestored! Opening Bid $500

Lot #101 Amazing Spider-Man #2-7, 10-20 WOW! If you want to grab a bunch of early Ditko/web-head classics, here's your chance! #2-3 VG/VG-, #4 VG, #5 looks FINE+, but color scrape so VG/VG+, #6 VG/FN, #7 VG/VG+, #10 FINE, #11 VG/FN, #12 FINE-, #13 FINE+, #14 1st Green Goblin G/VG-, #15 VG, #16 FN+, #17 FN+, #18 F/VF, #19 VF/NM, #20VF/NM!! All books sport off-white, fresh paper! Opening Bid $1600

Lot #102 Amazing Spider-Man #2-49 Group Lot Awesome! While not quite as high grade as the previous lot, these classics will get your motor running! Highlights: #2 VG, #3 G, #4 VG+, #5 VG, #6 VG, #8 VG-, #9 VF-, #10 VG/FN, #11 FINE, #13 FINE (clr tch), #15-17 VG, #18-19 VF, #20-49 avg. VG. All books very solid with supple pages! Issues missing: #7, 12, 14, 23, 29 (NB). Opening Bid $1400

Lot #103 Amazing Spider-Man #10 1st app Big Man & the Enforcers! Tight spine with minimal wear/stress. Slight rounding of corners, with 1/16" chip off at tip of lower right corner, few nicks and stress along top edge. Ultra faint (almost invisible) faded pencil marking on cover. Very strong cover colors and supple OWL 7.5 pages Plus, NO RESERVE on this VG! Opening Bid $65

Lot #104 Amazing Spider-Man #15 Stunning copy of 1st Kraven!! Spine tight as hell, with just a few stress marks. 1/8" impact/bindery nick bottom of spine, 5/16" faint crease lower right corner does not break color. White OWL 9 pages and extremely bright cover color strike If not for crease, would grade VF+, so F/VF! Opening Bid $95

Lot #105 Amazing Spider-Man #33 & 37 Sensational high grade copies of mega-classic Ditko covers! #33. Spine has just a few stress marks, light wear along bottom edge and very tips of top/bottom right corners. OWL 8 pages and splendid cover!! Don't miss out on this VF+! #37- Wild Ditko Robot cover! Very slight spine wear, and just a whisker of wear at corners. No chips, breath-taking cover (like new!) and snow-white OWL 9 pages! A smashing VF+! With NO RESERVE, you ain't bidding yet?? Opening Bid ... $115

Lot #106 Amazing Spider-Man Annuals #1, 4 & 5 Always jam-packed with action, Spidey annuals have some of the most classic stories! #1 Origin retold & intro The Sinister Six! Two corner creases at bottom right, some spine abrading at bottom 1/2", very slight discoloration to white background, nice pages and grades FINE. #4 with classic Spidey-Torch battle, slight mis-cut only defect! Stunning NM! #5 with just a thin 1/16" crease bottom right corner. Spiffy NM-! Opening Bid $120

Lot #107 Aquaman #1 Luscious copy of key 1st issue! Spine shows just a bit of wear/stress marks and is quite tight. Slight wear at outer corners, pencilled "R" in masthead (1/4" diam). Cover otherwise like-new! With NO RESERVE, you'd better get on this F/VF! Opening Bid $120

Lot #108 Avengers #1 Avengers Assemble! Book has some restoration to edges (chips filled, color touched) and bottom right corner (color touch) as well as spine (filler, color touch). Small stamped arrival date. Cleaned and pressed. Grades apparent VG/FN. Opening Bid $100

Lot #109 Brave & Bold #1 Very scarce 1st issue of huge DC run that spawned loads of Silver-keys! Copy has moderate-heavy spine wear, abrading, small splits, supple cream colored pages, stress at edge overhang, nice cover and grades G/VG, but looks nicer! Opening Bid ...$125

Lot #110 Daredevil #1 "The Man Without Fear" bursts on the scene with his classic 1st issue! Book has light to moderate spine wear, rust on staples, stress wear along top edge with tiny tears, color flaking, couple stress marks bottom edge. Very strong color and reflectivity, nice pages! VG+. Opening Bid $150

Lot #111 Eighty Page Giant #8 Hot "Secret Origins" issue! Premo high grade copy! Only the slightest wear on the squarebound spine, and a bit of ink transfer from the interior of the cover holds this book from NM! Fresh OWL 8 pages, teeny stress mark right edge A seductive VF/NM! Opening Bid $150

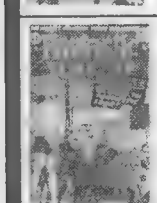
Lot #112 Fantastic Four #1 The age of Marvel Silver begins HERE! Historic 1st ish with King Kirby at the helm! Book has spine wear, 1/2" by 1/4" lower right corner tip missing, few small stains top edge, color fade to cover. supple OWL 7.5 pages. Grades G/VG- Opening Bid $400

Lot #113 Fantastic Four #2 1st app Skrulls! Classic Kirby!! Lower grade copy has fairly tight spine with light wear and abrading, staple stress, faint book length vertical crease, heavy chipping along right edge, 3 1/2" crease top right corner, OWL 7.5-8.0 supple paper and decent cover! G+ +. Opening Bid $150

Lot #114 Fantastic Four #3 FF get costumes! 1st app. Fantasti-car! Kirby draws Torch with 2 left hands! Enough hype? This copy has nice, tight spine with just some light stress marks and wear, faint & thin 1" crease lower right corner, light edge stress/nicks, stain in 12 cent logo area Clean cover with good colors. Pages OWL supple OWL 7.5, grades VG, but looks better! Opening Bid $175

Lot #115 Fantastic Four #4 Another huge Marvel key! 1st Silver age Sub-Mariner! Book looks FINE, but has small 3/4" stain on spine area, few tiny Marvel nicks/1/16" chips, Marvel "cracks", faded stamped arrival date, very deep color strike, cover very impressive! VG/FN. Opening Bid $200

Lot #116 Fantastic Four #5 Could be one of Marvel's best key books! 1st app. of Doc. Doom! Spine has light-moderate wear, slight discoloration to cover, bottom right corner tip rounded, staples with light stress, no chips or creases! Pages OWL 7.5 and supple! VG+. Opening Bid ...$200

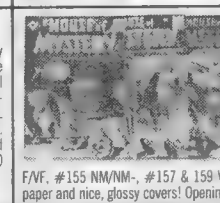


Lot #117 Fantastic Four #9 First-class Kirby Sub-Mariner cover! Nice, tight spine, some light wear at bottom and right edge, some wear at lower right corner tip, few nicks along right edge, pencilled "R" (1/4" diam), dull cover colors and loads of gloss! Amazingly, NO RESERVE on this F/VF! Opening Bid $135

Lot #118 Fantastic Four Annuals #2, #4-6 Annual #2 has to be one of the best annuals ever, featuring Dr. Doom origin, and Kirby blazes! Thin, 3" lower right corner crease, light general wear Grades FINE issues #4-6 are all high grade copies, averaging VF/NM!! #4 features G A Torch vs Johnny Storm! #6 classic Negative Zone/Birth of Franklin Richards story! Opening Bid $50

Lot #119 Flash #105 Scarlet Speedster's 1st ish of Silver age era, this major DC key has very heavy spine wear, cover is barely attached (top staple), 1" by 1/2" piece missing bottom left corner, 1/2" by 1/4" chip out at top edge, book length sub crease and several other creases, OWL 7.5 pages, back cover shows very heavy wear. A beat but complete FAIR/GOOD-. Opening Bid ... $75

Lot #120 Green Lantern #1 More key DC silver! This 1st issue has moderate spine wear, stress, light abrading, arrival date marking, 1/4" crease lower right corner, wrinkle along right edge, decent OWL 7.5 pages and nice cover appearance. Looks VG, but we'll say G/VG. Opening Bid $100



Lot #121 House of Mystery Group Lot (A) This is the first of several high grade cherry group lots of this long-running DC Horror/Sci-Fi run!' Lot features #139 VF, #151 VF/NM, #152 NM-, #153, NM-, #154 F/VF, #155 NM/NM-, #157 & 159 VF/NM. All books with off white paper and nice, glossy covers! Opening Bid $175

PHIL BELLMORE RARE COMICS PHONE AUCTION CONTINUED ON NEXT PAGE ▸

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CLASSIC PRE-SILVER AND SILVER AGE COMICS

Lot #122 House of Mystery Group Lot (B) Lot includes· #60 F/VF, #85 FN, #89 F/VF, #108 FN+, #113 FN+, #115 FN, #120 FN, #138 FN, #156 FN, #162 FN, #163 FN+, #165 F/VF, #171 FN. All books with great eye appeal and attractive covers! Opening Bid $95

Lot #123 House of Mystery Group Lot (C) High octane grouping featuring: #167 VF/NM, #168 VF+, #169 VF/NM, #170 VF-, #172 NM, #173 NM. Investment grade books for the serious collector/investor! Off white pages, natch! Opening Bid $130

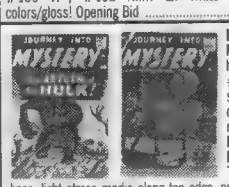
Lot #124 House of Mystery Group Lot (D) Our final lot from this collection, these high grade copies are sure to please! Lot consists of: #110 VF/NM, #121 VF, #123 VF, #124 VF+, #128 NM, #130 VF-, #132 NM!! off white pages, maximum cover colors/gloss! Opening Bid $90

Lot #125 Incredible Hulk #1 Blockbuster 1st issue of one of Marvel's most popular titles!! Book has 1" piece of tape neatly placed at top of spine, some light spine wear, flecks, stress marks, a very faint ¾" crease at lower right corner, minor edge stress, nice OWL 8 pages, great gloss on cover! Appealing VG/FN!! Opening Bid ..$500

Lot #126 Incredible Hulk #3 Ultra-High grade copy featurnng 1st app. of Ringmaster and good ol' Hercules! Very tight spine has only 8-10 teeny stress marks. Small stress mark middle of top edge. otherwise virtually no other defects!! Fresh OWL 8 pages, stunning cover condition and colors! Bid with confidence on this VF/NM!! Opening Bid $500

Lot #127 Incredible Hulk #5 Super-sweet higher grade copy has very light spine stress, mostly around staple area, just a touch of wear along right edge, ½" tear back cover, pencilled "R" in logo area front cover. Sizzling cover colors, lush off white OWL 8.5 pages! Best of all, NO RESERVE on this fiery F/VF! Opening Bid $160

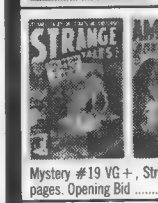
Lot #128 Incredible Hulk #6 High grade gem, and all-Ditko art to boot! Tight spine with 10 tiny stress marks, small ink drawn thin line (¼") at bottom edge. Cover truly beautiful, news-stand like appearance! Pages soft OWL 8!! Grab this VF- while you can!! Opening Bid $400



Lot #129 Journey into Mystery #46 & 66 Two high grade pre-hero jewels!! #46 has only 1/16" color scrape/spine, few "marvel cracks/pre-chipping" along right edge, OWL 8.0 pages Pretty VF! #66 awesome Kirby/Ayers Hulk prototype! Tight spine, just a few stress lines, light stress marks along top edge, printer's crease, OWL 7.5-8.0 pages Rock-solid F/VF!! Opening Bid $100

Lot #130 Journey Into Mystery Pre-Hero Group Lot (10 books) Spectacular assortment of old Atlas gems! Lot features· #2- light general wear, pencilled name in logo, VG. #10- spine wear, creases, VG- #35- edge chips, spine wear, G/G+ #60- rounded corners, creases, G/VG.* #64-sub crease, spine wear, G/VG #70-gorgeous copy of Sandman prototype! Few spine stress marks, light stress marks on right edge, awesome colors/gloss, VF+. #71 G/VG, #74 VG+, #75 VG, #75 VG+. Opening Bid $275

Lot #131 Justice League of America #1 DC's most popular group launches it's own title with this 1960 key!! Moderate spine wear with light abrading, staple stress, 3" crease lower right corner, few chips along right edge, pages OWL 7 5-8.0 and supple Grades VG- Opening Bid $145



Lot #132 Marvel Pre-Hero Misc. Lot 3 great Marvel titles featuring King Kirby at his finest! Lot includes: Amazing Adventures #3 VG, Journey into Mystery #19 VG+, Strange Tales #5 VG-. All books sport supple pages. Opening Bid $125

Lot #133 Our Army at War #91 Killer all-Sgt Rock issue, with our hero constantly popping off Nazi scum! Investment-grade copy has extremely light spine wear, only a few spine stress marks, tiny 1/16" spine roll, very slight rounding of lower right corner. OWL 7.5 paper, like-new cover/colors! TEN-HUT for this VF!! Opening Bid $140

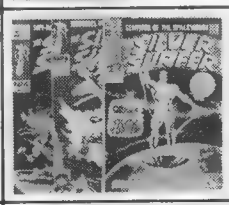
Lot #134 Showcase #9 Very scarce Lois Lane issue (pre-dates Lois Lane #1), this book remains very much in demand! Low grade copy with heavy spine wear, abrading, some color loss, rusty staples, many creases, ½" tear, decent OWL 7 5 paper. A very modest reserve on this GOOD/GOOD- Opening Bid $170

Lot #135 Showcase #15 Exquisite copy of 1st Space Rangers! Very light spine wear with 10 teeny stress lines, light wear along top edge overhang (color flaking/small nicks). That's it! Bold/vivid cover colors, loads of gloss! OWL 7.0-7.5 paper decent Butt-kicking VF!! Opening Bid $275

Lot #136 Showcase #22 1st S.A. appearance of Green Lantern! Decent mid-grade copy has spine wear, edge stress, 3/16" lower right corner crease Couple of thin, light stress marks on cover. Pages quite decent OWL 7.5. A good ol' VG! Opening Bid $275

Lot #137 Showcase #24, 34-36 Neat 4 book lot with: #24- 3rd S.A Green Lantern app., 3" by ¾" piece missing lower right corner, spine wear, creases, FAIR #34 1st S.A. Atom Light-mod. wear/spine, corner creases, solid VG/VG-. #35- water damage on spine, otherwise VG+, so we'll call it FAIR. #36-light overall wear, your basic VG Opening Bid $150

Lot #138 Showcase #24 If you need a better copy than the one in our previous lot, here 'tis! Moderate wear on spine with book length reading crease, 1" crease/wrinkle at right edge, some creasing/foxing at lower right corner. Pages lightly tanned and cover shows quite well. NO RESERVE on this VG-! Opening Bid $75

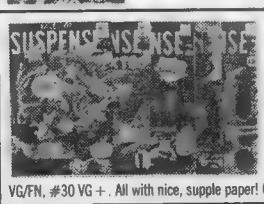


Lot #139 Silver Surfer 1-18 Set The Sentinel of the Spaceways!! The whole dang 1st series run! #1 F/VF, #2-3 VG/F, #4 VF, #5 VF/NM, #6 FN-, #7-9 VF, #10 FN+, #11 VG/FN, #12 FN-, 13-18 VF. Opening Bid $300

Lot #140 Strange Tales Pre-Hero Group Lot (6 books) Classic Kirby / Ditko art loaded in these books! Lot includes· #70-cool Sphinx cover, Giant-Man prototype, spine wear, light crease, grades VG-. #78-Ant-man prototype, light spine wear/stress markings, tight book, great colors, FINE+. #91-FAIR+, #92 VG-, #96 VG+, #98 VG+. Opening Bid $95

Lot #141 Strange Tales #101 & #110 101 1st ish of Torch series, plus a recap of FF origin! Light spine wear, barely detectable long 4 ¼" crease. Nice, flat copy with decent cover appearance! Grades VG+. #110 1st Doc Strange! Ditko!! Heavy spine wear, abrading, 2 ½" crease bottom right corner, few small edge tears Still, book has fairly bright cover and off-white pages! Grades GOOD+. Opening Bid $120

Lot #142 Tales Of Suspense Pre-Hero Group Lot #1 23 books of tantalizing treats from King Kirby & Dashing Ditko! Lot consists of: #2 G+ (classic Ditko cover!), #4 VG-, #6 VG-, #9 G/VG, #10 VG, #10 G, #13 G/VG, #13 G, #18 VG, #19 VG/VG+, #22 VG-, #25 VG-, #28 VG/FN, #30 G-, #34 G/VG (2 copies), #34 VG, #35 VG/VG+, #35 VG+ (Watcher prototype!), #36 VG+, #37 G, #38 VG-, and for good measure we've thrown in a silver age copy of #66 VF/NM! Opening Bid $275

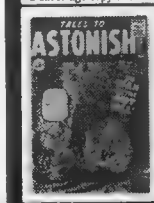


Lot #143 Tales Of Suspense Pre-Hero Group Lot #2 Kirby monster mags continue to be hot as hell! Nice grouping with #6 VG, #13 VG, #17 VG, #19 G/VG-, #23 VG/FN, #26 VG/FN, #30 VG+. All with nice, supple paper! Opening Bid $130

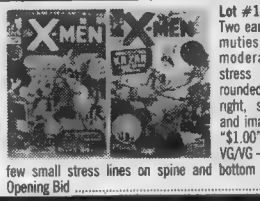
Lot #144 Tales of Suspense #40, 41 & 58 Vintage Shellhead! #40 2nd app. of Iron Man, has 4 tiny punctures thru cover and most pages, otherwise would grade VF! We'll call it VG+. #41 has 2 punctures thru cover and "only a few pages", tiny ¼" bottom right corner tip missing. Some light spine wear, super cover colors! Grade VG/VG- #58 light rust on staples, tiny Marvel chip right edge, stamped arrival date. Grade FN+ +. Opening Bid $150

Lot #145 Tales of Suspense #40 This 2nd app ish of Shellhead has to be one of the best deals of the auction! Tight spine, pencilled initial "R" front cover (3/16" diam.), few Marvel chips along right/bottom edges, fresh OWL 8 pages and super-pretty cover! If not for chips would grade VF, so FINE+ with NO RESERVE!! Opening Bid $75

Lot #146 Tales To Astonish Pre-Hero Group Lot (13 books) You want a great deal? You've got it! This wild lot even includes ish #27, first Ant-Man! Here's the scoop· #8- classic mummy cover, awesome gloss/colors, F/VF, #11 VG+, #13 VG/VG+, #14 VG, #18 VG, #19 G/VG, #19 G/G+, #21 VG, #22 VG-, #22 pretty FINE/FINE+, #27 gen wear, corner creases, VG. #30 VG/VG-, #30 nice VG/FN, #36 3rd Ant-Man app., G+. Opening Bid $300



Lot #147 Tales To Astonish #27 Well known as the origin & 1st app. of Ant-Man, this book actually pre-dates Spidey #1!! Spine has moderate wear (½" split at bottom, stress marks, light abrading & staple wear) ¼" chip out top edge, some edge stress, color flecks Nice OWL 8 paper and good cover eye appeal! Grade VG/VG+. Opening Bid $225



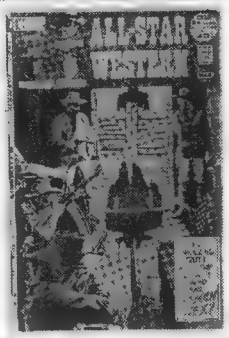
Lot #148 X-Men #2 & 10 Two early classics from the muties! #2 has light-moderate spine wear, stress lines, color flecks, rounded corner at bottom right, strong cover colors and images! Small marking "$1.00" on cover. Grades VG/VG+. #10 with just a few small stress lines on spine and bottom edge. A pretty VF!! Opening Bid $200

Lot #149 X-Men #94 The New X-Men take over the run!! If you want a high grade copy, look no futher! Only nit-picky defects: 1/16" stress mark at lower staple area, 3/16" stress mark top right corner, ½" printers mark along right edge. Brand new, never been read. A no brainer NM!! Opening Bid $200

Lot #150 X-Men #94-120 & G.S. X-Men #1 Why not just get the whole damned bunch in 1 shot! Awesome lot features· #94 VF- (slight color fade), #95-120 average VF/NM, #115 VF-, #99 VF+. Missing 106 & 107. Giant Size X-Men #1 high grade investment copy Couple printer's nicks along bottom edge (from being stacked in bundle), few 1/16" transverse spine stress marks. Drop dead NM-! These books continue to be red-hot! Opening Bid $500

Lot #151 Giant Size X-Men #1 What Bellmore auction would be complete without this monster key!! Marvel Universe takes a major new direction with the first appearance of the New X-Men!! Only defects. almost invisible 3/16" stress mark top right corner, just a whisper of wear on spine and right edge (we're being really picky here!!). Bone-white pages, not much else to say about this drop dead NM!! Opening Bid $200

MORE, MORE, MORE COMICS!!!



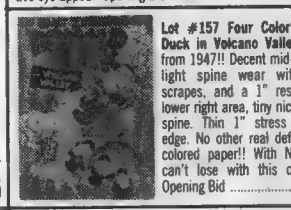
Lot #152 All Star Western #10 Wild West action, this mag features 1st Jonah Hex! Teeny 3/16" crease and very light edge stress. This VF/NM is a knock-out! Opening Bid $90

Lot #153 Adventures Of Captain Atom #1-6 Tough to find mini-sized mag, and a near-run to boot! #1 FINE, #2 FINE-, #3 VG-, #4-6 FINE. All Books with fresh, off white pages, and attractive eye appeal! Opening Bid $50

Lot #154 Brick Bradford #6 A. Schomburg robot/good girl cover! Low grade copy with spine wear, staple stress/tears, chip out bottom/spine, several long creases, color scrape, OWL 7 pages Grades G/G+. Opening Bid $50

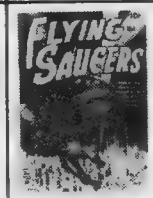
Lot #155 Captain Midnight #3 Fawcett 1942 book featuring great radio/movie star Captain Midnite! Nice spine with very light wear, tiny 3/16" stain bottom edge, 1/16" crease top right corner, teeny nick lower right corner, fresh OWL 8 paper and bright cover colors! Hard to detect sub crease does not break color. Grades VG+. Opening Bid $85

Lot #156 Fantastic Four #5 Not quite as nice as the other copy in our auction, this copy nonetheless stands on it's own! 1st Doc. Doom, spine has mod. wear, some abrading, ¼" corner crease, ¼" pencilled "R" top of cover. A no questions asked VG! Opening Bid $175



Lot #157 Four Color #147 Donald Duck in Volcano Valley Barks classic from 1947!! Decent mid-grade copy with light spine wear with some color scrapes, and a 1" residue stain near lower right area, tiny nicks top/bottom of spine. Thin 1" stress mark near top edge. No other real defects!Nice cream colored paper!! With NO RESERVE, ya can't lose with this conservative VG! Opening Bid $75

Lot #158 Andy Griffith Four Color #1341 Besides being my all-time favorite TV series, these Andy 4 Colors are still white-hot! I can't hang onto 'em! #1341 much scarcer than #1252. This copy with mod. spine wear, creases, name on cover in pen, creamy pages and grades VG-. Opening Bid $50



Lot #159 Flying Saucers #1 Wild Fawcette alien invasion cover, this 1950 classic also boasts over 20 pages of Wood interior art! Light spine wear, stress lines, staple wear, small piece missing back cover. Front cover flat with no real discernable creases. Pages OWL 7 with no brittleness. Looks FINE, but will call it VG/FN. Opening Bid $75

Lot #160 Green Lama #7 Always popular Xmas theme cover! Nicks and stress marks/wrinkle at bottom edge, light stress mark top of spine. Nice pages, cover looks new! If not for defects would grade VF/NM, but no one will argue VG/FN! Opening Bid $40

Lot #161 Misc. Lot Of Golden Age Comics Diverse assortment of gold nuggets! Lot features: Military #20- looks VF but cover barely attached, ¼" sun shadow top ½ of right edge, OWL 7 paper. VG-. Wings Comics #60-high grade! Ultra-light spine wear, 1/16" bindery nick bottom/spine, the slightest of wear at corners/edges, OWL 8 pages! Nice VF! Opening Bid $80

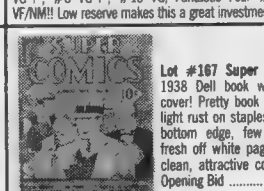
Lot #162 Misc. Lot of Silver Age Comics Check out this lot! Loads of mini-keys, high grade investment copies, you name it! Lot features· Action #267 G, Detective #236 G-, #246 G, #267 G-, Adventure #260 G+, #311 G+, Atom #7 VG+, Batman #148 VG-, #155 VG-, Blackhawk #63 G/G+, Black Knight #2 G+, Conag #15 NM, Crime Must Lose #5 FA/G, Daredevil #4 VF-, #7 VG+, #8 VG+, #13 VG, Fantastic Four #24 VF, Flash #180 VF/NM!! Low reserve makes this a great investment! Opening Bid ..$200

Lot #163 Misc. Lot of Silver Age Comics Incredible assortment of keys and high grade stuff from the 60's! Lot features: Green Lantern #25VG+, #33 VG+ (2), #35 VG+, #37 VG/FN, #39 VG/FN (2), #59 VG (Guy Gardner!), Hulk #5 G/VG (tape), Iron Man/Subby #1 VF/NM, Iron Man #1 VG (tape), Journey into Mystery #84 G, Justice #49 FA/G, JLA #33 (1st series) VF, Marvel Tales #1 (1964) VF, #2 F/VF. All books solid with good-excellent page quality! Opening Bid $200

Lot #164 Popular #18 & 19 2 oldies from the '30's with Dick Tracy and gang! Both books with spine wear, corner creases, "HG" stamp on cover, supple OWL 7.5 pages & both grade solid VG's, and NO RESERVE! Opening Bid $135

Lot #165 Shadow Comics Vol 8 #6 Shadow looks for· "Secret of Valhalla Hall"!! High grade, just a few tiny spine stress lines, pencilled marking/cover, OWL 7.5 pages. F/VF! Opening Bid $75

Lot #166 Showcase #22 1st Silver-age Green Lantern! This copy not quite as nice as other copy in our auction, but still a keeper! Tape-stain top of spine, color scrape, small-¼" chip off at bottom/spine, tiny hole in middle of cover, OWL 7.0 paper. G+/VG. Opening Bid $200



Lot #167 Super Comics #4 Scarce 1938 Dell book with cool Dick Tracy cover! Pretty book has very tight spine, light rust on staples, tiny ¾" stain near bottom edge, few spine stress lines, fresh off white pages and an extremely clean, attractive cover. A foxy FINE+! Opening Bid $90

Lot #168 Tales to Astonish #27 1st Ant-Man! Low grade reading copy with lots of tape (cover retaped to interior pages), corner creases, heavy spine wear, decent OWL 7.5 paper and a complete copy with decent cover! Grades GOOD-. Opening Bid $125

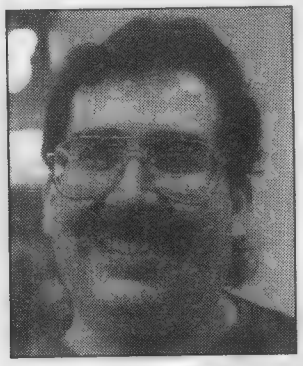
Lot #169 Terry And The Pirates #6 (1st series) Large Feature Book from 1st series, these over-sized mags very tough to find! This copy has decent spine, color flaking/scrapes along bottom edge, OWL 8 paper and grades VG+! Opening Bid $75

Lot #170 Zoot #16 Always sexy Kamen cover with Rulah! Spine has moderate-heavy wear, light abrading, wear/stress/tiny tears at staple area, few creases at bottom right corner, light smudging/stains at top right corner, small ¼" spine roll, OWL 7.5 pages. Cover still quite attractive! Grades VG. Opening Bid $40

Collection suggestions A-D

"I always wanted to be a super-hero, like a Batman, Superman. Meteorite Man — that's pretty cool. You gotta go for it, because if you're going to sit around watching TV, that's all you're going to know, brother."

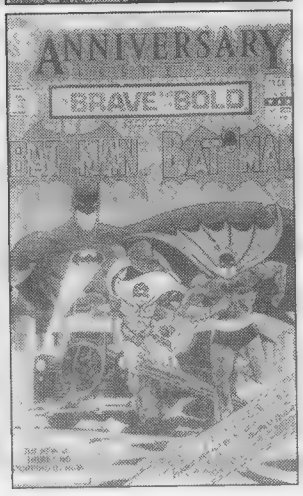
***— Bob "Meteorite Man" Haag**, who has amassed what is possibly the world's largest private collection of space rocks and built a fortune finding and selling meteorites to others.*



If I come off as more than a bit passionate about collecting classic works of comic art in hardcover and trade paperback, it's because I believe such volumes are terribly important to the comics industry. They have the potential to reach markets beyond the friendly neighborhood comics-shop crowd and, in achieving that, the potential to attract new readers to the art form.

That the general reading public can be receptive to comics is more than just a fantasy. In the above quote, look at the casual use of names and terms like "Batman" and "super-hero," each born of comic books. Look also at the advice given therein by wealthy "Meteorite Man" Haag to reach beyond the commonplace. It's not a big stretch to apply that to comics collections, as well — and to consider the many different and wonderful comics collections that could be created from the industry's archives.

"The 'B' list front-runners included: ... *The Brave and the Bold* team-ups ..."



All of which brings us neatly back to the discussion we were having in last week's column: What collections would you, our learned and valued *Tony's Tips* readers, like to see produced by DC, Marvel, and their fellow publishers?

When tabulating your "votes," I did so alphabetically. The leaders in the "A" list were: *Airboy à la* Eclipse, though I would love to see a nice collection of the Golden Age stories, as well; *Amazing Adult Fantasy* by Stan Lee and Steve Ditko, which I think would do better with a title that better reflected the nature of those "surprise ending" tales; *Ant-Man*; and, from the Silver Age of Comics, *Aquaman*.

Digression: I could see a publisher like Scholastic doing well with an anthology series of the Lee-Ditko five-pagers. The stories still have a wholesome kick to them; they might appeal to kids and parents who find *Goosebumps* a little too horrifying for their tastes.

Several readers suggested coffee-table art books of one kind or another. Mitchell Rentzler suggested:

A coffee-table book reprinting in large size some of DC's great come-on covers. Remember the one where the Flash is pleading with the reader for his life? The impossible wedding covers? Heroes fighting themselves? Heroes suddenly powerless while their friend had the powers or were — choke! — dead? Those covers still get me today.

Bob Warner suggested *Brian Bolland: The Complete Covers, Neal Adams: The Complete Covers, Alex Schomburg: The Complete Covers, The Complete Marvel Magazine Cover Book* (from *Pussycat* to *Monsters Unleashed* and everything in between), and *The Complete Covers of **Famous Monsters of Filmland***. I'd need a bigger coffee-table, but I love all of Warner's ideas.

There were many requests for anthologies of various artists. If the *Tips* readers had their way, we'd soon be seeing collections devoted to the work of Murphy Anderson, Jim Aparo, John Buscema, Gene Colan, Jack Cole, Steve Ditko's pre-Code Charlton work, Bill Everett, Lou Fine, Gil Kane, Sheldon Moldoff, John Severin, Marie Severin, Jim Steranko, and the collaborations of Al Williamson and Frank Frazetta. I also logged several "votes" for collections of this or that character as drawn by this or that artist. I'll mention them, as we head down the alphabet.

The "B" list front-runners included: *Bat Lash, Black Panther* by Don McGregor, *Bob Hope* (as in DC's *The Adventures of ...*), *The Brave and the Bold* team-ups, and *The Boy Commandos* by Joe Simon and Jack Kirby. In fact, just to spare you the suspense, *every* feature Simon and Kirby did for DC in the 1940s received multiple votes.

One other "B" suggestion deserves mention here. Bob Warner came up with *The Best of the Back-Ups*, which would feature Golden and Silver Age tales of, to name a few, Johnny Quick, Green Arrow, Aquaman, Martian Manhunter, and Detective Chimp. Since the stories usually ran six, seven, or eight pages each, a publisher could fit a whole lot of variety in such a collection.

***Captain America* led the "C" list**, with his 1940s adventures and writer Steve Englehart's 1970s run being the most frequently requested stories. Other "votes" included: *Captain Action, Captain Mar-Vell, The Best of the Charlton Super-Heroes, Challengers of the Unknown, Conan* by Roy Thomas and Barry Smith (and Thomas and John Buscema), and collections of Christmas or holiday stories.

Concerning the last, I received a letter from Professor Jack Santino of Bowling Green State University. It made a great case for more holiday collections. He wrote:

I'd like to extend a belated but sincere "thank you" for your nice mention of my book *New Old-Fashioned Ways: Holidays and Popular Culture* last year. I am writing today in reference to your recent columns on Treasury collections we would like to see.

My suggestions are related to the subject of my above-mentioned book. I would love to see a *Greatest Christmas Stories Ever Told* volume from DC. There are several possibilities here: one volume could feature Batman stories exclusively, since there was a nice tradition of Batman Christmas stories in the 1940s (though stories could be taken from later decades, as well). A companion volume could feature Superman and other super-hero and adventure stories, while a third book could focus on humorous tales: Sugar and Spike, Rudolph The Red-Nosed Reindeer, and so on. Or, a single volume could contain samplings of all of these. I believe a book such as this, nicely packaged, could be a big seller among non-comics readers.

Of course, other companies could do the same. Whoever owns the rights to Walt Kelly's *Christmas with Mother Goose* stories and *Santa Claus Funnies, Walt Scott's Christmas Stories*, and so many others could make attractive gift books, packaged as both appropriate for the season and as Americana.

I'd also like to see handsomely packaged collections of *The Greatest Holiday Stories Ever Told*, which might include a Christmas tale but also Halloween, New Year's, Valentine's Day, Easter, and so on. Again, many comic-book companies have a wealth of material here (Little Lulu, Bugs Bunny, Tom and Jerry, Woody Woodpecker, and Archie were all regularly featured in seasonal specials, and some still are). If any publishers out there are interested, I'd love to be involved in such a project, perhaps writing an introduction or doing editorial research. I have considered trying to locate materials that are in the public domain and interest a publisher in reprinting some of them.

I know Kitchen Sink reprinted Will Eisner's Christmas *Spirit* stories, but I'm not sure that these were effectively marketed outside comics fandom. I am convinced that, if DC put together the projects I have in mind, it would make for popular seasonal items among a mass audience. So it makes economic sense for them and would be delightful for us.

I'm a big fan of holiday stories myself and had a great time writing " 'Twas the Night before Kwanzaa," a Black Lightning tale, for the 1997 *DCU Holiday Bash*. I'd love to share collections such as Santino describes with my kids.

On the "D" list, the most-requested volumes included *Dalgoda* by Jan Strnad, *Daredevil* (Golden Age and Frank Miller), *Deadman, The Doom Patrol* (Silver Age), and *The Defenders* as written by Roy Thomas and Steve Englehart. The names of Thomas and Englehart kept coming up in this survey, leading me to believe today's editors and publishers might do well to solicit new stories from these fine writers. They have a lot of fans out there.

We'll pick up with the "E" tickets next week.

*Tony Isabella, "America's Most-Beloved Comic-Book Writer and Columnist," will make his first convention appearance of the new year at Florida's MegaCon '99, March 5-7, at the Orlando Expo Center. This will be The Tipster's first-ever visit to Florida, and he's looking forward to it. MegaCon's special guests include Will Eisner, J. Michael Straczynski, Boris Vallejo, Julie Bell, Alex Ross, Terry Brooks, and Neal Adams, just to name a handful of the many talents who will be on hand. The show also boasts some of the comics industry's top publishers and dealers, more than 100 gaming events, 24-hour anime rooms, network computer gaming, a Hong Kong action film festival, Hollywood movie previews, panel discussions, and publisher presentations. And, when you feel like taking a break from the really **big** fun, come by Tony's Artists Alley table and say, "Hi." He'd love to meet you.*

*In the meantime, send comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44256. Or you can e-mail Tony at: **tonyisa@ohio.net**.*

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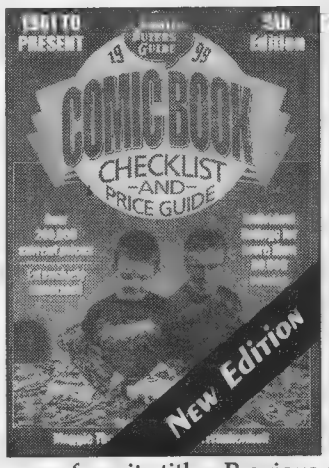

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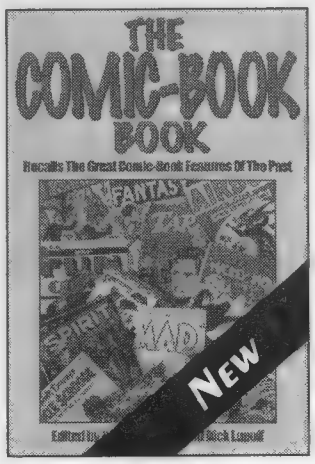

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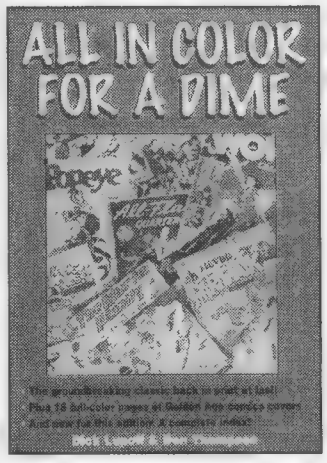

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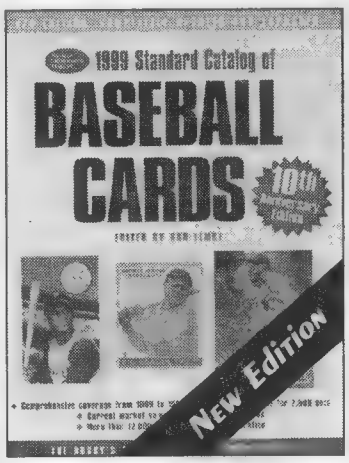

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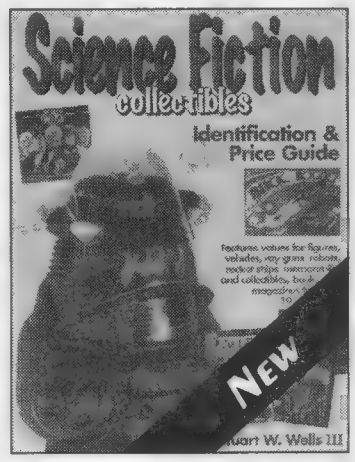

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49, 50 VF/VF- 48
57 F/VF 24
60 VF/NM 47
61 VG/F Eclipso 39
65 VF/NM 58
67, 72, 75, 77 VF/NM 50
72 NM 60
74, 76, 78 NM 60
78 VF/NM 45
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HULK
4, 5 F/VF 525
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2 NM- 39

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2 VF + ... 59
3 NM 65
4 NM- 45
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6 NM 40
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15 Fr/G 30
40 G + ... 32
51 F + Kirby, Wood 95
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85 F- 135
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104, 108, F/VF 36
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112 VF + vs Hulk 155
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49, 50, 51, 54 VF/NM 32
53 NM- 35
55 VF + GA x-over 39
57, 59 VF + ... 25
60 VF/NM 30
61 NM- 25
64, 65 NM- GA 35
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68, 71 NM 25
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15 NM Mast Kung Fu by Starlin 45

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2 VF(-) Giant 45
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5 VF + Ghost Rider 42

MARV. TALES
1 VF + ... 225

MARV. 2 in 1
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METAL MEN
1 VF 300
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39, 40 NM 25

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4 G/G + ... 35
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16, 20 VG 59
19 VG Finlay 65
39 VG- 55
75 F(+) JLA 68
86 F/VF 28
87 F/VF 75
88 F- 45
90 F- Signed by Schwartz & Anderson 48
92 VF/NM 32
98, 102, VF + ... 28

NICK FURY
1 VF/NM 45
2, 3 NM 35
5 NM- 38
6, 7 NM 29
15 VF/NM 35

NIGHT NURSE
2 VF/NM 38
3 VF Shp. dt. 28
4 VF/NM 35

PHANTOM STRANGER
1 VF/NM 68
2, 3 NM 35

PHANTOM STRANGER
5 NM 22
7 NM 20

RIP HUNTER
1 VG 79
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23 VF + ... 38

SEA DEVILS
5 NM- 145
23 NM 45
28 VF/NM 35
31 VF 25
32 VF + ... 33

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22 (G +) 25
23 (G +) 35
28 (G +) 35
30 (VF +) 100
31 (VG +) 35
35 (VG +) 35
36 (VF) 100
37 (VG +) 35
38 (VF) 100
41 (NM) 150
42 (F) 39
49 (VF +) 60
52 (F) 19
54 (VF +) 45
58 (VF +) 45
60 (VG +) 15
62 (VF +) 45
64 (F +) 15
65 (F) 13
69 (VF +) 30
70 (VF +) 30
73 (VF +) 30
75 (NM) 38
77 (VG +) 8
78 (VF –) 26
79 (NM) 38
80 (VF +) 26
81 (NM) 38
82 (VF) 24
84 (NM) 38
88 (NM) 38
91 (VF –) 26
92 (F) 11
97 (VF +) 50
98 (F) 22
112 (VF) 15
118 (VF +) 17
127 (VF +) 14
128 (NM) 18
129 (NM) 130
130 (NM) 10
132 (NM) 10
133 (NM) 10
134 (NM) 28
136 (NM) 38
138 (NM) 10
139 (NM) 10
141 (NM) 10
142 (NM) 20
143 (NM) 20
144 (NM) 15
145 (VF) 10
146 (NM) 15
147 (NM) 15
148 (NM) 22
149 (NM) 35
150 (NM) 10
152 (NM) 10
153 (NM) 10
154 (NM) 10
155 (NM) 10
156 (NM) 10
157 (NM) 10
158 (NM) 10
159 (NM) 10
160 (NM) 10
178 (NM) 13
179 (NM) 13

KING SIZE
4 (VF) 55
5 (VF) 45
6 (VF) 20
8 (NM) 32
9 (F +) 9
10 (NM) 14
11 (NM) 10
12 (NM) 10
14 (NM) 12
15 (NM) 12

GIANT SIZE
6 (NM) 12

AVENGERS
4 (NM) Golden record rprt 75
10 (NM) 155
12 (F +) 38
13 (VF) 74
14 (NM) 115
16 (NM) 125
17 (VF +) 60
18 (VG +) 18
19 (NM) 85
20 (VG +) 12
22 (VF –) 40
23 (VF) 26
24 (NM) 40
25 (VF) 26
26 (NM) 40
27 (NM) 40
28 (F +) 14
29 (VF) 26
30 (VF) 26
31 (VG) 5
32 (VF) 16
33 (NM) 25
34 (NM) 25
37 (VF) 16
41 (NM) 22
42 (NM) 22
44 (NM) 22
46 (NM) 22
51 (NM) 22
57 (NM) 65
59 (NM) 20
60 (NM) 20
61 (NM) 20
62 (NM) 20
68 (VF +) 10
70 (NM) 12
73 (VF +) 8
78 (NM) 11
81 (NM) 11
93 (VF +) 8
95 (NM) 32
96 (NM) 32
98 (NM) 20
99 (NM) 20
-100 (NM) 65

DAREDEVIL
5 (VF +) 140
6 (VF +) 95
7 (VF +) 170
8 (VF +) 95
9 (VF +) 90
10 (VF +) 95
11 (VF +) 45
13 (VF +) 50
15 (VF +) 45
18 (NM) 50
19 (VF +) 35
20 (VF +) 35
21 (VF) 22
23 (VF –) 25
24 (VF) 22
26 (NM) 35
27 (NM) 38
28 (NM) 35
29 (NM) 35
30 (NM) 35
31 (F –) 9
32 (F –) 9
33 (VF +) 16
34 (VF) 15
36 (VG +) 6
37 (VF +) 16
39 (NM) 24
40 (NM) 24
41 (NM) 16
42 (NM) 16
45 (F) 6
46 (NM) 16
47 (NM) 16
48 (NM) 16
49 (NM) 16
50 (NM) 20
51 (NM) 20
52 (NM) 20
53 (NM) 20
54 (NM) 12
55 (F +) 5
56 (NM) 12
58 (VF +) 9
61 (NM) 10
62 (NM) 10
65 (VF) 7
66 (NM) 10
67 (NM) 10
68 (F) 4 50
73 (NM) 10
75 (NM) 10
76 (NM) 10
80 (NM) 10
81 (NM) 20
83 (NM) 10
84 (NM) 10
85 (NM) 10
86 (NM) 10
87 (NM) 10
91 (NM) 10
93 (NM) 10
96 (NM) 10
100 (NM) 18
105 (NM) 12

FANTASTIC FOUR
1 (NM) Golden record rpt 160
3 (VG +) 375
8 (fa-G) 40
10 (G) 64
11 (VG) 100
16 (VG +) 60
21 (fa) 10
22 (VF +) 100
26 (G) 35
27 (VF +) 110
28 (G) 23
29 (F +) 40
30 (F +) 40
31 (VG +) 20
32 (VF) 54
33 (VF) 54
35 (F) 27
36 (VF) 54
37 (VG +) 20
38 (F +) 30
39 (VG +) 20
40 (VF –) 60
41 (F) 18
42 (G +) 8
43 (VF +) 40
44 (VG +) 13
45 (VF +) 42
46 (F +) 22
47 (VF –) 40
49 (VF) 150
50 (VF +) 175
51 (VF) 30
52 (VF +) 65
53 (VG +) 18
59 (VF) 35
60 (VF +) 40
61 (VF +) 30
62 (VF +) 30
63 (VF +) 30
64 (VF) 28
65 (VF) 28
66 (VF +) 65
67 (VF +) 75
68 (NM) 42
69 (VF +) 30
70 (NM) 42
71 (NM) 35
72 (F +) 14
74 (NM) 40
75 (VF +) 28
76 (F +) 14
77 (NM) 40
78 (NM) 35
79 (NM) 35
80 (VF) 22
82 (VF) 16
83 (NM) 25
85 (VF +) 18
86 (NM) 25
87 (NM) 25
88 (NM) 25
90 (VF) 16
91 (VF +) 18
92 (VF) 16
93 (VF +) 18
95 (VF +) 18
96 (NM) 20
97 (VF) 16
100 (NM) 75
101 (VF) 16
102 (NM) 22
103 (VF) 16
104 (NM) 12
105 (NM) 12
108 (NM) 12

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2 (F +) 80
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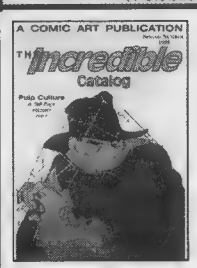

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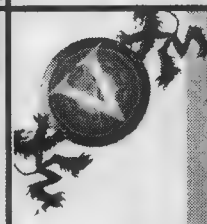

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Mystery Contest #14 Winner

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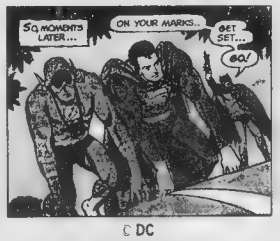
The winner of our fourteenth Mystery Contest from **CBG** #1311 is **Jason Scroggs of Bolingbrook, Ill.** He correctly identified the panel as coming from *World's Finest #198* (Nov. 70), and he will receive a copy of *Comic-Book Superstars.* Keep those entries coming and keep watching for more contests in our pages.



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Black Canary joins The JLA

Dear Mr. Silver Age:

A friend told me that Black Canary helped found The Justice League of America. I could have sworn she joined later than that. Am I misremembering?

Diana P.
Gateway City

Mr. Silver Age says: Nope, Di, you're absolutely right — at least here on Earth-Silver: Dinah Drake Lance, a longtime member of Earth-2's Justice Society of America, joined Earth-1's JLA many issues after their founding. Although, technically, the Earth-2 Canary never really joined the JLA at all.

Her switch began with the annual team-up of the two groups in *JLA* #73 (Aug 69), a senses-shattering issue in many ways, including its being the first issue to cost the incredible sum of (sigh) 15¢.

It also marked the first appearance in these get-togethers of the Earth-2 Superman. He joined Dr. Mid-Nite, Dr. Fate, Wonder Woman, Green Lantern, Black Canary, and Larry Lance to battle Aquarius, a mad cosmic energy being.

Frankly, I'd put my money on the JSAers, considering that powerful line-up (although I gotta admit the judo-wielding Dinah seemed a little overmatched).

Even so, Aquarius defeated The JSA. Just before that happened, Dr. Fate sent a message to The Red Tornado, asking him to summon The JLA. They joined the fray in #74, which pitted JSA against JLA, including Superman against Superman. That's a fight you won't be seeing these days, that's for sure.

I won't tell you exactly what happened, but, at the end of the story, Black Canary decided to switch teams. "Come," Superman said, picking her up, "and welcome to Earth-1!„

What he *didn't* tell her was that this *wasn't* an invitation to join The JLA. At the beginning of #75, Green Arrow told us in flashback that Hawkman had scoffed at her judo powers as being a good reason to let her in. Batman agreed, while Superman and Atom backed her. She got a tad upset about them yammering about her while she stood there listening and yelled at them to pipe down.

As she did, a sonic force burst out of her pipes that bowled them all over.

"I was utterly, totally bewildered," she related, "unable to even guess what had happened."

Tests found that her brain had generated the sonic vibes and she had somehow become a mutant. Batman guessed that Aquarius had magically given her the powers when they had battled.

Nobody knew if that was right, but it was a good enough power to get her into The JLA. By the end of the issue, GA had lost his fortune, and he and Dinah were making goo-goo eyes at each other. That was a little odd, considering the supposed age difference between the two, but nobody brought that up.

At least, they didn't until much, much later, when we learned what

(Continues on Page 40)

Black Canary stopped the argument over whether she should be allowed to join The JLA by bowling over all the members with the first use of her sonic powers in ***JLA*** *#75 (Nov 69). Needless to say, they let her join, although hardly as a founding member.*

The Earth-2 Black Canary asked to join the Earth-1 Justice League in ***JLA*** *#74 (Sep 69), following their annual team-up with The JSA. Little did we know that this woman would never reach her destination.*

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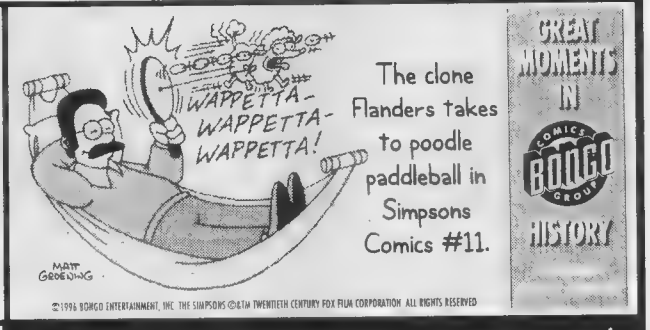

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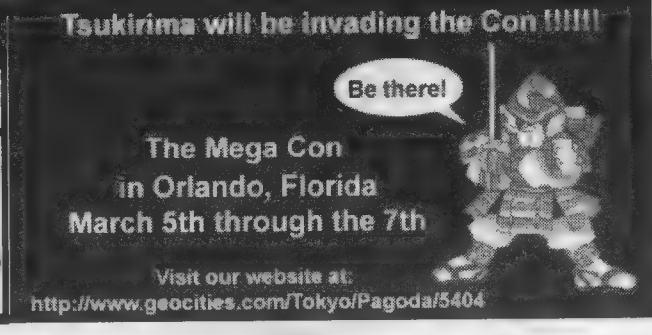

Black Canary learned she really was the daughter of the Earth-2 Dinah Lance in **JLA** *#220 (Nov 83). This retcon came courtesy of (who else?) writer Roy Thomas, who blamed the idea on Marv Wolfman. It did the job, assuming the job needed to be done 14 years later.*

CANARY

(From Page 39)

had *really* happened to Dinah. Why Mr. Silver Age was reading a 1980s comic book and learned this can only be explained by the fact that he's always thought The JLA was cool (except for that Vibe-Gypsy period. 'Nuff said.)

In "The Doppelganger Gambit" in *JLA* #220 (Nov 83), we learned that The Black Canary who had made it to Earth-1 in #75 was actually the *daughter* of the one who had left with Superman in #74. Weirdly enough, the entire JSA knew about the switch, but they had never quite gotten around to telling her the real story.

See, Dinah and Larry had a daughter on Earth-2, and, in a scene right out of *Sleeping Beauty*, the villainous Wizard showed up and cast a spell on the baby.

It made her every burp cause an earthquake, *à la* Black Bolt.

Heartbroken when they realized they couldn't raise the child, the Drakes gave her to Johnny Thunder's Thunderbolt to take to his dimension, where she grew to be an exact twin of her mother, albeit comatose.

There she stayed, until Superman began carrying the Earth-2 Dinah to Earth-1 — remember the end of #74? But, as he reached the vibrational barrier, she doubled over in pain.

A quick X-ray check by Supes, which no doubt avoided learning the color of her undies, showed that she was so filled with Aquarius' cosmic energy that she was dying.

On learning this, she asked to visit her daughter in The T-bolt's dimension one last time before she died. Superman took her there, connecting with The T-bolt.

Having a sudden brainstorm, Superman asked The Thunderbolt if he could switch the Dinahs' brains, putting the Earth-2 Dinah's memories into her daughter's mutated body. The T-bolt did that — and then wiped away Dinah's memory of this stuff, including her knowledge that her daughter existed, for no apparent reason other than it made the retcon work.

So in a roundabout way, Aquarius really *was* responsible for Canary's powers, after all. The JSAers, who knew all about the daughter, never clued her in on what had happened, because they were living on another Earth and, well, it slipped their collective minds.

The result was that the babe palling around with the Emerald Archer was a super-powered cutie about his own age and not a judo fighter from the 1940s.

Pretty complicated, huh? Fortunately, thanks to "Zero Hour," there's a new Earth that I like to think of Earth-0, where things work much more smoothly. Well, except maybe for that Hawkman thing. Don't even ask.

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1 Fine-VF, 9 NM 5.00@
1 VG-FN 3.50
2 NM 4 NM 7.00@
3, 7 (VF-NM), 8 VF, 9 VF-NM 4.50@
3, 7, 9 (All Fine-VF) 3.00@
5 VF-NM, 11 NM 6.00@
5 VG, 7 Fine+, 8 VG-FN, 10 VG 2.00@
6 VF 5.00
10 VF-NM (Title Change) 7.00
10 VF 5.50
10 Fine+ 3.50
11 Fine 2.50
12, 13, 14, 15 (All NM) 4.00@
13, 14 (VF) 3.00@
13, 14, 15, 16, 18 (All VG), 24 VG-FN 2.00@
16, 18, 21, 22, 23, 24, 25 (All VF) 2.50@
17, 19, 21, 22, 23, 24, 25 (All NM) 3.50@
19, 27 (VF-NM) 3.00@
19, 24, 27 (All Fine-VF) 2.25@
20 NM (Scarce) 6.00
26 VF-NM (Scarce) 5.00

ROBOCOP
1 NM (1987) 4.00

ROBOCOP II
1 NM 3.00

SAVAGE SWORD OF CONAN
1 NM 50.00
1 VF-NM 40.00
1 VF 35.00
1 Fine-VF 27.00
3 NM (Adams) 15.00
4 VG-FN 5.00
5, 7 (VF) 7.00@
6, 7, 9 (All VF-NM) 10.00@
7 G-VG 2.50
8 VG, 11 VG 3.00@
11, 12, 16, 19 (All NM) 10.00@
12, 17 (All VF) 7.00@
15 Fine 4.00
18 VF-NM 8.00
21, 27, 32, 44, 48 (All VF) 6.00@
22, 24, 25, 26, 27, 28, 30, 36, 37, 38, 50 (All NM) 8.00@
23, 30, 31, 37, 38, 42 (All VF-NM) 7.00@
34, 37, 48 (All Fine+) 3.50@
51, 54, 57, 70, 73, 83 (All NM) 5.00@
63, 65, 71, 76, 77, 80, 92, 98, 99 (All VF-NM) 4.00@
68, 69, 71, 81, 82, 87, 89, 91, 95, 99 (All VF) 3.50@
80, 81, 84, 107, 125 (All VG) 2.00@
102, 116, 119, 166 (All VF) 2.50@
104, 106, 110, 115, 128, 129, 139, 157 (All VF-NM) 3.00@
132, 139, 142, 153, (All Fine) 2.00@
138, 141, 143, 144, 146, 147, 151, 152, 155, 156, 159, 160, 162-176 (All NM) 2.75@
177-185, 193, 208, 209, 210, 223-225 (All NM) 2.00@
Special 1 NM 12.00
Special 1 VG 2.00

SAVAGE TALES (1971)
1 Almost VF 65.00
2 Fine-VF 15.00
2 Fine+ 10.00
2 Fine 7.50
3 NM 15.00
3 Fine+ 7.00
3 Fine 6.00
3 G-VG 3.00
4 NM 5 NM 13.50@
4 VF-NM 12.00
4 VF, 5 VF 9.00@
4 Fine-VF 7.00
4 Fine+ 6.00
4 Fine, 5 Fine 5.00@
4 VG 3.00
6 VF 7.00
6 VG, 8 VG-FN 2.00@
7 Fine-VF 5.00
8 NM 7.00
8 VF-NM 5.00
9 VG, 10 VG, 11 VG-FN 2.00@
10 Fine-VF 3.50
10 Fine, 11 Fine 2.50
10 (Australian Ed w/contents same as U.S., but it has a bondage photo cov. of a young woman.) 5.00
11 NM 5.00
Annual 1 NM 5.00

SAVAGE TALES (1985)
1 Fine, 2 Fine+, 3 Fine+ 2.00@

SPECTACULAR SPIDER-MAN (1968)
1 Almost VF 30.00
1 Fine-VF 22.00
1 Fine 15.00
1 G 6.00
1 G, ST 3.50
1 Poor 2.00
2 VF 40.00
2 Fine-VF 30.00
2 Fine+ 25.00
2 VG-FN 15.00
2 G-VG 9.00
2 G 7.00
2 F-G 5.00

TALES OF ZOMBIE
1 VF-NM 15.00
2 VF-NM (Everett Bio) 10.00
6 NM, 7 NM, 8 NM, 9 NM 12.00@
6, 8 (Fine-VF) 6.00@
7 VG 3.00
9, 10 (VG+) 3.50@
10 G-VG, Annual 1 G 2.00@

TOMB OF DRACULA
1 VF-NM 5.00
1 VF 4.00
1, 2, 6 (All Fine-VF) 3.00
1, 4 (VG+) 2.50@
1 VG 2 G-VG 2.00@
2 Fine+ 2.75

UNKNOWN WORLDS OF SCIENCE FICTION
1 VF (Frazatta, Adams) 5.00
2, 4, 5 (All NM) 6.00@
2, 5 (VF-NM), 6 VF 4.00@
3, 4, 6 (All Fine-VF) 3.00@
5 Fine+ 2.50
5 VG 2.00
Special 1 Fine 3.00

VAMPIRE TALES
1 VF+ (1st Solo Morbius) 25.00
1 VF, 2 VF+ 20.00@
2 VG 5.00
3 VG 4.50
4 VG 3.50
3 G-VG 3.00
6 Fine 7.50
8 Fine-VF, 10 VF 10.00@
Annual 1 VF 8.00

ENGLISH MARVEL COMICS, ETC.
8x11" Format

ACTION FORCE (1987)
3, 4, 8, 13, 14, 21, 22-26, Holiday Special (All VF) 2.00@

CAPTAIN BRITAIN (1976)
1 Fine-VF 5.00
2 VF (With Boomerang) 4.00
3-8 (All VF) 2.00@
11, 14, 15, 20, 25, 26, 27, 28, 29, 30, 31, 32, 35, 37 (All VF) 2.00@
24 VF (With Jet) 3.00
18 Fine 2.00

CAPTAIN BRITAIN (1985)
1 NM 5.00
2-5 (All NM) 4.00@
6-14 (All NM) 3.00@

DOCTOR WHO MONTHLY/MAGAZINE
7 VG-FN, 61 VF, 99 VG-FN, 113 Fine, 119, 127, 131, 137, 142, Summer Special (All VF) 3.00@

FANTASTIC
6 VF (1967; X-Men #4 Cov.) 8.00

MIGHTY WORLD OF MARVEL
4 Fine (1972) 8.00
277, 284, 286, 288 (All VG-FN) 2.50@

RAMPAGE (DEFENDERS)
12-16 (All VF) 3.00@
20 Fine 2.00

STARBURST
(Starlog-Like Mag. Published by Stan Lee; Science Fantasy, Film Articles)
9 Fine+ (1978), 16 Fine+ (Planet Of The Apes Article), 22 Fine-VF (Empire Strikes Back), 82 Fine (Danger Man) 5.00@

STAR WARS WEEKLY
30 Fine 5.00

THUNDERCATS
12 VF, 23 Fine-VF 2.00@

MARVEL DIGEST SERIES
(5-1/2x8"; Color Covs., Blk. & Wht. Guts)
Conan Pocket Book 3 VG (Double Size, 100 Pgs., Smith Reprint, 1980) 8.00
Conan 5, 6 (VG; Smith) 5.00@
Hulk Pocket Book 2 VG (Reprints from Hulk #3) 6.00
Hulk 3 VG (Double Size Rep. Hulk #5) 10.00
Hulk 4 VG 5.00
Hulk 6 G, 8 G+ 3.50@
Spider-Man Pocket Book 3 VG+ 5.00
Spider-Man 7 Fine (Reprints from Amaz Spid #3), 8 VG-FN (Rep. Amaz. Sp. #5) 7.00@
10, 11, 17, 18 (All VG) 5.00@
13 G-VG 3.50
X-Men Pocket Book 14 VG+ ("Return Of Blob" Reprint by Kirby) 7.00

HARDBACKS (Approx. 8x11")
Captain Britain Annual 1978 (62 Pgs. Color Comics) VF 12.00
Hulk Annual 1981 (62 Pgs. Color Comics & Illus. Text) Fine-VF 10.00

PUNISHER: BOOK ONE
1987 (Rep. 1st 1/2 of the 1985 Series) NM 12.00

MEXICAN MARVEL COMICS
Los Cuatro Fantasticos #46 (1981 Reprint of F.F. 48) Abt. VG 5.00
Los 4 Fantasticos #72 (1966 Rep of F.F. 45) G 5.00
Los Hombres X #23 (1967 Rep. of X-Men 23) 5.00

ITALIAN MARVEL COMICS
Fantastici Quattro #12 (1971 Reprint of F.F. 14) VG 5.00
L'uomo Ragno (Spider-Man) #59 (1972; Also Rep. Chapter 1 of Hulk #3) Fine 5.00

MARVEL HARDBACKS

BOYS' RANCH
1992 (1st Ed.; 208 Pgs. of Exciting & Humorous Simon & Kirby Stories) NM 60.00

FIGHTING AMERICAN
1989 (1st Hardback Ed. of Simon & Kirby's Dynamic Characters, 183 Pgs.) NM 40.00

FIVE FABULOUS DECADES OF THE WORLD'S GREATEST COMICS
1991 NM 1st (Abrams Inc., Les Daniels, Stan Lee Intro, 288 Pgs. Big Book 10x12", 700 Color Illos., Creator's Anecdotes, Collectibles Section) 75.00

HOW TO DRAW COMICS THE MARVEL WAY
1978, VF in VG-FN dust jacket (Signed by John Buscema) 35.00

THE MARVEL COMICS ART OF WALLY WOOD
1982, Fine, 1st (Thumbtack Books; 62 Color Pgs., 8x11-1/4") 35.00

MARVEL MASTERWORKS
2 (Fan. Four 1-10) NM, Sealed 50.00
3 (X-Men 1-10) NM, Sealed 65.00
4 (Avengers 1-10) NM, Sealed 50.00
4 (Aven 1-10) NM (1st Ed.) 45.00
4 (Aven. 1-10) NM (3rd Ed.) 40.00
5 (Amaz. Spider-Man 11-20) NM (1st Ed.) 50.00
6 (Fan Four 11-20) NM, Sealed 55.00
7 (X-Men 11-21) NM (1st Ed.) 55.00
7 (X-Men 11-21) NM, slight bump lower r. corner (1st Ed.) 50.00
8 (Incred Hulk 1-6) NM, Sealed 60.00
8 (Incred. Hulk 1-6) NM (1st Ed.) 55.00
10 (Amaz. Spider-Man 11-20) NM (1st Ed.) 55.00
15 (Sil. Surfer 1-5) NM, Sealed 85.00
20 (Tales of Suspense 39-50 NM (1st Ed.) 75.00

PUNISHER KINGDOM GONE
1990, NM, 1st 15.00

PUNISHER: "RETURN TO BIG NOTHING"
1989 (1st; Zeck) NM, Sealed 15.00

THE SHADOW, HITLER'S ASTROLOGER
Mar. Graphic Novel #35 (1988, VF, 1st; The only hardback in the series; Kaluta, Heath) 25.00

SPIDER-MAN FEARFUL SYMMETRY...
1989, 1st, VF (Mike Zeck) 20.00

SPIDER-MAN: THE OCTOPUS AGENDA
(1996, 1st Ed Novel by Diane Duane; Illustrated; 277 Pgs.) NM 18.00

WOLVERINE * NICK FURY: "SCORPIO CONNECTION"
1989 (1st, Chaykin) NM, Sealed 15.00

MARVEL TRADE PAPERBACKS

AMAZING SPIDER-MAN MASTERWORKS
1992, Vol. #1, VF-NM, 1st (Rep 1-5 & Amaz. Fan. #15) 20.00

BRING ON THE BAD GUYS
1976 VF 1st 35.00

INCREDIBLE HULK
1978, F-G, 1st (Signed on 1st Pg. by Stan Lee & Dated '83) 15.00

MACHINE MAN
1988, VF-NM, 1st (B. Smith) 10.00

MARVEL'S GREATEST SUPER HERO BATTLES
1978 VG-FN, 1st 25.00

MIGHTY MARVEL SUPER HEROES FUN BOOK
1976 (128 Pgs.; Fireside Book, 1st) 35.00

MIGHTY THOR "...BETA RAY BILL"
1990, VF, 2nd 8.00

MONSTER MASTERWORKS
1989, VF-NM, 1st 25.00
1989, Fine-VF, 1st 18.00

ORIGINS OF MARVEL COMICS
1974, VF-NM, 1st 35.00
1974, Fine+, 1st 25.00
1974, VF, Later $6.95 Ed 25.00
1974 Fine, Later $6.95 Ed 20.00
1974, Abt. VG, Later $6.95 Ed. 10.00

SAVAGE LAND
1987 VF-NM, 1st 10.00

SILVER SURFER
1978, VF-NM, 1st (Kirby) 30.00

SON OF ORIGINS OF MARVEL COMICS
1975, VF+, 1st 35.00
1975, Fine-VF, Later Ed (3rd?) 22.00
1975 Fine+, Later Ed (4th?) 20.00

SPIDER-MAN/DR. STRANGE... "DUSTY DEATH"
1992 (1st Ed.) NM 6.00

SPIDER-MAN VS. VENOM
1990 NM 1st 10.00

STAN LEE PRESENTS THE BEST OF SPIDEY SUPER STORIES
1978 Fine-VF, 1st (Fireside Book) 25.00

THE SUPER HERO WOMEN
1977 VF+, 1st 35.00
1977 Fine-VF 1st 30.00

VERY BEST OF MARVEL COMICS
1991, NM, 1st 15.00
Wolverine, 1987, NM (2nd; Miller) 6.00
X-Men, "Asgard Wars" 1988 NM 10.00

MARVEL GRAPHIC NOVELS
1 VF-NM (Death/Capt. Mar.) 2nd (1982) 6.00
1 Fine (Capt. Mar.) 3rd 4.00
2 VF+ (Elric) 1st 10.00
4 Fine-VF (New Mutants) 1st (Origin) 10.00
5 VF (X-Men), 5th 5.00
8 NM (Sup. Box; Byrne) 1st 8.00
8 G-VG, 1st 5.00
9 Fine-VF (Futurians) 1st 7.00
10 Fine-VF (Heartburst) 1st 7.00
12 Fine+ (Dazz.) 1st 6.00
13 VF-NM (Star Struck) 1st 8.00
19 VF (Conan) 1st 7.00
20 Fine+ (Greenberg Vampire) 1st (DeMatteis) 5.00
32 Fine+ (Death Of Groo) 2nd 5.00
NN - Rog. Rabbit "Res. Of Doom", VF+ (1st) 7.00
NN - "Arena", Fine+ (1st) 5.00
Amazing Adventures (1988) VF-NM 4.00
Ax (1988) VF-NM (1st) 8.00
Black Widow (1990, 1st) VF-NM 8.00
Conan Of Isles (1988, 1st) Fine+ 6.00
Dreamwalker (1989, 1st) Fine-VF (by Miggy & Billy) 6.00
Jhereg (1990, 1st) Fine 6.00
Neuromancer Vol. 1 (1989, 1st) VF 7.00
Nightraven "Collected Stones" (1990, 1st) VF-NM 8.00
Nightraven "House Of Cards" (1991, 1st) VF 7.00
Return Of The Jedi (1983, 1st) Fine-VF 10.00
Rick Mason, The Agent (1989, 1st) VF-NM 8.00
A Sailor's Story (1987, 1st) VF 7.00
Tor 1 (1993; 1st) NM 6.00

MARVEL PAPERBACKS
"Amaz. Spid." 72-112 VG-FN (1966, 1st) 10.00
"Amaz. Spider-Man" 83489 Fine-VF (#1, 1980) 8.00
"Amaz. Spider-Man" 83490 VF (#2, 1980) 8.00
"Amaz Spider-Man In Mayhem In Manhattan" (82044) NM, 1st (Novel by Wein/Wolfman) 12.00
"Amaz Spid In Mayhem In Man" (82044) VF-NM (Novel) 10.00
"Aven. Battle Earth-Wrecker" F3569 G+ (1967) 8.00
Capt. America - "The Great Gold Steal", Ted White; 1st Ed. Novel; Almost VF (F3780) 25.00
Capt. Amer. "Gold Steal" Bantam F3780 (1st) A Novel VG 8.00
Conan Vol. 1, 11692 VG-FN (1978, B. Smith) 7.00
Conan Vol. 2 (11693) G 4.00
Conan Vols. 3, 4, 5 (All G-VG) 5.00@
"Daredevil, Here Comes...", 72-170 Fine-VF (1967, 1st) 18.00
"Daredevil", 72-170 VG (1967, 1st) 6.00
"Fantastic Four", 72-111, VF+ (1966, 1st) 20.00
"Fan. Four", 72-111 G+ (1966, 1st) 6.00
"Fantastic Four" 81445 NM (1977 Reprints 1-6) 12.00
Incred. Hulk Novel "Stalker From The Stars" by Len Wein Pocket Bk. 1st 82084 VG-FN (Novel) 8.00
Incredible Hulk, Tempo 17197; 1980, VF-NM (Strip Reprints) 10.00
Incred. Hulk Video Novel 82827; Fine-VF; (1979, 1st, Story told in photos from T.V.) 12.00

MARVEL COMICS PRESENTS
(No #, Circa 1987, 20 Pgs., 4-1/4x6-1/4" Color Comics)
Alf VF, Heathcliff Fine 3.00@
Capt. Amer VF; Care Bears VF 4.00@
Spider-Man Scorpion VF; Spider-Man Issue #1 Partial Reprint VF 5.00@
X-Men (B. Smith) NM 3.00
Mar Comics Series (Dr. Strange) 81447 (Color, 1978) NM 10.00
Marvel Com. Ser. (Dr. Str) 81447 (1978) Fine-VF 7.00
Mar. Com. Ser. 81447 VG 4.00
Mar. Com. Ser (Hulk Vol. 1) 81446 NM 10.00
Mar. Com Ser. (Hulk Vol. 2) 82559 Abt. VG 4.00
Mar Com Ser. (Color Spider-Man 1-6) 81443 (1977) NM 12.00
Mar Com. Ser. 81443 VF 8.00
Mar. Com Ser. 81443 Fine+ 5.00
Mar Com. Ser. 81444 (Vol. 2, 7-13) NM 10.00
Mar. Com Ser. 82579 (Vol. 3, 14-20) NM 15.00
Mar Com. Ser 82579 (Vol. 3) Fine 5.00
Mar Com Ser 82582 (Dr. Str Vol 2) NM 12.00
Mar Nov Ser #3 (Hulk) 82085 Fine 8.00
Mar Nov. Ser. #6 (Iron Man) 82089 G 5.00
Mar. Nov Ser #7 (Doc. Str by William Rotsler) 82088 VF (1979) 12.00
Mar. Super Heroes Adv. Game Book #4 (1987, Dr Str.) 88038, Fine-VF 6.00
"Mighty Thor" 72-125 VF (1966, 1st) 20.00
"Mig. Thor" 72-125 Fine (1966, 1st) 12.00
"Mig. Thor" 72-125 VG (1966, 1st) 6.00
X-Men 2835 VF (1982, Giant Size 1 Rep.) 10.00
X-Men 2835 VG-FN 4.00

MARVEL DIGESTS

ALF COMICS MAGAZINE
1 VF 3.00

DENNIS THE MENACE
1 VF 3.00

G.I. JOE
1 NM, 3 VF, 5 Fine 8 VF, 9 VF, 13 Fine-VF 2.00@

HAUNT OF HORROR (1973)
1 Almost VF (R.E. Howard, H. Ellison) 12.00
1 Fine-VF (Howard, Ellison) 8.00
1 Fine 6.00

SPIDER-MAN COMICS MAGAZINE
1 NM (1987), 3 VF-NM, 5 NM 3.00@

STAR COMICS MAGAZINE
1, 2, 3, 5, 6, 8, 12 (All VF) 2.00@

TRANSFORMERS
1-3, 5, 7 (All VF) 2.00@
4 VG 1.50

MARVEL FANZINES

COMIC CHECKLIST FOR MARVEL COMICS
1982 Fine-VF (Hulk Cov.) 8.00
1982 VG-FN 5.00

DAREDEVIL CHRONICLES (FANTACO)
1982 (F. Miller Cov. & Interview) Fine-VF 8.00
1982 VG Copy 4.00

E PLURIBUS MARVEL (1968)
2 VF (3 Pgs.) 2.00
3 VF, 4 VF, 5 VF (28 Pgs. Ea.) 4.00@

FANTASTIC FOUR CHRONICLES (FANTACO)
1982 VF+ (Byrne Article, Kirby Interview) 10.00
1982 Fine Copy 5.00

F.O.O.M.
3 VF (Spider-Man Ish) 12.00
4 Fine+ 15.00
5 Fine-VF (Fresh Kirby Art Inside) 20.00
6 Fine-VF, 9 VF (Starlin Cov.) 18.00@
12, 13 (VG-FN, Kirby) 12.00@
14 VF (Conan Ish), 17 VF (Stan Lee Int., Unused KISS Cov.) 15.00@
15 VF-NM (S. Gerber Int.; Lots of Bullpen Bios), 18 VF-NM (J. Romita Int.) 12.00@
17 Fine 10.00
15 Fine 8.00

MARVEL COMICS INDEX (G. & T. ENT., CANADA)
2 VF (Conan, 1976, 100 Pgs., 8-1/2x11") 25.00
3 G-VG (Avengers; Adams Cov.) 10.00
5 VF-NM (Thor) 25.00
7B Almost VF (Submariner, Astonishing Tales, Invaders, etc.) 35.00
8A VF-NM (Capt. Amer.; Steranko Wraparound Cov.) 30.00
9A VF-NM (X-Men) 25.00
9A Almost VF (X-Men) 18.00
9B VF (Daredevil; Miller Cov.) 22.00

MARVEL-CON '76!
2nd Annual Program Book, Fine-VF (Kirby; Adams; Color Covs., 5-1/2x8-1/4", 48 Pgs.) 15.00

MARVELMANIA CATALOG
#2 (1970. This collects the posters, self-portraits, staff photos, stationery membership kits, etc. Available at the time; 16 Pgs.) VF-NM 50.00

MARVELMANIA FLYERS
(All 8-1/2x11 Printed Black On White Paper, Except As Noted)
Ad for mag. back issues and/or re-subscription, 1 pg., humorous VF 7.00
1st Annual Irving Awards Ballot (1 pg. of questions about Marvelmania, illustrated) VF 10.00
Marvelmania Mag. Sub. Offer printed on two sides with lots of info; minor Kirby art, Fine 12.00
Marvelmania Int'l. Member Cert. (1 pg., yellow stock) VF 12.00
Marvelmania Plain Order Blanks printed on 1 side of sheet, Fine-VF 5.00
Marvelmania Form Letter with illustrated logo - tells news of a delay & new pricing, Fine-VF 6.00
Marvelmania Subscription "Last Chance" Hand-Lettered Form, 1 pg., Fine 6.00
Questionnaire (1 pg. with tiny Kirby Capt. Amer Illo.) VG 7.00
Super Hero-Models-And-Official-Club-Stationery Flyer & Order Form, 4 pgs. folded once, Fine-VF 15.00
Super Hero Portfolios (Spider-Man & Daredevil) Ad. 4 pgs. folded, but printed on only two pgs., Fine-VF 10.00
Toys For Tots Flyer - U.S. Marine Corps Reserve 1967 Kirby Art with Royer Inks - "Be A Super Hero!" Depicts Thor, Capt. Amer. & Spidey Passing Out Gifts to Kids, Almost VF 15.00

MARVELMANIA MAGAZINE
1 (1969, 16 Pgs., Kirby Cov., Article & Illos.; Steranko B.C. of Spider-Man; Isabella, Evanier, etc.) VG-FN 60.00

MARVELMANIA MESSENGER
This is a six pg. newsletter which was sent to club members in between issues of Marvelmania Mag. #1, & Mar Mag. Monthly #1. The big news was that Kirby had left Marvel for D.C., and the announcement that Marvelmania was planning to publish a limited Kirby portfolio of 12 previously unpublished drawings as a "Tribute". This issue contains some Kirby Art with the info. Fine 45.00

MARVELMANIA MONTHLY MAGAZINE
#1 (April, 1970, Kirby Cov & Interior Illos.; Steranko B.C.; Stan's Soapbox; Letters; Toys For Tots Report w/Photos of Costumes, etc., 32 Pgs.) Almost VF 65.00
#2 (Cov. Sports B. Smith's Finished Pencils (Pre-Inking) to Conan #1. Back cov. is an alternate 'Amaz. Fan." #15 Cov. by Ditko; 5 Kirby Illos., Club News, 32 Pgs.) VF-NM 50.00
#3 (Steranko Hulk Back Cov. Smith, Kirby, etc.) Almost VF 45.00
#4 (Short H. Ellison Bio; Kirby Illos.; Ellison Hulk Story Line; Smith; Roy Thomas; Bruce Simon) VF 50.00
#5 (Kirby Pencil Cov of Spider-Man, T. Kirk, Illos., Mention of Kirby at 1st San Diego Comicon) VF 50.00
#6 (Neal Adams Cov.; Smith; Article on Phoenix Comicon with Photo of Don Newton as Capt. Marvel, Stan Lee Bio, etc.) 50.00

MARVEL MIRROR (1968)
#6 VG (T. Isabella, 4 Pgs. Contains letters from Roy Thomas and Steve Ditko!) 8.00

MARVEL REVIEW
1 VF (1976), 3 VF 5.00@

ONE-SHOT PARODY (X-MEN)
#1 (1986, Milky Way Graphic Prods.) VF+ 5.00

SPIDER-MAN FAN CLUB NEWSLETTER (1984)
#2 (John McGeehan tells of a get-together at Russ Manning's home with Bill Spicer & Richard Kyle. They were each given 3 pgs. of original Manning Art) Fine. #4 (Offers a "Comic Library" - For $1.25 you could join the library and have World's Finest #4, etc. mailed to you for a week, so you could read it before sending it back!) VG 8.00@

THE X-MEN CHRONICLES (FANTACO)
1981 Fine-VF (Gilbert Hernandez Illo.) 8.00

YANCY STREET GAZETTE
17 VG-FN (1968, Cockrum) 10.00

MARVEL BOOK AND RECORD SETS, POWER RECORDS, 1974
(All 45 RPM Records Are VF, Grade Is For Booklet Only)

AMAZING SPIDER-MAN
PR 10 VF ("Manwolf") 18.00
PR 24 VG-FN ("Dragon Men") 12.00

CAPTAIN AMERICA
PR 12 VG ("Phoenix") 8.00
PR 12 G-VG ("Phoenix") 6.00

CONAN
PR 31 Abt. VG, Record G ("Crawler") 6.00

DRACULA
PR 15 VG+ ("Terror/Snow") 8.00

MAN-THING
PR 16 VG+ ("Laughing Dead") 7.00
PR 16 G-VG 5.00

PLANET OF THE APES TITLES
PR 18 VG-FN ("#1-Planet Of The Apes") 10.00
PR 19 VF ("Escape ") 12.00
PR 19 Fair 3.00
PR 20 Fine-VF ("Beneath...") 8.00
PR 20 G-VG 4.00
PR 21 VG ("Battle For ") 5.00

STAR TREK
PR 25 Fine-VF ("Passage To Moauv") 10.00
PR 26 Fine+ *("Crier In Emptiness"; Line-Drawn Cov.) 8.00
PR 26 VF+, Sealed ("Crier..."; This is a different version of PR 26, and sports a photo cover of Kirk, Spock & McCoy) 15.00

MARVEL CALENDARS
1975 "Mighty Marvel" Cal, Fine+ (Smith) 20.00
1975 "Mighty Marvel" Cal, VG-FN (B. Smith) 15.00
1976 Bicen Cal VF-NM (Brunner) 20.00
1976 Bicen Cal, VG-FN 12.00
1977 'Memory Album" Cal., Almost VF (Kirby) 22.00
1977 "Memory Album", Fine-VF 15.00
1978 Amaz. Spider-Man Cal, VF (Kirby) 25.00
1979 Incred. Hulk, Almost VF (Kirby) 25.00
1980 Doctor Strange, VF-NM (F. Miller) 30.00
1981 "20th Anniv.", Almost VF (F. Miller) 30.00
1986 "Mar. Super Heroes", Fine-VF (Various Comic Covers Like X-Men Giant Size #1) 15.00

MARVEL BUTTONS & PINS

1-3/4" BUTTONS © 1975 (ALL FINE-VF)
Capt. America (Kirby) 10.00
Hulk 8.00
Thor (Kirby) 10.00

1-1/2" IRON MAN BUTTON © 1985
(Red Letters & Forearm/Blue Background) VF 5.00
Plastic Spider-Man 25th Anniv Pin (1986 1-1/2 x1-3/4", Red & Blue Spidey Figure Against White Background) NM 12.00
Plastic Wolverine Pin (1988, 1x1-1/4", Orange/Brown/Flesh Colors w/"X-Men" in Foreground) NM 10.00

MARVEL CARDS
G.I. Joe Trading Cards (1987, Unopened Pack of 5 Cards) NM 3.00
Sav. Sword Of Conan Trading Cards (1988, Unopened Pack of 5) NM 2.00
Avengers Identicard, Mentions Solo Avengers On Reverse (1987, 2-1/4x3-3/4") VF-NM 3.00
F.O.O.M. Gold Membership Card E. Pluribus Marvel" (No Date) VF 10.00

MARVEL CHARACTER T-SHIRTS
(All T-shirts are new & never worn. Some may have a bit of shelf dirt. Most are wht. (white), but a few are blk. (black)

AVENGERS
1989-Wht., All Running & Happy (M) 10.00

WOLVERINE
1989-Wht.; w/Head in Circle (M, L) 10.00
1989-Wht.; Slashing Guy Who Drops Knife (L) 10.00
1989-Wht. "Agent Of Shield" (L) 10.00
1989-Blk.; Head & Should. w/Blades Crossed (M) 10.00

VENOM
1989-Wht., Pulling Hair, McFarlane (L) 10.00

CAPT. AMERICA
1990-Wht.; Arms Over Head (M) 10.00

SPIDER-MAN
1989-Wht.; McFarlane: Spidey Over City (L) 12.00
1990-Wht.; McFarlane: Spidey Fights Lizard (L) 12.00

X-MEN
1989-Wht., #1 Cov. Reprint (S, M, L) 10.00
1989-Wht., #94 Cov. Reprint (L) 12.00

HOBGOBLIN
1989-Blk.; Riding Bat-Wing (L) 10.00

HAVOK & WOLVERINE
1989-Wht. Green Border (M) 10.00

GHOST RIDER
1990-Blk.; Flaming Skull (L) 10.00
1990-Wht.; Standing Figure (L) 10.00

PUNISHER
1987-Wht.; Breaking Glass (M) 10.00
1990-Blk., Simple Wht. Skull Logo (XL) 10.00
1989-Wht., Standing In Front of Blk. Skull (L) 10.00
1989-Wht., "War Journal" - Holding Big Gun (XXL) 10.00

MARVEL PROMOTIONAL ITEMS

HUGE CARDBOARD CAPT. AMERICA
He is leaping off of a giant shield with 15 Super Heroes & Villains in the background. It's gotten a bit beat up over the years, but really is quite spectacular looking & measures approx. 32x32", but is basically circular. Call before ordering $45 + post.

MARVEL FLOOR/COUNTER CARDBOARD DISPLAY
1992; Approx. 54" high, black; the illustrated top portion of the rack is 15x17" & depicts a detailed scene with characters from "2099" Marvel logo is on both sides in green and white, NM in original shipping box 25.00

MARVEL CLASSICS 3-SIDED DANGLER/TOPPER
1993, Very colorful, each side is 18x13". All the major Marvel Heroes are featured. Something good to get now, if you've looked at Hake's guide to character toys. NM, with all instructions, parts, & orig. box 35.00

MARVEL RE-PRO MOTION
(8-1/2x11"; Info about co-op advertising, creator appearances, with art & layout materials to create ads.)
No #, 1987 (8 Pgs.) NM 6.00
#12 (11 Pgs.) NM 10.00
No #, 1989 - To order books shipping in Nov (6 Pgs.) 5.00
Spec. Issue #2, Sum. '89 (4 Pgs.) NM, #31 (4 Pgs.) NM 3.00@

MARVEL REMINDER
(8 Pgs. About Upcoming Items)
1 (1990) NM 5.00
2-15, 17, 20-27, 29-34 (All VF-NM) 1.50@

SPIDER-MAN CARDBOARD STAND-UP
1989; This is Spider-Man, in full color, as drawn by Todd McFarlane swinging through space against a photographic black & white cityscape. This is a big piece and measures approx. 24x48". It is die-cut & uneven & has a couple bumped extremities, otherwise condition is Excellent (This will be tough to ship. I have orig. box.) 75.00

MARVEL SPOTLIGHT
(Free Monthly Marvel Previews)
#2 (Folds out to a great 13x22" color poster of Hulk's head by Adam Kubert) 5.00
1993 - Jan., Feb, Mar., Apr., June, July, Aug., Sept., Oct., Dec., 1994 - Jan. (All NM) 1.50@

X-MEN 3-SIDED DANGLER/TOPPER
1993; This is essentially the same as the Marvel Classics Dangler above just substitute very colorful X-people for the others. Again. NM 35.00

PROMO POSTERS
(All Approx. 11x17" Unfolded)
Action Force (Blk. & Wht., 1987) NM 7.00
Alien Legion (1987) NM 4.00
Capt. Amer 332 (1986) NM 8.00
The Incal (1988, Moebius) NM 5.00
Marshall Law (1987) NM 4.00
Moon Shadow (1985) Fine 5.00
Punisher (1987, Blk. & Wht.) NM 4.00
Six From Sirius (1984) NM 4.00
Time Spirits (1984) Fine 5.00

PROMO POSTERS
(All Approx. 22x38" When Unfolded)
"Acts Of Vengeance" (1989; Shows Villains' Feet & Thor's Broken Hammer, etc.) VF 12.00
Blk. & Wht. Zeck Grave Scene for 1987 Six-Part Spidey, VF 10.00
"Blood" DeMatteis/Williams (1987) VG 10.00
Excalibur (1988) VG-FN 5.00
"Fall Of The Mutants" (1987) VF 8.00
Graphic Novel Ad Poster (1989, Part by Chaykin) VF 10.00
"Marvel Comics Sold Here"- Classic Wolverine Against Blk. Background) (1986) VF 10.00
"Marvel Requirer" 6 New Series Spoof (1988/89) VF 12.00
"Star Comics On Sale Here" (1984) VF 10.00
New Universe Promo (1987, Nice T. Palmer Painting) VF 6.00
P. Parker/Mary Jane Pink Wedding Poster (1987) Fine-VF 10.00

ADDITIONAL PROMO POSTERS
Dr Doom Vinyl Kit Promo, 1991, 18x23-1/2, G-VG 6.00
Frank Thorne Standing with Wendy Pini & Linda Behrle (20x21") 1977, Blk. & Wht. Photo (Both women are in costume as Red Sonja. Poster is signed in the bottom margin: "Best Wishes From Red Sonja and Frank Thorne' A Classic 25.00
"Marvel 25th Anniversary" Poster 1986, 33-3/4x22" (Colorful & Lots O' Characters) Abt VG 10.00

PROMO MARVEL POSTERS
Made out of flexible plastic material like a big matt you can roll up. (All are 18x24", 1990, NM.)
1. "Barbie Comics On Sale Here.." (Combines a drawing with a photo of a Barbie doll) 20.00
2 "Marvel Comics On Sale Here. " (Wash painting of Capt. America w/Eagle on his out-stretched wrist) 20.00
3. Cute poster to promote Marvel Masterworks shows Postman, 'Willie Lumpkin" playing Santa with a sack full of rare Marvels (Sil Surfer #1, Tales Of Suspense #59, etc.) 25.00
4 "Mighty Mouse On Sale Here The winking rodent is flying through the air 20.00

1990/91 Promo poster series. Same size and plastic material
1. "Mar. Comics On Sale Here With Spidey leaping/swinging through space, NM 20.00
2. Fantastic Four 30 Years This is a real nice one by Mignola, as only he can do it, NM w/tiny tape residue 30.00
3 Punisher and Capt. America to promote "Blood And Glory", by K. Janson, NM w/tiny tape residue 20.00
4. A beautiful, glowing poster of Spider-Man in Santa cap, with a sack tied up with Christmas lights, as snow falls around him, NM w/tiny tape residue 30.00
"X-Men On Sale Here..." Promo. To be stuck directly on shop window, so that Wolverine figure appears to be crashing through the glass (an unusual item from 1992, 22x22") VF-NM 18.00

OTHER POSTERS

MARVEL COMIC BOOK COVER POSTERS 12X19"
(In color, but was done in a cheap-looking manner that didn't get the full color effect.)
Avengers 4 Fine 8.00
Capt. America 111 VF, Inscribed and Nicely Signed by Steranko 20.00
Conan 4 Fine-VF 10.00
Daredevil 44 VF 10.00
Fantastic Four 82 VF 12.00
Nick Fury 6 Fine-VF (Inscribed & Signed by Steranko in the middle of the exploding planet) 20.00
Sgt. Fury 50 VF 10.00
Silver Surfer 3 Fine-VF 10.00
Submariner 1 (1968) Fine-VF 10.00
Thor 127 VF 10.00

MARVEL UNIVERSE GIANT POSTER
1988, Full Color, 40x50" (Dramatic) Almost VF 50.00 + shipping
Another Copy Beat Up by the P.O. 30.00 + shipping

MARVEL COMMERCIAL POSTERS
(The Following Are Approx. 22x28")
"Alien Legion Wants You" (1985, C. Potts) VG 5.00
Capt. America. Pow! (1988, Kirby?) Fine-VF 5.00
Dr. Strange (1983, K. Nowlan) Fine 5.00
Fantastic Four #1 (1961) Reprint (1985) Fine 8.00
G.I. Joe (1987, Orange Background) NM 5.00
Hulk II (1989, #58, McFarlane) 5.00
Incred. Hulk Bursting Thru Wall (1988, Trimpe) Fine-VF 5.00
1987 Smaller calendar poster with different Marvel covers for each month, Fine 4.00
Power Pack (1988, #49, P. Craig Russell) NM 5.00
Punisher VI (1989, #62) VF 4.00
Punisher (Classic Zeck Cov. from #1 - 1989) VF 5.00
Rogue (1989, #59, Blue Border) NM 5.00
Scarlet Witch (1987, Blue Background) Fine-VF 7.00
She-Hulk (1990, Sexy Circus Pose by Chiodo) Fine 5.00
She-Hulk Jogging/Carrying Band (1984) Fine 5.00
'7 Avengers (1984) NM 7.00
Silver Surfer (1988, Moebius) Fine 6.00
Spider-Man VI (1990, J. Romita, Wht. Background) VG-FN 5.00
"Storm II", #83 (1989, Vess) NM 5.00
Thor III (1989, #60, Dorian) VF 6.00
Wolverine (1988, #52, Browns w/Yellow Border) NM 5.00
Wolverine (1989, F. Miller, Wht. Background) Fine-VF 7.00
Wolverine Is Main Fig. (1988 Calendar) Fine 5.00
Wolverine/Capt. Amer (1989, Zeck) Fine-VF 4.00
Wolverine & Cable (1992, #111, Mignola, Yellow Background) VF 7.00
X-Factor (1986, #25, Beams & Flames) NM 5.00
X-Men (1987, Art Adams, Wht. Background) Fine-VF 5.00

ADDITIONAL MARVEL ITEMS

CHANGES
Apr. 15, 1970 (Big Comic Issue with Hulk Cov.) F-G 4.00

COMICS REVUE
19 (Spider-Man Cov & 17 Pgs. of the Strip) VF-NM 4.50

CREEM
April, 1973 (The Marvel Issue with Spider-Man on the cov., and color art & bullpen photos & articles inside) Fine-VF 20.00
Another Copy, Fine 15.00

DAILY BUGLE
July 28, 1995 San Diego Comicon Special, (4 Pgs., Blk. & Wht., 11x14-1/2") NM 6.00

[illegible] 22 ORIGINAL ART
1976 (Has figure study drawings on the reverse) VG-FN 10.00

FANTASTIC FOUR BIG LITTLE BOOK (WHITMAN, 1968)
2019 (Color Illustrations) Almost VF 25.00
2019 VG 12.00

FIRST TEAM PRESS PRINTS
(Each print is approx. 14x20", and produced in a signed & numbered edition of 2500 in 1987)
Capt. America by Tom Palmer: This is a rather pulpish scene with Cap battling a group of thugs & costumed crazies on the edge of a rooftop. Beautiful printing, NM in VF slipcover 50.00 + post.
Daredevil Montage by Gray Morrow: He's devilishly handsome with a lot of red, with loved ones & a couple enemies floating in the background, NM, with a slight bump on the right edge of the print in VF slipcover 45.00 + post.
Dazzler by Frank Cirocco: Positively incandescent. Too bad a slight crease goes 1/3 of the way into the print, from the left-middle, otherwise would be NM in a slightly soiled slipcover 40.00 + post.

GENERATION X PREVIEW
1/2 (1994, 8 Pgs., San Diego) NM 5.00

HULK PLASTIC WALLET
1978, VG (3x3-1/2" Unfolded) 10.00

MARSHAL LAW 4-1/2X2-1/2" STICKER
1987, Silver & Black (Like the Oakland "Traitors") NM 2.00

MARVEL GREETING CARD
1971, 6x9-1/4" Thor - "I'll Lie Still..." VF-NM, Written On Inside 5.00

MARVEL MINI-BOOK
1966, 5/8x7/8", Capt. America, VF, Blue Copy 30.00
Marvel Multi-Mags Plastic Wrapper with Red & Blue Spider-Man Figure, and "2 Comics for $1.49" Logo. Circa 1980 (1 of the books was neatly removed. Ms Marvel 23 remains) Wrapper is VF+ 20.00

MARVEL STORIES PULP
April, 1941 (Small Kirby Illo & More by Schomburg) F-G 20.00

MARVEL SUPER HEROES [illegible] PUZZLE
1983, 22-1/2x33" Puzzle, 300 Pieces, VF Sealed in Box 30.00

MARVEL WALL HANGING
(Cardboard - Framed & Ready to Hang, Late 1980's, 12-1/2x15" Including Frame)
Punisher Running; G.I. Joe Tackling; G.I. Joe Under water; New Mutants 'Aftermath"; X-Men Battle Punks (All VF-NM, Sealed, Some Loose in Frames) 8.00@

MINI NEON (CIRCA 1985)
Spider-Man Logo Bracelet. 2" diameter x 7/8" thick, Lights Up, Flashes, Mint in Original Wrapping 35.00

MONSTER TIMES
13 (1972, Big Comics Issue with Spidey Cov./Article/Centerspread, Con Article, Romita Interview, etc.) VF 12.00

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE: MASTER EDITION (LOOSELEAF)
Vol. 3, #1 VG-FN 4.00
Vol. 3, #2-6 (All VF) 5.00@

OFFICIAL MARVEL COMICS TRY-OUT BOOK
1 VF (1983, Large Format, 11x17", 36 Pgs. Ready For You To Pencil, Ink & Letter) 25.00
Another Copy Showing A Little Spine Wear 20.00

1 PG. BLK. & WHT. FLYER
Given out at a 1973 N.Y.C. Comicon. Shows Cov. of Sp. Mar Ed. #15 ("Mas. Of Kung Fu") as #1, not #15 (also an offer to stop by... "Our Hospitality Room #107. ") Abt. VG 10.00

PLASTIC VENDING MACHINE CHARM CIRCA 1967
1 Yellow Iron Man Head NM 10.00

PUNISHER 2 PORTFOLIO
1989, Mike Zeck, 6 12x16' Plates, In A Signed & Numbered Ed of 2000, NM 40.00 + post

QUEST/77 MAGAZINE
Aug 1977, How I Invented Spider-Man by - Guess Who? Also Wm. S. Burroughs on "How To Quit Smoking", Fine-VF 10.00

ROLLING STONE
#91 (1971, Hulk Cov by H. Trimpe; Steranko talks extensively about his former life of crime. Stealing Cars, A Failed Armed Robbery Attempt, His Gun Collection, etc. A quote from Jim: "The Mask Is The Man. Good Stuff! Also Muddy Waters Article 25.00
Another Copy, VG 17.00

SEGA VISIONS MAG.
Fall, 1991, VG (Color Spread on Marvel Land & Spider-Man Strategy) 6.00

SPIDER-MAN HALLOWEEN SPECIAL EDITION
1993 - Oct (8 Color Pgs.) NM 6.00

STAN LEE AT CARNEGIE HALL HANDBILL
No date, but tickets were $3.50 in advance. Flyer is 5x7-1/4", blk. on wht with Thor, Hulk & Spidey touting an evening with the "Bullpen Gang". Abt. VG 10.00

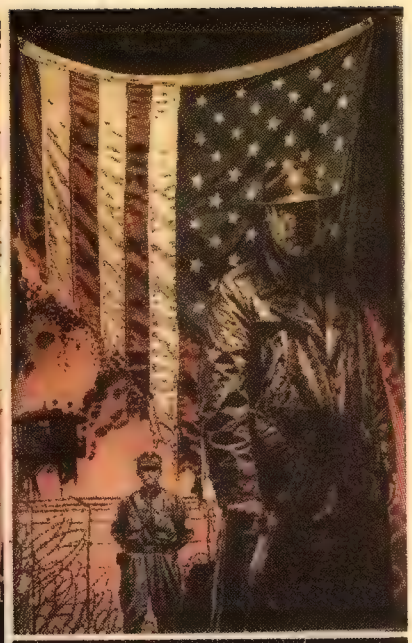
SUPER HERO MERCHANDISE CATALOG
1975 (10 Color Pgs. - 9 Devoted to Marvel Crap) Fine-VF 5.00

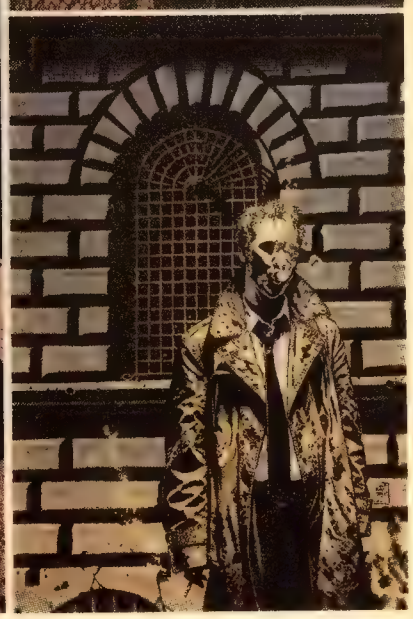
WEBS STICKER PHOTO ALBUM
1991 (5 of the 75 stickers needed for the set, are mounted in the album McFarlane Art) VF-NM 10.00

X-MEN MUTANT TRIVIA BOOK
(8 Color Pgs. of X-Quiz)
#1 (1990) NM 6.00

Done by Bradstreet

"When I was young, I dreamt about being a comic-book artist. Now I want to take it another step."





By Maggie Thompson

Michael Dean's article "The Black (and White) World of Tim Bradstreet" in ***CBG*** #1287 emphasized the darkness in artist Bradstreet's life.

At the opening of this issue's Jan. 21 phone interview, Bradstreet cautioned, laughing, "Michael and I didn't really talk *that* much about bad things.

"I'm a *happy* person. I think the article might have turned out that way because every artist has his horror stories, and that became the focus.

"Things are great and they've always been. As dark as my stuff is, I live vicariously through it. I get out all my aggression. It's therapy. Because, as bad as the comic-book industry has been hit, I've never had a problem getting work, because I'm a specialist. I bring a certain thing to the project. I'll always have a place to go and I love what I do. Each piece is a part of me. As it goes on, the work just gets better.

"Moreover, I'm at last getting to do projects I've always wanted to do — because at last I have the clout — and that's very exciting for me."

Giving advice

So how does an artist get clout? What advice can he provide to other industry professionals?

"Dedicate yourself to your craft (which makes up a lot of it). I look at so many people's portfolios. The people I give the time to are the ones who want *my* honest opinion. (I don't feel as connected at shows to people who come up who have already asked 100 other guys.) Let that excitement fuel you. But I talk to people and when I look at portfolios, I don't look at how good the portfolio is; I don't nitpick the art, because everyone has his own style.

"What's important is how hard they work: Are they dedicated? Do they *love* it?

"Work at it every day; you'll get better.

"Look at the stuff you did three months ago: If the stuff you do today is a lot better, you know you're on the right track.

"Never be satisfied. Most of the really great artists I know: They're never happy with the piece. You worshipped it from afar, but the artist says, 'I really goofed here.'

"You're only as good as your last piece.

"If I *do* have to rush through a job, it tells me to be twice as good on the next one."

Other tips? There's one many pros suggest: "Don't give up easily."

And there's one tip many would-be creators already suspect: "Find someone to know," Bradstreet said. "It's who you know a lot of times. As talented as some people are, sometimes it's someone you know. For me it was Tim Truman."

Setting goals

Bradstreet has come a long way but envisions a still longer trip.

"When I was young, I dreamt about being a comic-book artist. I reached my goal pretty young.

"I've been at that goal for almost 10 years and want to take it another step. I really want to do movies. Everyone says that — but everyone says they want to be an actor, too. I see it as a definite possibility, whether through doing it myself or catching the attention of someone who can help me do it.

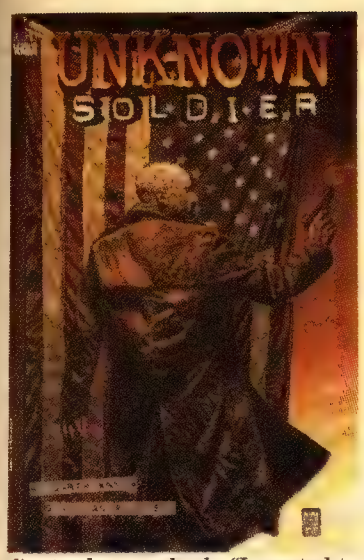
"If it doesn't happen right away, I would love to direct and conceive — but illustration is the core of it all. If I had to resign myself to being an illustrator the rest of my life, that'd be fine; I love illustrated books. It's a chance to create a body of art books: Wrightson's *Frankenstein*. Gary Gianni's *Solomon Kane*."

Designing covers

He praised one of his current editors, DC Vertigo Editor Axel Alonso. "Axel goes to bat for you; he listens to you. It's a collaborative relationship, and that really works for him, because I respect him. After we've discussed it, if he says it isn't going to work, I accept it. The only other guy I accepted was Archie Goodwin on Batman: He was right. Axel's the same way. If only he could write like Archie." Bradstreet laughed. "There isn't a guy in the business who's been there any length of time who doesn't have a pretty good Archie story."

Returning to the topic of working with Alonso, he continued, "I can't tell you the number of covers I've done that were initially rejected but which we eventually agreed on."

An example is the *Unknown Sol-*



dier trade paperback. "I wanted to show his back — so the reader couldn't see his face. The shot was iconic. Clint Eastwood often goes with the first take because it's the freshest. He's proved on the screen that it works. The first impression is usually going to be right 80% of the time.

"The key to cover design is to give the readers enough to get a foothold. I'm not really showing the action; I'm showing the moment *before* or the moment *after*. The magic to illustration is to give them enough to create the picture of what happened on their own. And make it personal. That's my credo."

Picking favorites

Out of all his work, he said his favorite comic-book work consists of the *Unknown Soldier* covers, his first job for Vertigo. "Joe Kubert is like a god to me. To retool his character: That's what I'd have picked to do. I put my heart and soul into that. The first issue is still one of my best pieces ever. It's simple but it's the character: the bulging eye, the gritted teeth, the chiaroscuro. It's really graphic; that's the thing.

"I'm trying to keep this going with *Hellblazer*. Alex said. 'You're going to have freedom.' And I think I *am* going to have freedom with this."

Hellblazer #1 was dated January 1988. "I was working in a comics shop when it first started coming out, and I never in my wildest dreams thought I'd be working on it someday. I'm not just some guy taking a job for granted. It's not a *job* to me; it's special."

Local support

"Bloomington, my own town, has embraced me," Bradstreet said. "Being an internationally known comic-book artist and living in my town is really nice, because, for example, I grew up down the street from our present mayor. I just did *Heart Throbs* #2 and needed police shots. I can call the mayor, and she'll listen. I can ask for a police cruiser and a guy to pose. I walked in and they were excited. It's *fun*. The steps I have to go through to do my work is labor-intensive. If you can just draw the stuff with no reference material, I have so much respect for you, but that's not the way *I* want to do it, this is the vision I have. And such other artists as Alex Raymond and Norman Rockwell have worked this way."

Making plans

Bradstreet said he loves illustrated books. "First and foremost," he said, "I'd like to work with a writer to create an original work. If I can't do that, I have no qualms about finding books I really love and doing illustrated editions."

He said that he felt he has the clout to do his own projects — and he has some in the works.

"People ask me when *Red Sky Diary* is coming. I started with really good intentions, but it's too big for me right now; I'm setting it aside for the moment." That project is a story taking at least four 48-page issues of an "epic-scale tale" of vampire hunting.

"My current plan is one I hope to take to Dark Horse: a book of 28 full-page drawings that are whatever I want to do. Then we'll get 28 writers to write whatever they want about a specific image — without describing what's happening. That's a complaint that a lot of writers have about illustrated books: Writer David J. Schow said, 'Every time I write a story to be illustrated, they draw exactly what I'm writing.' That's my problem in reverse. I want something completely off the wall.

"It started as my brainchild concerning a couple of my comics writer friends and then it expanded. Why *not* have Elmore Leonard write one? Harlan Ellison? Stephen King? Barry Pepper (who played Private Jackson in *Saving Private Ryan* and who *is* going to be in the book)? Tim Powers? I know a couple of writers who plugged me into these people.

"The fun thing is guys who write for comics, movies, actors, and artists offer a lot of different perspectives and styles. My name may not sell the book; maybe not half of the writers will know who I am. It's at the proposal stage, talking with Diana Schutz and Chris Warner at Dark Horse. If I can sell them and they can sell Mike Richardson, it's going to happen.

"I'd like to see it rolling along, happening in the next year."

And then — to market

"A question for people in our field is how to market an item like that: how to market it to comics people, how to market it outside our genre.

"Art Spiegelman's *Maus* is such a great thing for comics. It's given us credibility. It's up to our community as comic-book people to aspire to that kind of material. And *Fax from Sarajevo* by Joe Kubert — what a story! As horrible as it is, let's not forget that.

"I see no limits to what you can do, if you want to badly enough. And, if I had the chance to live through something like Joe did, I'd want to do that kind of project, too. I love comics. I'm fresh on comics. Comics is the art that can get people more involved with books.

"If this country gets to where there are no books any more, I'm movin'. I don't want *Fahrenheit 451*."

Finding the lost

When Michael Dean spoke with Bradstreet for ***CBG*** #1287, Bradstreet mentioned the time he worked with Clive Barker and P. Craig Russell for nearly a year on a 48-page adaptation of Barker's "Age of Desire" just before Eclipse folded.

Six months ago, the art had still not been found; now it has been recovered. "There's a good chance Vertigo will run it," Bradstreet said happily. "If Vertigo picks it up, I'm going to retool it. Time constraints at the time had made me rush it. I'd like to change some things for the story's sake."

Maximum thanks for 'Maximum Black'

"One thing I would like to acknowledge," Bradstreet said, "is Alderac Entertainment Group. My art book was going to happen with another publisher, but the deal fell through and Alderac liked my work.

"Zinzer, the head of Alderac said, 'You know what? I'd go to war to publish your art book.' They priced the project and said, 'Let's do it.' And now the mass-market version is coming up.

"We released *Maximum Black* into the comics and game industries at first. Now, we're hoping to get it into book stores. Thanks to Bud Plant and Amazon.com for taking that risk. Thanks to Grant Goleash, who colors and often doesn't get the credit.

"And, lastly, Matt Sturm who helped me design the book. Without him, it never would have happened. He is a genius; the book is good as it is because of Matt. I love graphic design and I had a ball figuring how it was all going to fit together under his discerning eye. I wouldn't want to do it for a living, because I want to draw."

The art used here comes from *Maximum Black* ($24.95, Alderac, 4045 Guasti Rd., Suite 212, Ontario, CA 91761) and from DC's *Unknown Soldier* mini-series and *Hellblazer* #136-139.

CBG Customer Service Award - 1998

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237 F+ 75.00
238 F+ 75.00
244 F+ 60.00
245 G/VG 28.00
246 VG 36.00
253 VG 70.00
254 G/VG 40.00
256 G/VG 18.00
257 G/VG 18.00
258 VG+ 25.00
259 VG 24.00
260 G/VG 20.00
261 F 33.00
265 VF+ 75.00
266 G 12.00
267 F 100.00
268 VF+ 75.00
269 VG+ 25.00
270 F+ 38.00
272 VF 45.00
273 F/VF 40.00
274 VF- 45.00
275 F+ 25.00
276 F+ 60.00
279 F 20.00
287 F 16.00
293 F+ 30.00
297 FR 4.00
304 G/VG 5.00
315 VG 5.00
329 VG+ 5.00
340 VF/NM 13.00
341 NM 15.00
342 NM/M 20.00
343 NM- 15.00
344 NM 18.00
347 VG+ 8.00
355 VG 3.00
357 F 5.00
362 F- 3.00
375 F+ 5.00
378 VG 3.00
388 F/VF 5.00
394 VF 6.00
395 F- 3.00
398 VG 3.00
400 F+ 7.00
403 VF 8.00
404 F 5.00
406 F/VF 7.00
407 VF 8.00
408 VF 8.00
409 VF 8.00
410 F+ 6.00
411 F 5.00
415 VF/NM 7.00
416 VF/NM 7.00
417 VF+ 6.00
418 NM 8.00
421 F+ 4.00
423 VF 5.00
424 F/VF 4.00
427 VF/NM 4.00
430 VF/NM 4.00
431 VF 4.00
435 VF/NM 7.00
446 NM 4.00
471 NM 3.00
488 VF 3.00
507 NM 3.00
515 NM 3.00
522 NM 3.00
526 NM 3.00
583 VF/NM 4.00
596 NM 3.00
ADAM-12
1 NM 60.00
3 NM 20.00
ADVENTURE
231 FR 15.00
AMAZING ADVENTURES
18 VF 10.00
19 F+ 3.00
23 VF/NM 5.00
24 VF 4.00
29 VF+ 4.00
32 VF+ 4.00
AMAZING CHAN
2 F/VF 6.00
4 VG 3.00
AMAZING SPIDER-MAN
1 VF/NM 9,000.00
3 VF+ 1,900.00
4 VG+ 300.00
5 F+ 395.00
6 FR 60.00
7 G 65.00
8 G 70.00
14 VG+ 325.00
15 G/VG 70.00
15 VG/F 125.00
16 F/VF 180.00
18 G+ 35.00
19 F- 85.00
20 F 100.00
21 VF- 150.00
22 FR/G 16.00
23 F+ 100.00
24 F 60.00
25 VF 160.00
25 G/VG 40.00
26 VG/F 65.00
27 F+ 100.00
29 VG/F 40.00
29 F/VF 85.00
30 VG+ 35.00
30 F/VF 80.00
31 VG/F 40.00
33 F+ 50.00
34 F/VF 75.00
36 F- 40.00
36 G+ 20.00
37 F 45.00
38 VG+ 35.00
38 F 45.00
39 VF 130.00
39 G/VG 30.00
40 F 90.00
40 VG 60.00
41 F/VF 75.00
42 G/VG 20.00
43 VF+ 65.00
43 F 25.00
44 VG+ 18.00
44 VF 60.00
45 F/VF 45.00
45 VF+ 65.00
45 VG/F 20.00
46 VF/NM 80.00
47 F+ 30.00
48 VG 20.00
48 VF 60.00
49 VF+ 65.00
49 VG+ 20.00
50 VG/F 85.00
50 G+ 40.00
51 VF 100.00
51 F/VF 75.00
52 VG 15.00
52 VF 45.00
53 VF 45.00
53 F 20.00
54 VF 45.00
55 VF 55.00
55 VF 50.00
56 VF- 45.00
57 F+ 24.00
58 VF 45.00
58 VF/NM 60.00
59 VF 50.00
60 VF+ 55.00
61 VF 30.00
61 F 12.00
63 F/VF 24.00
64 VG+ 10.00
64 VF+ 35.00
65 VF/NM 40.00
66 VF+ 35.00
328 NM 8.00
333 NM 5.00
337 NM 3.00
344 NM 7.00
345 NM 8.00
346 NM 5.00
347 NM 5.00
361 NM 8.00
AMAZING SPIDER-MAN ANNUAL
1 G 50.00
2 F/VF 125.00
2 G 25.00
4 G- 8.00
14 F+ 5.00
16 NM- 6.00
20 NM 7.00
21 VF 7.00
AMAZING WORLD OF DC COMICS
16 NM 8.00
AMERICAN AIR FORCES
4 VG 15.00
AMERICA'S BEST TV COMICS
1 F+ 30.00
ANDY HARDY
6 NM 25.00
389 VF 25.00
ANDY PANDA
130 (FC) FR 5.00
198 (FC) FR/G 8.00
258 (FC) F- 18.00
280 (FC) VG+ 15.00
383 (FC) NM- 28.00
ANGEL
11 NM 15.00
ANIMAL ANTICS
21 G 10.00
22 G- 8.00
24 G+ 12.00
28 VG 18.00
42 VG+ 20.00
ANIMAL COMICS
28 VG+ 16.00
ANIMAL MYSTIC
1 (1st) NM 45.00
2 (1st) NM 45.00
ANNETTE
1100 (FC) VG/F 55.00
ANNIE OAKLEY & TAGG
5 F 18.00
6 F- 18.00
14 VG- 10.00
15 VG- 10.00
ANTHRO
1 VG+ 10.00
1 NM 45.00
2 NM 28.00
3 VF/NM 20.00
4 VG 5.00
5 G/VG 4.00
6 F- 7.00
AQUAMAN
5 VG+ 32.00
6 G/VG 15.00
10 F/VF 40.00
11 VG/F 20.00
2 F/VF 40.00
13 F 24.00
14 VG/F 22.00
15 VF 50.00
16 F/VF 40.00
17 VG+ 20.00
18 F- 22.00
19 VG 16.00
20 VG 16.00
21 VG/F 12.00
23 VF 30.00
24 VG 10.00
26 VF 30.00
27 VG 10.00
29 F- 12.00
30 VF/NM 45.00
30 VF+ 40.00
31 VF/NM 45.00
31 VF 30.00
32 F/VF 25.00
39 F 10.00
41 F 6.00
42 F 5.00
43 VG 4.00
46 VG+ 5.00
47 VG+ 5.00
48 F 8.00
49 NM 20.00
50 NM- 40.00
50 NM- 40.00
51 VF 20.00
52 VF/NM 40.00
58 VF/NM 5.00
ARCHIE
28 FR 20.00
AVENGERS
145 NM 4.00
146 VF 3.00
147 NM 4.00
148 NM 4.00
149 VF 3.00
150 NM 4.00
153 NM 5.00
154 NM 5.00
155 NM 5.00
156 NM 4.00
157 NM 5.00
158 NM- 4.00
159 NM 5.00
160 NM 5.00
161 NM 5.00
162 NM 5.00
163 NM 5.00
164 NM 6.00
165 NM 6.00
172 NM 3.00
172 NM 3.00
175 NM 3.00
176 NM 3.00
179 NM 3.00
180 NM 3.00
184 NM 3.00
186 NM 3.00
189 NM 3.00
191 NM 3.00
192 NM 3.00
193 NM 3.00
194 NM 3.00
195 NM 3.00
196 NM 3.00
200 NM 4.00
201 NM 3.00
213 NM 3.00
214 NM 3.00
217 NM 3.00
218 NM 3.00
219 NM 3.00
220 NM 3.00
234 NM 3.00
235 NM 3.00
236 NM 3.00
237 NM 3.00
239 NM 3.00
241 NM 3.00
242 NM 3.00
243 NM 3.00
244 NM 3.00
245 NM 3.00
246 NM 3.00
247 NM 3.00
248 NM 3.00
249 NM 3.00
250 NM 3.00
251 NM 3.00
252 NM 3.00
253 NM 3.00
254 NM 3.00
255 NM 3.00
256 NM 3.00
AVENGERS ANNUAL
1 VF+ 40.00
1 F/VF 25.00
2 VG 5.00
3 F+ 10.00
4 NM- 10.00
7 F/VF 8.00
8 NM 5.00
BARNEY GOOGLE
4 VG 20.00
BAT MASTERSON
5 F/VF 35.00
BATMAN
38 PR 30.00
38 VG- 200.00
39 G 95.00
50 G- 75.00
69 VG- 115.00
70 G 50.00
83 PR/FR 20.00
87 G+ 60.00
89 G/VG 80.00
92 VG/F 125.00
96 G/VG 60.00
102 G+ 45.00
104 VG/F 80.00
314 NM 10.00
315 NM 10.00
316 NM 10.00
317 NM 10.00
318 NM 10.00
320 NM 10.00
325 NM 10.00
326 NM 10.00
327 NM 10.00
329 VF 8.00
330 NM 10.00
333 NM 10.00
334 NM 10.00
335 VF/NM 8.00
336 NM 10.00
337 NM 10.00
338 NM 10.00
339 NM 10.00
340 NM 10.00
343 VF 8.00
343 VF/NM 8.00
344 F+ 4.00
345 VF- 6.00
346 NM 10.00
347 NM 10.00
349 VF 8.00
350 NM 10.00
353 NM 10.00
354 NM 10.00
356 NM 6.00
357 VF/NM 7.00
358 NM 8.00
360 NM 6.00
361 NM 6.00
362 NM 6.00
363 NM 6.00
364 NM 6.00
365 NM 6.00
367 NM 6.00
369 NM 6.00
370 NM 6.00
371 NM 4.00
373 NM 4.00
374 NM 4.00
375 NM 4.00
376 NM 4.00
377 NM 4.00
378 NM 4.00
379 NM 4.00
380 NM 4.00
381 NM 4.00
382 NM 4.00
383 NM 4.00
384 NM 4.00
385 NM 4.00
385 VF/NM 3.00
386 NM 4.00
387 NM 4.00
390 NM- 3.00
391 NM- 3.00
392 NM 3.00
394 NM 3.00
397 NM 3.00
398 NM- 3.00
399 VF 3.00
400 NM 15.00
401 NM 3.00
403 NM 3.00
404 NM 4.00
406 NM 4.00
407 VF 4.00
408 NM 4.00
410 NM 4.00
411 NM 3.00
412 NM 3.00
413 NM 3.00
415 NM 3.00
416 NM 3.00
417 NM 5.00
418 NM 5.00
419 NM 5.00
420 NM 5.00
431 NM 3.00
433 NM 3.00
434 NM 3.00
BOB HOPE
9 F/VF 195.00
11 F+ 100.00
15 VG 75.00
24 F+ 44.00
27 F+ 40.00
27 F/VF 50.00
29 F 40.00
107 VF 30.00
BOBBY BENSON'S B-BAR-B RIDERS
11 F/VF 115.00
BOMBA THE JUNGLE BOY
4 VF 7.00
5 VF 7.00
6 F 4.00
BONANZA
16 F/VF 30.00
20 VG- 10.00
BONE
1 (1st) NM 175.00
1 (2nd) NM 30.00
4 (1st) VF/NM 55.00
6 (1st) NM 45.00
7 (1st) NM 30.00
8 (1st) NM 30.00
BORIS KARLOFF THRILLER
1 F/VF 30.00
9 VG 5.00
11 F- 8.00
19 F+ 7.00
23 VF 9.00
26 F/VF 6.00
28 F 4.00
33 F+ 4.00
34 F+ 4.00
BOY
49 G/VG 20.00
BOY COMMANDOS
2 F+ 3.00
BOZO (1952)
7 VF- 65.00
BOZO (DELL)
2 F/VF 25.00
4 F 15.00
BRADY BUNCH
2 VF/NM 60.00
BRAIN BOY
2 G 7.00
3 F- 18.00
4 VG+ 16.00
5 F+ 22.00
6 VG- 14.00
BRAVADOS
1 F/VF 6.00
BRAVE & BOLD
14 VG/F 95.00
19 NO COVER 4.00
25 VG+ 75.00
26 F- 85.00
27 VG/F 80.00
28 VG+ 800.00
29 VF/NM 1,695.00
29 FR/G 125.00
30 F/VF 850.00
30 FR 80.00
32 F/VF 100.00
34 F/VF 700.00
35 G 45.00
35 FR/G 30.00
35 F 120.00
36 VG- 70.00
38 VG- 35.00
38 F/VF 100.00
40 F/VF 75.00
42 F+ 95.00
42 VG 60.00
43 VF+ 240.00
43 G/VG 50.00
44 FR 18.00
46 F 17.00
50 VG+ 40.00
51 F 75.00
51 VG- 40.00
52 G 15.00
55 G- 4.00
57 VG 28.00
58 F/VF 35.00
61 VG 22.00
64 VG 12.00
67 VG+ 9.00
67 VF 30.00
68 VF/NM 55.00
68 F+ 24.00
68 F/VF 30.00
69 VF+ 24.00
71 VG+ 7.00
73 VF+ 20.00
75 VG 6.00
76 G 3.00
CAPTAIN AMERICA
238 NM 3.00
239 NM 3.00
240 NM 3.00
241 NM 12.00
242 NM 3.00
243 NM 3.00
244 NM 3.00
246 NM 3.00
249 NM 4.00
251 NM 4.00
255 NM 4.00
300 NM 3.00
CAPTAIN AMERICA ANNUAL
1 G/VG 4.00
5 NM 3.00
8 VF 10.00
CAPTAIN ATOM
75 F- 28.00
77 VF 28.00
80 G 5.00
82 F+ 16.00
83 VF/NM 30.00
84 VF/NM 30.00
85 VG 8.00
CAPTAIN JOHNER (THE ALIENS)
1 VF 10.00
CAPTAIN MARVEL
1 VF+ 45.00
1 F+ 20.00
2 VF 10.00
3 F/VF 6.00
4 F/VF 6.00
5 F+ 5.00
6 VF 6.00
7 F/VF 5.00
9 F/VF 5.00
10 F+ 5.00
12 VF 5.00
13 F/VF 4.00
14 VF/NM 6.00
20 VF 5.00
22 F+ 3.00
23 F+ 3.00
24 F 3.00
26 F/VF 8.00
27 F+ 5.00
32 F+ 5.00
41 VF/NM 5.00
CAPTAIN SAVAGE
2 VF 8.00
6 VG+ 3.00
CAPTAIN STORM
2 F+ 10.00
4 F/VF 10.00
5 F+ 7.00
7 F- 6.00
8 F- 6.00
9 F- 6.00
10 F 6.00
11 F- 6.00
14 F- 6.00
15 F- 6.00
16 F- 6.00
18 F- 6.00
CASPER
47 G/VG 6.00
CAT
1 F+ 8.00
2 F/VF 5.00
3 F+ 5.00
CEREBUS
26 NM 6.00
32 NM 5.00
43 NM 4.00
56 NM 5.00
69 NM 3.00
71 NM 3.00
73 NM 3.00
75 NM 3.00
76 NM 3.00
80 NM 3.00
82 NM 3.00
83 NM 3.00
84 NM 3.00
85 NM 3.00
117 NM 3.00
123 NM 3.00
124 NM 3.00
CEREBUS JAM
1 NM 5.00
CHALLENGERS OF THE UNKNOWN
8 VG/F 120.00
9 VG/F 85.00
9 VG+ 60.00
9 FR 20.00
10 VG+ 75.00
COMICO PRIMER
2 NM 100.00
3 NM 5.00
4 NM 5.00
6 NM 4.00
COMICS ON PARADE
84 VF/NM 30.00
COMIX INTERNATIONAL
1 VF/NM 60.00
CONAN
1 F/VF 125.00
2 VG/F 18.00
3 VF 80.00
3 F+ 50.00
4 NM 55.00
5 F 15.00
6 VG 6.00
7 F- 9.00
8 VF 22.00
9 F 10.00
10 VG/F 10.00
11 VG 8.00
12 F+ 8.00
14 VF 20.00
17 F/VF 5.00
18 NM- 8.00
19 VF+ 14.00
20 VF+ 14.00
21 VF+ 9.00
22 VF/NM 14.00
23 VF+ 20.00
24 F/VF 12.00
25 NM 6.00
26 VF/NM 4.00
27 VF 4.00
29 VF 4.00
30 NM 4.00
31 VF 3.00
33 VF/NM 3.00
34 NM- 4.00
35 NM- 4.00
36 VF 3.00
39 NM 3.00
42 VF 3.00
43 VF/NM 4.00
46 VF 3.00
47 VF/NM 3.00
49 NM- 4.00
51 VF/NM 3.00
53 NM 3.00
61 NM 3.00
62 NM 3.00
66 NM 3.00
67 NM 3.00
68 NM 3.00
71 NM 3.00
73 NM 3.00
74 NM 3.00
81 NM 3.00
86 NM 3.00
87 NM 3.00
88 NM 3.00
91 NM 3.00
94 NM 3.00
95 NM 3.00
96 NM 3.00
98 NM 3.00
99 NM 3.00
100 NM 4.00
115 NM 3.00
116 NM 3.00
125 NM 3.00
131 NM 3.00
137 NM 3.00
142 NM 3.00
146 NM 3.00
155 NM 3.00
159 NM 3.00
161 NM 3.00
170 NM 3.00
174 NM 3.00
180 NM 3.00
CONAN ANNUAL
1 NM 10.00
2 NM 4.00
3 NM 3.00
5 NM 3.00
6 NM 3.00
COUGAR (ATLAS)
1 NM 3.00
COURTSHIP OF EDDIE'S FATHER
1 VF/NM 30.00
DAFFY
15 NM 20.00
DAGWOOD
22 G/VG 5.00
DALE EVANS (QUEEN OF THE WESTERNS)
4 VG+ 18.00
9 NM- 70.00
DANIEL BOONE
1163 (FC) VF- 32.00
DANIEL BOONE (GOLD KEY)
4 F- 8.00
7 F/VF 10.00
9 F/VF 10.00
11 VG/F 5.00
15 F/VF 10.00
DANNY THOMAS
1180 (FC) F 45.00
DAREDEVIL
3 G- 30.00
4 G- 30.00
5 PR/FR 8.00
5 VG- 40.00
7 VG- 45.00
7 F- 70.00
9 VG- 30.00
9 F- 45.00
9 F+ 55.00
10 VG/F 40.00
10 F 50.00
10 VF+ 100.00
11 VG 15.00
11 VF 50.00
12 VF+ 60.00
13 F- 20.00
13 VF 60.00
14 F/VF 38.00
15 F- 20.00
15 F/VF 45.00
18 VF+ 40.00
20 F+ 19.00
21 F- 10.00
22 F/VF 20.00
23 F/VF 20.00
24 VG+ 9.00
25 VG+ 8.00
26 F- 10.00
26 VF+ 30.00
27 VF/NM 35.00
28 VG 8.00
29 F/VF 20.00
30 VF- 25.00
31 F- 7.00
32 NM- 25.00
33 VG 6.00
34 F- 7.00
35 F/VF 14.00
37 VG+ 6.00
38 VG/F 7.00
39 F+ 10.00
40 F- 7.00
41 F+ 8.00
42 F/VF 9.00
43 F- 6.00
44 VF 14.00
45 F/VF 10.00
46 F- 5.00
47 F 6.00
48 VG 6.00
49 F+ 8.00
50 VG 5.00
51 F+ 9.00
52 VG 5.00
53 F- 6.00
54 F+ 5.00
55 NM 12.00
56 F+ 5.00
57 VF 10.00
57 NM 12.00
58 VF/NM 9.00
59 VF+ 10.00
60 NM 12.00
61 F+ 5.00
62 NM 10.00
63 VF 7.00
63 VF 7.00
64 F 4.00
65 F+ 5.00
66 VF 7.00
67 NM 10.00
68 NM 10.00
69 NM 10.00
70 F+ 5.00
71 F+ 8.00
72 NM 10.00
73 VF 6.00
76 F+ 5.00
DELL GIANTS
DONALD DUCK BEACH PARTY
1 NM- 220.00
2 VF/NM 120.00
4 G/VG 15.00
6 VG+ 15.00
DONALD DUCK MERRY X-MAS
53 VF+ 60.00
DUDE RANCH
52 VF 42.00
MICKEY MOUSE CLUB PARADE
1 VF- 140.00
POGO PARADE
1 F/VF 125.00
SILLY SYMPHONIES
2 F/VF 100.00
4 VF- 120.00
7 VF/NM 190.00
TARZAN
37 F/VF 40.00
51 F 20.00
TOM AND JERRY WINTER CARNIVAL
1 FR/G 15.00
TOM AND JERRY WINTER FUN
4 VF+ 50.00
6 VG 15.00
TREASURY OF HORSES
1 VF/NM 75.00
UNCLE DONALD FAMILY FUN
38 VF/NM 150.00
JR. TREASURY
8 VF/NM 40.00
DELL/GOLD KEY MOVIE CLASSICS
Around the World Under the Sea VG+ 6.00
Beneath the Planet of the Apes VG 8.00
Big Circus VG 12.00
Bon Voyage VG/F 8.00
Brave One G/VG 7.00
Buccaneers F+ 24.00
Buckskin 1011 (FC) F- 25.00
Captain Sinbad VG 15.00
Castilian F/VF 16.00
Conqueror FR 10.00
VG+ 33.00
Dinosaurus F- 15.00
El Cid F 22.00
Fastest Gun Alive F/VF 35.00
Goodbye Mr Chips NM 28.00
Gray Ghost 911 (FC) G/VG 14.00
Hunchback of Notre Dame VG- 25.00
Lord Jim VG 7.00
Moby Dick FR 6.00
Mummy F+ 18.00
Mutiny on the Bounty VG+ 9.00
National Velvet 1312 (FC) VF/NM 35.00
None But the Brave VG 10.00
PT 109 F/VF 24.00
Quentin Durwald VG/F 18.00
Rio Conchos F+ 10.00
Runaway F+ 12.00
Santa Claus Conquers the Martians G/VG 10.00
Sinbad (Fantastic Voyages) VF/NM 30.00
Ski Party F- 15.00
Soloman & Sheba VG 20.00
Sword and the Rose VG 16.00
Thief of Badhdad VG 12.00
Troublemakers VG 8.00
War Gods of the Deep VG 6.00
Wonders of Aladdin VF 35.00
DETECTIVE
430 VF- 6.00
431 VF/NM 9.00
434 VF- 7.00
437 VF/NM 14.00
438 NM- 40.00
439 NM 40.00
440 NM- 40.00
441 NM- 40.00
442 NM 40.00
443 VG+ 8.00
443 NM 40.00
444 NM 40.00
445 NM 40.00
446 F- 3.00
447 NM- 8.00
448 F 4.00
448 F+ 4.00
449 F 4.00
450 F 4.00
451 F- 3.00
452 NM- 8.00
453 VF+ 7.00
454 F- 3.00
455 NM 9.00
456 VG 3.00
458 NM 9.00
459 NM- 8.00
460 NM- 8.00
461 NM 8.00
462 VF+ 7.00
463 VF 5.00
464 NM- 7.00
465 VF/NM 6.00
466 NM 15.00
467 VF- 10.00
468 VF- 10.00
469 VF 5.00
471 F+ 7.00
472 NM- 15.00
473 NM 15.00
474 VF+ 12.00
475 NM- 25.00
476 NM- 25.00
477 NM- 18.00
478 F+ 7.00
479 NM- 15.00
480 VF/NM 6.00
483 VF+ 8.00
486 NM 6.00
487 NM 6.00
495 NM 6.00
510 NM- 5.00
532 NM 6.00
535 NM 4.00
560 NM 3.00
568 NM 3.00
569 NM 6.00
576 NM 6.00
578 NM 6.00
598 NM 4.00
DEVIL DINOSAUR
1 NM 8.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
DICK TRACY
6 G+ 20.00
68 G/VG 12.00
111 F- 18.00
134 VG- 10.00
138 VF 38.00
DINKY DUCK AND HASHIMOTO
1 F+ 28.00
DOBIE GILLIS
26 VF 50.00
DOC SAVAGE (1972)
1 F+ 5.00
2 F 3.00
3 VF 4.00
4 VF 4.00
5 VF 4.00
6 VF 4.00
DOC SAVAGE (GIANT SIZE)
1 NM 6.00
DOC SAVAGE (GOLD KEY)
1 F/VF 50.00
DOLLMAN (SUPER)
11 VF/NM 20.00
DON WINSLOW
46 NM 55.00
DONALD AND THE WHEEL
1190 (FC) F/VF 30.00
DONALD DUCK
26 F 75.00
27 G 10.00
28 VG 20.00
30 VG 20.00
EIGHTY PAGE GIANT
4 VG/F 40.00
6 No Cover 5.00
9 Coverless 5.00
10 F+ 42.00
14 VG 28.00
14 VF/NM 145.00
15 F- 35.00
ELFQUEST (MARVEL)
1 NM 4.00
ELMER FUDD
1081 VG 4.00
628 (FC) G/VG 5.00
977(FC) NM 20.00
EPIC ILLUSTRATED
12 VF/NM 4.00
14 VF/NM 4.00
ESCAPE FROM DEVIL'S ISLAND
1 G+ 40.00
ESPIONAGE (DELL)
1 VF 12.00
ETERNALS
2 NM 4.00
3 VF 3.00
4 VF 3.00
5 NM 4.00
6 NM 4.00
7 NM 4.00
8 NM 4.00
9 NM 4.00
10 NM 4.00
11 NM 4.00
12 NM 4.00
13 NM 4.00
14 NM 4.00
15 NM 4.00
16 NM 4.00
17 NM 4.00
18 NM 4.00
19 NM 4.00
ETERNALS (ANNUAL)
1 NM 4.00
ETTA KETT
14 VG 10.00
EVEL KNIEVEL
1 F 8.00
1 F/VF 12.00
EVIL ERNIE (ADVENTURE) LIMITED
1 NM 40.00
EVIL ERNIE (CHAOS)
0 NM 8.00
1 NM 15.00
2 NM 12.00
EVIL ERNIE (ETERNITY)
1 NM 125.00
2 NM 100.00
3 NM 95.00
4 NM 75.00
5 NM 50.00
FAIRY TALE PARADE
104 (FC) VF 140.00
FALLING IN LOVE
87 VF- 10.00
97 F+ 8.00
127 NM- 20.00
FAMILY AFFAIR
3 NM/M 30.00
4 VF+ 20.00
FAMOUS FUNNIES
118 VF+ 36.00
FANTASTIC FOUR
8 VG/F 200.00
9 G 70.00
9 VF- 500.00
10 VG/F 200.00
16 FR/G 20.00
17 VG 65.00
20 G+ 35.00
20 VG- 65.00
22 G 15.00
23 F+ 50.00
24 VG+ 34.00
25 VG/F 95.00
28 VF- 175.00
30 VF 78.00
34 VG+ 22.00
36 F+ 32.00
38 VF/NM 75.00
42 F+ 22.00
43 F/VF 30.00
44 F+ 22.00
45 F/VF 35.00
47 VG- 10.00
48 VG+ 185.00
48 VF 725.00
49 VG/F 60.00
49 VF- 170.00
50 G+ 30.00
50 VF 220.00
51 F/VF 24.00
52 VG 20.00
52 VF+ 80.00
53 F/VF 42.00
54 NM- 45.00
54 NM- 45.00
54 F+ 20.00
FELIX (DELL)
2 VG 25.00
FEM FORCE
2 NM 8.00
3 NM 7.00
16 NM 4.00
19 NM 4.00
20 NM 4.00
24 NM 4.00
26 NM 4.00
FIGHT THE ENEMY
2 VG 5.00
FIGHTIN' 5
33 F/VF 9.00
34 F+ 8.00
35 F 7.00
36 F+ 8.00
37 VF- 12.00
38 F/VF 10.00
40 VF+ 14.00
FIGHTIN' AIR FORCE
38 VG 4.00
FIGHTIN' ARMY
41 VF+ 14.00
68 F- 3.00
FIGHTING AMERICAN (HARVEY)
1 F/VF 16.00
FIRESTORM
1 VF/NM 5.00
2 NM 4.00
3 NM 4.00
FIRST ISSUE SPECIAL
2 NM 6.00
4 F+ 3.00
12 NM 6.00
13 F/VF 5.00
FLAMING CARROT
1 NM 65.00
2 NM 30.00
3 NM 25.00
3 NM 25.00
4 NM 25.00
5 NM 25.00
6 NM 20.00
7 NM 12.00
8 NM 10.00
9 NM 10.00
10 NM 7.00
11 NM 7.00
21 NM 5.00
22 NM 5.00
23 NM 5.00
25 NM 5.00
26 NM 5.00
27 NM 5.00
31 NM 5.00
FLASH
109 G- 40.00
109 G/VG 60.00
110 VG+ 230.00
114 G/VG 40.00
116 VG- 38.00
116 VG/F 50.00
117 G 30.00
118 VF- 125.00
119 F/G 15.00
119 VG/F 50.00
120 F/VF 100.00
121 VF/NM 125.00
122 VG/F 40.00
123 G 100.00
123 VG- 175.00
124 VG 26.00
124 F- 35.00
126 G/VG 18.00
127 VG 24.00
128 F+ 40.00
129 G/VG 40.00
129 VG 60.00
129 VG+ 65.00
130 G/VG 18.00
131 VG 25.00
133 VG 24.00
134 G 12.00
134 F 36.00
136 VG+ 28.00
137 VG+ 90.00
138 VG 24.00
139 VG- 25.00
140 VG+ 26.00
141 F/VF 43.00
142 G/VG 13.00
143 FR 6.00
144 VG/F 20.00
146 VG+ 20.00
147 F 28.00
149 VG/F 20.00
149 F/VF 43.00
FRANKENSTEIN (MARVEL)
5 VF- 14.00
7 VF 8.00
8 F+ 10.00
10 NM 10.00
11 NM 7.00
12 NM 7.00
16 NM 7.00
18 VF/NM 6.00
FRANKENSTEIN (PRIZE)
5 F/VF 150.00
FREEDOM FIGHTERS
1 NM 6.00
2 NM 4.00
3 NM 4.00
6 NM 4.00
8 NM 4.00
11 NM 5.00
14 VF 4.00
FROM BEYOND THE UNKNOWN
1 VG/F 8.00
3 F+ 7.00
5 VF 10.00
15 F+ 10.00
21 VF/NM 10.00
22 VF 8.00
FROSTY THE SNOWMAN
661 (FC) VF/NM 38.00
F-TROOP
3 F- 15.00
6 VF/NM 45.00
FUNKY PHANTOM
10 VG+ 4.00
FUNNY FOLKS
57 VG 15.00
FUNNY WORLD
3 VG 12.00
FURY (DELL/GOLD KEY)
10020-211 VF 38.00
1080 (FC) F/VF 30.00
1218 (FC) F/VF 30.00
G.I. COMBAT
67 G 15.00
113 F+ 15.00
115 VG 8.00
130 VG/F 6.00
158 NM 6.00
159 NM- 6.00
160 NM- 6.00
161 NM- 6.00
164 NM 6.00
174 VF 5.00
179 NM 6.00
180 NM 6.00
183 VF+ 6.00
200 NM 6.00
284 NM 4.00
287 NM 4.00
G.I. JOE/1950 SERIES (VOL 2)
9 VF 30.00
40 G/VG 8.00
GANG BUSTERS
17 F+ 22.00
18 VG 24.00
20 VG+ 25.00
22 VG 20.00
23 VG 20.00
65 G 10.00
GARRISON'S GORILLAS
3 F/VF 14.00
GASP
2 VG 5.00
3 VF 10.00
GAY PURR-EE (MOVIE)
NM 35.00
GEEK (BROTHER POWER)
1 VF/NM 35.00
2 VF/NM 20.00
GENE AUTRY
28 VG 18.00
48 VF/NM 50.00
104 F+ 10.00
108 VG 5.00
GEORGE OF THE JUNGLE
1 F 40.00
2 F- 30.00
GEORGIE COMICS
9 VF- 38.00
GERALD MCBOING BOING
1 G/VG 19.00
1 VF/NM 80.00
GET SMART
5 VF/NM 50.00
7 VF/NM 50.00
GHOST MANOR
32 VF 5.00
GHOST RIDER (1967)
1 G 5.00
3 VF- 14.00
4 VG/F 7.00
GHOST RIDER (1973)
3 NM 15.00
7 NM 10.00
9 NM 10.00
10 NM 10.00
11 VF/NM 6.00
13 NM 7.00
14 NM 7.00
15 NM 7.00
16 NM 7.00
20 NM 9.00
28 NM 5.00
32 NM 4.00
34 NM 4.00
GREEN LANTERN
72 F/VF 12.00
76 VG/F 46.00
77 VF/NM 45.00
77 NM 60.00
78 NM 50.00
80 NM- 40.00
81 NM- 40.00
83 VF/NM 35.00
84 G 4.00
85 F (Signed) 20.00
85 NM- 55.00
86 NM 60.00
89 NM 30.00
96 NM 5.00
109 VF 3.00
116 F+ 10.00
117 F+ 2.00
134 NM 3.00
147 VF/NM 3.00
148 NM 3.00
149 NM 3.00
152 NM 3.00
156 NM 3.00
167 NM 3.00
169 NM 3.00
173 NM 3.00
178 NM 3.00
179 NM 3.00
183 NM 3.00
187 NM 3.00
190 NM 3.00
191 NM 3.00
192 NM 3.00
193 NM 3.00
194 NM 3.00
198 NM 3.00
202 NM 3.00
204 NM 3.00
205 NM 3.00
224 NM 4.00
GREEN LANTERN (1941)
2 VF/ NM (rest) 1,750.00
GRENDEL (COMICO)
1 NM 120.00
2 NM 80.00
3 NM 80.00
GRIM GHOST (ATLAS)
1 VF/NM 3.00
GROO (ECLIPSE)
1 NM 20.00
GROO (MARVEL)
1 NM 10.00
2 NM 6.00
4 NM 4.00
6 NM 4.00
11 NM 3.00
13 NM 3.00
20 NM 3.00
21 NM 3.00
22 NM 3.00
GROO (PACIFIC)
1 NM 20.00
3 NM 14.00
GUNHAWKS
6 F+ 5.00
GUN-MASTER
86 VF 10.00
GUNSMOKE (DELL)
19 F+ 20.00
22 F 4.00
GUNSMOKE (GOLD KEY)
5 G/VG 4.00
GUNSMOKE WESTERN
72 VF+ 24.00
76 VF- 15.00
GYRO GEARLOOSE
1095 F+ 35.00
1047 (FC) VF+ 125.00
HANNA-BARBERA HI-ADVENTURE HEROES
2 F+ 9.00
HANNA-BARBERA SUPER TV HEROES
1 VG+ 25.00
2 F/VF 50.00
2 VF/NM 80.00
3 F+ 30.00
4 VF 60.00
6 NM- 95.00
HANSEL & GRETEL
590 (FC) F/VF 30.00
HAPPY COMICS
12 F+ 20.00
26 VF- 35.00
35 G 8.00
HARDY BOYS
887 (FC) VF/NM 80.00
964 (FC) VF/NM 80.00
HARVEY HITS
8 G/VG 7.00
10 G 8.00
HAUNT OF HORROR
3 F/VF 3.00
3 F/VF 3.00
4 NM 5.00
HAUNTED LOVE
5 VF 8.00
HAVE GUN, WILL TRAVEL
4 VG- 12.00
12 VG 12.00
HAWK AND THE DOVE
1 VF- 30.00
2 VF/NM 35.00
3 VF+ 30.00
HOUSE OF SECRETS
27 VG+ 24.00
29 VG/F 28.00
33 VF+ 50.00
34 F+ 30.00
36 F- 20.00
38 VF- 48.00
49 F+ 25.00
50 F/VF 35.00
52 VG/F 18.00
52 NM- 70.00
54 F+ 25.00
55 VG/F 18.00
59 VG 15.00
60 F/VF 35.00
60 VF/NM 65.00
61 F- 45.00
66 VF- 55.00
67 VF+ 50.00
68 VF- 45.00
69 VF- 45.00
70 VF- 45.00
71 NM 70.00
72 VG+ 15.00
73 VG+ 15.00
74 F- 18.00
75 VG+ 15.00
76 VG 13.00
77 VG+ 15.00
78 VG/F 18.00
79 VG 15.00
80 VG/F 16.00
84 VF 12.00
86 VG 5.00
91 VF 12.00
92 VF/NM 500.00
95 VG 4.00
97 VF 12.00
98 VG+ 4.00
100 VF 14.00
102 F+ 5.00
103 VF 9.00
104 VF- 7.00
105 VF+ 8.00
106 NM- 12.00
107 NM 12.00
111 VF/NM 9.00
112 NM 12.00
114 NM 12.00
116 NM- 10.00
118 F/VF 6.00
119 NM 12.00
120 F 5.00
123 NM 6.00
128 NM 6.00
129 NM 6.00
131 VF+ 6.00
142 VF 3.00
147 VF 4.00
HOWARD THE DUCK
2 NM 3.00
3 NM 3.00
4 NM 3.00
5 NM 3.00
6 NM 3.00
7 NM- 3.00
HOWARD THE DUCK (ANNUAL)
1 NM 3.00
HOWDY DOODY
17 VF+ 85.00
18 G/VG 14.00
20 VF 75.00
23 FR/G 7.00
HR PUF N STUF
1 VF/NM 140.00
2 VF/NM 75.00
7 VF/NM 75.00
HUCK AND YOGI
1310 F+ 25.00
HUCK FINN (HANNA-BARBERA)
1 VF 28.00
HUCKLEBERRY HOUND
3 VG+ 15.00
4 G 8.00
16 VF/NM 35.00
20 VF/NM 30.00
27 VG 6.00
32 F- 5.00
1054 (FC) VF 50.00
HUEY, DEWEY & LOUIE
13 VG 8.00
16 F/VF 20.00
HULK
2 VG/F 485.00
6 G- 185.00
102 F 45.00
102 NM- 150.00
I LOVE LUCY
19 VF- 90.00
21 VF+ 75.00
28 VF- 70.00
29 F+ 35.00
31 VF/NM 80.00
535 (FC) F/VF 325.00
559 (FC) F+ 120.00
I SPY
1 G+ 24.00
1 VF- 125.00
2 VF+ 95.00
2 F+ 40.00
3 F- 35.00
4 VF/NM 120.00
5 F- 30.00
5 F+ 40.00
6 F+ 40.00
INFERIOR FIVE
1 F- 10.00
INHUMANS
6 NM 4.00
INTERVIEW WITH THE VAMPIRE
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
9 NM 5.00
INVADERS
1 NM 15.00
2 NM- 6.00
3 VF 5.00
5 NM- 6.00
6 VF 4.00
8 VF 5.00
10 VF 5.00
14 VF 3.00
19 VF 3.00
20 NM 8.00
24 NM 3.00
25 NM 3.00
30 NM 3.00
31 NM 3.00
32 NM 3.00
33 NM 3.00
34 NM 3.00
35 NM 3.00
36 NM 3.00
37 NM 3.00
38 NM 3.00
39 NM 3.00
40 NM 3.00
INVADERS (GOLD KEY)
3 VF/NM 55.00
INVADERS ANNUAL
1 F 3.00
IRON FIST
2 NM 18.00
3 VF 8.00
4 VF 8.00
7 NM 12.00
8 VF 8.00
9 VF 8.00
10 NM 12.00
11 VF 6.00
12 NM 8.00
14 NM 150.00
15 NM 35.00
IRON MAN
1 G/VG 50.00
1 F- 75.00
2 F- 25.00
3 VF/NM 55.00
3 F+ 24.00
4 NM 50.00
4 F/VF 25.00
5 VF+ 35.00
5 F/VF 25.00
6 F- 10.00
7 F 12.00
8 F/VF 20.00
9 F+ 14.00
10 VG/F 10.00
11 NM 4.00
11 VG+ 6.00
12 VG+ 6.00
13 F+ 10.00
14 F 8.00
17 F+ 9.00
18 F+ 9.00
19 F- 6.00
20 VG/F 5.00
21 F/VF 7.00
23 F/VF 7.00
24 F/VF 7.00
25 F+ 7.00
26 F/VF 8.00
JOHN CARTER, WARLORD
12 NM 3.00
15 NM 3.00
19 NM 3.00
20 NM 3.00
21 NM 3.00
22 NM 3.00
23 NM 3.00
25 NM 3.00
26 NM 3.00
27 NM 3.00
JOHN F. KENNEDY
12-378-410 VG 10.00
JOHN STEELE (GOLD KEY)
1 VG+ 20.00
JOHNNY THUNDER
1 VG 3.00
2 VF/NM 6.00
JOKER
1 VF 15.00
3 F+ 6.00
5 F+ 5.00
6 VF- 7.00
JONAH HEX
1 NM 45.00
7 NM 15.00
8 NM 15.00
9 NM 12.00
10 VF/NM 10.00
11 NM 7.00
13 NM 7.00
14 NM 7.00
17 NM 7.00
19 NM 7.00
21 NM 4.00
24 NM 4.00
26 VF 3.00
27 NM 4.00
29 NM 4.00
31 NM 4.00
40 NM 4.00
43 NM 4.00
49 NM 4.00
55 NM 4.00
67 VF 3.00
75 VF 3.00
76 VF 3.00
77 VF 3.00
79 F/VF 3.00
81 VF 3.00
92 NM 10.00
JOSIE
21 VG 4.00
22 VG 4.00
27 F+ 6.00
40 VG 3.00
41 VG 3.00
44 VG 3.00
JOURNEY INTO MYSTERY
50 F+ 70.00
70 G/VG 30.00
JOURNEY INTO MYSTERY (SERIES 2)
1 F+ 6.00
3 F- 3.00
6 F+ 3.00
11 F 3.00
17 F+ 3.00
JOURNEY INTO UNKNOWN WORLDS
7 VG- 135.00
JUDGE COLT
1 F/VF 4.00
2 VF 4.00
3 VF 4.00
JUDO MASTER
89 VF 15.00
92 F+ 10.00
94 VF 12.00
95 F/VF 10.00
96 VF- 11.00
98 F/VF 10.00
JUDO MASTER (SPECIAL WAR SERIES)
4 F+ 15.00
JUGHEAD ANNUAL
5 FR/G 15.00
JUNGLE ACTION
1 F/VF 6.00
2 VF 5.00
3 NM- 6.00
4 VF 5.00
5 F+ 7.00

COMICS & FUN
6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Phone 818/779-7643

7 VF 4.00
JUNGLE ADVENTURE (SKYWALD)
1 VF/NM 12.00
2 F+ 5.00
3 NM 10.00
JUNGLE COMICS
86 VG- 40.00
126 VG+ 38.00
158 VG/F 42.00
JUNGLE JIM (CHARLTON)
22 F 8.00
28 NM- 20.00
JUSTICE INC.
1 NM 6.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
JUSTICE LEAGUE
3 VG 110.00
4 VG/F 110.00
KUNG-FU FIGHTER
5 VF 3.00
14 VF 5.00
LADY AND THE TRAMP WITH JOCK
629 (FC) G/VG 8.00
LADY DEATH (1st SERIES)
1 NM 50.00
2 NM 30.00
LADY DEATH (CRUCIBLE)
1/2 NM 8.00
LADY DEATH (RED VELVET)
1A NM 20.00
LADY DEATH (SWIMSUIT SPECIAL)
1 Sgd. & #d NM 25.00
LADY DEATH (WIZARD) 1994 VELVET
1/2 A NM 25.00
LAFF-A-LYMPICS
1 NM- 8.00
LANCELOT LINK
5 VG 5.00
LAND OF THE GIANTS
3 VF/NM 20.00
LAREDO
1 G/VG 4.00
LASSIE
5 F+ 25.00
7 F+ 16.00
14 F 12.00
15 F 12.00
19 VF- 24.00
22 G 4.00
23 F+ 18.00
24 F/VF 18.00
25 VF 20.00
26 NM 30.00
27 VF- 15.00
28 F+ 10.00
28 G/VG 6.00
32 VF+ 20.00
40 VF/NM 40.00
47 F- 8.00
50 F/VF 12.00
55 VF 10.00
62 F+ 8.00
LAST HUNT
678 VG+ 15.00
LAUGH
49 G- 10.00
LAUREL & HARDY (GOLD KEY)
2 VF/NM 30.00
LEADING COMICS
25 G+ 15.00
27 VG- 20.00
28 VG- 20.00
29 VG- 20.00
30 VG+ 25.00
31 FR 5.00
35 VG+ 24.00
36 VG+ 24.00
37 VG 22.00
38 VG+ 24.00
39 VG 20.00
LEAVE IT TO BINKY
2 VG- 26.00
3 VG 20.00
4 G 10.00
5 VG+ 30.00
6 G+ 10.00
8 VG+ 20.00
9 VG 16.00
10 VG- 15.00
12 VG- 12.00
13 VG- 12.00
14 VG/F 18.00
15 F+ 35.00
16 VG+ 15.00
17 VG 15.00
21 VF- 22.00
LEGENDS OF CUSTER
1 G/VG 8.00
LEGION OF SUPER HEROES
259 VF 4.00
269 NM 3.00
LEGION OF SUPER HEROES (1973)
2 NM 7.00
3 VF/NM 6.00
4 F+ 4.00
LIBERTY SCOUTS
2 F+ 360.00
LIFE STORIES OF AM. PRESIDENTS
1 VG+ 18.00
LIPPY THE LION
1 VF+ 65.00
LITTLE ARCHIE
19 VG+ 15.00
LITTLE BEAVER
612 (FC) VG+ 8.00
LITTLE IODINE
22 NM 18.00
34 VG 4.00
LITTLE LOTTA
98 VF 6.00
LITTLE LULU
25 VG 25.00
28 VG/F 30.00
41 G/VG 16.00
49 VG 22.00
50 F 33.00
70 F- 20.00
98 VG 10.00
165 NM/M 150.00
179 VG 5.00
185 G- 2.00
187 VF- 10.00
188 VF/NM 14.00
189 NM 18.00
205 VF+ 8.00
207 VF 6.00
MAD
120 F- 7.00
123 F/VF 8.00
124 VF- 10.00
125 F+ 8.00
126 VF- 10.00
127 VF+ 12.00
133 VF- 10.00
136 F+ 8.00
137 F+ 8.00
138 VF 12.00
142 VF 10.00
145 VF 8.00
148 VF+ 9.00
149 VF+ 9.00
154 VF- 7.00
158 F/VF 7.00
164 VG+ 4.00
168 VG+ 4.00
170 VF/NM 12.00
172 F 4.00
173 F 4.00
174 VF 8.00
175 VG 3.00
176 VF 8.00
177 F+ 6.00
179 VF/NM 9.00
181 VF 8.00
182 VF 8.00
183 NM 10.00
184 VF 8.00
185 VF 8.00
187 VF/NM 9.00
190 VF+ 9.00
191 VF+ 9.00
197 NM 10.00
MAD (MORE TRASH FROM MAD)
9 VG- 9.00
12 F+ 20.00
MAD (WORST FROM MAD)
2 VG+ 40.00
5 VG+ 35.00
8 F 10.00
9 VG 20.00
10 F+ 15.00
11 NM 20.00
MAD FOLLIES
4 VG 22.00
5 F+ 24.00
6 F+ 20.00
MAD SPECIAL
1 VG 15.00
2 NM 40.00
3 VF/NM 35.00
4 NM 35.00
7 VF 30.00
8 F+ 18.00
9 F+ 15.00
10 F/VF 14.00
11 NM 10.00
13 VF/NM 20.00
17 F+ 6.00
18 VG+ 5.00
20 VG+ 4.00
21 F+ 6.00
MADAME XANADU
1 NM 3.00
MADHOUSE
95 NM 10.00
96 NM 10.00
97 NM 5.00
MAGE
1 VF 15.00
6 NM 30.00
7 NM 20.00
9 NM 10.00
10 NM 6.00
13 NM 10.00
14 NM 10.00
15 NM 10.00
MAGILLA GORILLA (GOLD KEY)
3 NM- 45.00
4 VF/NM 40.00
6 F/VF 24.00
8 NM 48.00
MAGNUS (GOLD KEY)
2 VF- 65.00
3 VG 20.00
7 F+ 18.00
8 G+ 7.00
9 F/VF 25.00
11 F/VF 15.00
13 F/VF 15.00
16 F+ 12.00
17 VF/NM 26.00
18 VG/F 7.00
19 F+ 12.00
20 VF 20.00
21 VF/NM 15.00
22 F+ 8.00
MASTER OF KUNG-FU
70 NM 4.00
71 NM 4.00
72 NM 4.00
73 NM 4.00
74 NM 4.00
75 NM 4.00
76 NM 4.00
77 NM 4.00
82 NM 4.00
84 NM 4.00
85 NM 4.00
86 NM 4.00
87 NM 4.00
88 NM 4.00
90 NM 4.00
91 NM 4.00
92 NM 4.00
93 NM 4.00
94 NM 4.00
95 NM 4.00
98 NM 4.00
99 NM 4.00
100 NM 5.00
100 NM 5.00
125 NM 4.00
MAVERICK
892 (FC) F+ 85.00
980 (FC) VG 20.00
MAX BRAND'S SILVERTIP
608 (FC) F 12.00
835 (FC) F- 10.00
MAYA
1 VF 8.00
McHALE'S NAVY
3 VG 8.00
MELVIN MONSTER (DELL)
2 NM 75.00
9 VG 15.00
MEN OF WAR
1 NM 6.00
2 NM 4.00
4 NM- 3.00
METAL MEN
3 VG/F 25.00
4 VG/F 25.00
5 F+ 34.00
6 F+ 22.00
7 F/VF 32.00
9 VF- 40.00
11 VF- 30.00
12 VG 10.00
13 VG+ 9.00
15 VG+ 9.00
16 VG+ 9.00
17 VG 8.00
18 VG+ 9.00
19 VG- 7.00
20 F+ 18.00
21 VF 22.00
22 NM- 30.00
23 VF- 20.00
24 F- 9.00
25 VG 6.00
27 VG/F 12.00
29 VG 7.00
30 VG 7.00
31 VF+ 16.00
33 VG+ 6.00
34 F- 7.00
37 G/VG 4.00
38 VG 5.00
39 VF 15.00
40 VF 15.00
41 VF/NM 18.00
42 NM 10.00
43 NM 10.00
44 VF/NM 9.00
45 F 3.00
49 NM 6.00
50 VF/NM 5.00
51 NM 6.00
52 NM 6.00
55 VF 5.00
56 F+ 3.00
METAMORPHO
1 F/VF 40.00
1 VF- 65.00
2 F+ 20.00
3 VF+ 40.00
4 VF- 20.00
5 F 10.00
6 VG+ 8.00
7 VG 6.00
8 VG 6.00
9 VG/F 8.00
10 VF- 22.00
11 F- 7.00
12 VG 5.00
MY GREATEST ADVENTURE
78 F/VF 22.00
79 G 5.00
82 F/VF 75.00
83 F+ 50.00
85 VG/F 40.00
14 VF 28.00
MY LITTLE MARGIE
30 F/VF 12.00
40 NM 25.00
44 VG 5.00
MYSTERIES OF UNEXPLORED WORLDS
7 VG- 40.00
17 VG 7.00
24 VG- 28.00
27 VG 6.00
46 F 8.00
47 F+ 7.00
48 VF- 9.00
MYSTERIOUS SUSPENSE
1 G 6.00
MYSTERY IN SPACE
16 VG- 75.00
18 VG- 75.00
21 FR/G 29.00
24 VG 65.00
31 VG- 65.00
33 VG+ 75.00
35 G 30.00
39 G 30.00
40 G 30.00
45 VG- 40.00
46 G/VG 38.00
47 F 70.00
48 G/VG 38.00
52 G+ 25.00
53 G+ 140.00
54 G 38.00
54 VG+ 80.00
55 VG 60.00
57 VG+ 50.00
57 VG 40.00
58 VG 35.00
58 VG+ 50.00
60 G/VG 30.00
61 G/VG 25.00
62 G/VG 26.00
63 VF+ 115.00
64 VG+ 36.00
67 G- 15.00
68 coverless 2.00
70 G+ 18.00
72 VG+ 23.00
73 VG 22.00
74 VG+ 25.00
75 VG- 44.00
76 F+ 36.00
79 F+ 36.00
80 VG/F 30.00
81 G/VG 13.00
84 F 23.00
86 G+ 10.00
87 VG+ 40.00
88 F- 48.00
89 VG- 30.00
89 VG/F 45.00
92 F/VF 18.00
94 G/VG 5.00
94 F/VF 18.00
95 F+ 14.00
95 VF 23.00
97 VF- 20.00
100 G+ 5.00
101 VG+ 8.00
102 F+ 13.00
113 NM 5.00
MYSTERY TALES
37 VG/F 40.00
NANCY
163 F/VF 35.00
173 F+ 25.00
NANCY & SLUGGO
175 VG+ 16.00
186 VG 5.00
NATIONAL VELVET
2 F- 8.00
12-556-210 G+ 4.00
NATURE OF THINGS
727 G/VG 8.00
NAZA
4 F+ 9.00
NEW FUNNIES
129 G+ 4.00
133 F 3.00
134 VG/F 7.00
136 G+ 4.00
149 G+ 4.00
156 G+ 4.00
164 VG 4.00
OUR FIGHTING FORCES
52 VF- 38.00
63 VF+ 45.00
78 F- 7.00
79 F+ 10.00
81 F+ 10.00
84 F- 7.00
85 F 8.00
87 F+ 10.00
90 VF 15.00
92 VG- 4.00
104 F 5.00
105 F 5.00
107 VF 10.00
109 VF 10.00
112 F+ 6.00
116 F+ 6.00
130 VG/F 4.00
131 F+ 6.00
138 VF 5.00
141 F/VF 5.00
142 VF 8.00
143 F/VF 5.00
144 NM- 10.00
146 NM- 10.00
147 VF 8.00
148 VF 8.00
149 NM 10.00
150 NM 10.00
153 NM 16.00
154 NM 16.00
156 NM 16.00
157 NM 16.00
158 NM 16.00
161 VF/NM 13.00
162 VF/NM 13.00
165 NM 12.00
169 VG 3.00
170 VG 3.00
177 NM 12.00
OUR GANG
47 VG 8.00
53 F- 8.00
55 G 4.00
56 VG/F 8.00
57 G- 4.00
59 G+ 3.00
OUT OF THIS WORLD
2 G 14.00
14 VF 35.00
15 VG+ 20.00
16 FR 12.00
OUTER LIMITS
13 VG 5.00
17 VG 5.00
OUTER SPACE (CHARLTON)
17 G- 10.00
22 VG 22.00
OUTER SPACE (VOL. 2)
1 VF/NM 30.00
OUTLAW FIGHTERS
2 VG+ 15.00
OUTLAWS OF THE WEST
19 F+ 14.00
55 VF/NM 8.00
OVERSTREET PRICE GUIDE
3 NM 300.00
OZZIE & BABS
2 VG+ 10.00
6 G 5.00
8 VG+ 8.00
PANIC (EC)
1 VG/F 62.00
6 F/VF 35.00
7 VG 20.00
8 VF 45.00
9 VF- 42.00
11 G/VG 15.00
12 VG 25.00
PARTRIDGE FAMILY
6 F/VF 12.00
PAT BOONE
1 F/VF 160.00
PAT THE BRAT
32 F- 6.00
PATSY WALKER (PATSY & HEDY)
32 VG+ 9.00
PAYOFF
5 VF 50.00
PEACEMAKER (CHARLTON)
1 VG 6.00
PEANUTS (DELL)
11 VF 35.00
878 (FC) VG 30.00
969 (FC) F/VF 55.00
PEANUTS (GOLD KEY)
1 F/VF 60.00
PETER GUNN
1087 (FC) NM 100.00
PETER PAN
442 (FC) F- 26.00
PETER PANDA
27 F/G 6.00
PETER PORKCHOPS
2 VG+ 33.00
3 G 12.00
4 VF- 50.00
5 VG+ 25.00
PHANTOM
3 VF/NM 40.00
11 F/VF 20.00
12 VF- 24.00
16 VG+ 8.00
32 F+ 6.00
REAL SCREEN COMICS
32 VG+ 24.00
33 F/VF 40.00
34 VG+ 24.00
35 F- 28.00
37 F 30.00
38 F+ 35.00
43 VG 20.00
56 G/VG 12.00
104 G/VG 10.00
REAL WEST ROMANCE
6 VF+ 60.00
RED CIRCLE SORCERY
6 NM 6.00
7 NM 6.00
8 NM 6.00
9 NM 6.00
11 NM 6.00
RED DRAGON (VOL. 1)
8 G/VG 80.00
RED RABBIT
16 G+ 5.00
RED RYDER
57 F 15.00
RED SONJA
13 NM 3.00
14 NM 3.00
15 NM 3.00
RED WOLF
9 VF+ 5.00
RESTLESS GUN
934 (FC) F/VF 50.00
RESURRECTION MAN
1 NM 9.00
REX THE WONDER DOG
14 VG- 24.00
17 G/VG 22.00
18 F- 38.00
34 VG/F 28.00
RICHIE RICH AND CADBURY
1 VF/NM 5.00
RIFLEMAN
6 VF+ 75.00
8 VF 70.00
11 VF/NM 70.00
RIMA
2 NM 5.00
3 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 8.00
RIN TIN TIN
4 VG+ 12.00
9 VF+ 55.00
10 NM 70.00
12 VG 9.00
25 VF 25.00
523 (FC) NM/M 160.00
RIP HUNTER
3 G- 15.00
3 F/VF 65.00
14 VG 16.00
16 VG 12.00
20 VG/F 14.00
22 F 15.00
23 VF/NM 40.00
25 F+ 16.00
27 G 5.00
29 VG- 10.00
29 NM- 50.00
RIPLEY'S BELIEVE IT OR NOT
1 VG+ 18.00
2 VF+ 24.00
6 F/VF 12.00
9 VF 15.00
12 VF 9.00
14 VF/NM 12.00
16 F/VF 7.00
17 VF 9.00
32 VG 2.00
ROAD RUNNER
8 VF 12.00
9 F 5.00
ROMANCE TRAIL
1 G- 40.00
ROOTIE KAZOOTIE
4 VG/F 16.00
6 VF- 40.00
ROOTIE KAZOOTIE (3D)
1 F+ 45.00
ROY ROGERS
62 VG 10.00
109 F+ 10.00
RUDOLPH
(1958/59) VF+ 35.00
(1952) PR 3.00
RUFF & REDDY
4 NM 70.00
5 NM 70.00
5 G 6.00
6 NM 70.00
1038 (FC) G/VG 12.00
981 (FC) VF/NM 75.00
RUN BUDDY RUN
1 F/VF 10.00
SABRINA
9 VF/NM 14.00
SAD SACK'S FUNNY FRIENDS
7 VG 7.00
SANDMAN
1 NM 50.00
2 NM 25.00
3 NM 20.00
4 NM 20.00
5 NM 20.00
6 NM 15.00
7 NM 15.00
8 NM 45.00
SERGEANT FURY
3 F- 50.00
4 VG/F 45.00
5 G 18.00
7 F 33.00
8 G+ 13.00
9 VG/F 27.00
10 G 12.00
11 VG+ 12.00
12 F+ 20.00
13 VG 60.00
13 VF 195.00
14 F+ 20.00
15 VG 10.00
16 F/VF 28.00
17 F- 15.00
18 VG 10.00
19 F/VF 28.00
20 VG+ 12.00
21 G 4.00
22 F+ 14.00
23 F/VF 20.00
24 F- 10.00
25 VG+ 10.00
26 F+ 14.00
28 F/VF 20.00
29 F+ 14.00
30 VF 25.00
31 F+ 10.00
32 NM- 20.00
33 VF 15.00
34 NM- 20.00
35 VF- 12.00
36 VF 14.00
37 VF/NM 18.00
38 NM- 20.00
39 VF+ 16.00
40 F/VF 12.00
41 VG/F 8.00
42 VF 15.00
43 VG 5.00
44 F/VF 12.00
45 F+ 10.00
46 F 8.00
47 F+ 10.00
48 F/VF 12.00
49 F/VF 12.00
50 NM- 20.00
51 VF 12.00
52 F+ 8.00
53 F 7.00
54 F 7.00
55 F 7.00
56 F+ 8.00
57 NM- 18.00
58 F- 6.00
59 VF- 12.00
60 F- 6.00
61 F- 5.00
62 F 5.00
63 VG 4.00
64 NM- 15.00
65 F+ 7.00
66 VF- 10.00
67 VF+ 12.00
68 VF 10.00
68 NM 15.00
69 F+ 7.00
70 F+ 7.00
71 VF 10.00
73 VF 10.00
74 F+ 7.00
75 F- 5.00
76 VG 4.00
77 VG 4.00
78 VG+ 4.00
79 VG 4.00
80 VG 4.00
81 F- 4.00
82 NM- 12.00
83 VF/NM 10.00
88 VF 8.00
89 F+ 6.00
90 F+ 6.00
91 F/VF 7.00
93 NM 12.00
95 NM 12.00
101 NM 10.00
109 VG 3.00
110 VF/NM 8.00
118 NM 10.00
SOLAR (GOLD KEY)
13 F/VF 12.00
14 VF 15.00
15 F/VF 15.00
16 F- 6.00
17 F/VF 12.00
18 VG+ 5.00
19 F 7.00
20 VF- 14.00
21 VF- 12.00
22 F/VF 9.00
23 VF 12.00
24 F+ 8.00
25 VF 12.00
26 NM 18.00
27 VF 12.00
SON OF SATAN
1 NM- 12.00
2 F/VF 5.00
3 VF/NM 8.00
4 VF/NM 8.00
SONS OF KATIE ELDER (12-748)
511 VG+ 38.00
SPACE 1999
1 VF 9.00
1 NM- 12.00
2 NM 10.00
3 NM 10.00
4 VF 9.00
6 NM- 10.00
7 VF 9.00
SPACE ACTION
1 G/VG 85.00
1 VG+ 130.00
2 VG/F 125.00
3 VG/F 125.00
SPACE ADVENTURES
27 F+ 55.00
34 VG 30.00
36 G/VG 24.00
47 F- 7.00
SPACE ADVENTURES (VOL 3)
5 VF- 14.00
6 F+ 10.00
SPACE CADET
4 G+ 8.00
SPACE FAMILY ROBINSON
2 VF 80.00
4 F+ 28.00
5 F/VF 28.00
7 VF 40.00
8 F/VF 28.00
9 VF 40.00
10 F/VF 34.00
11 VF 24.00
12 VF 28.00
13 VF 24.00
14 VF/NM 28.00
15 F/VF 24.00
16 VF+ 30.00
17 VF+ 28.00
19 VF+ 26.00
20 VF/NM 35.00
21 VF/NM 20.00
22 VF/NM 18.00
24 VF 15.00
26 VF/NM 20.00
28 VF+ 18.00
29 VF/NM 18.00
30 VF/NM 18.00
31 VF+ 18.00
31 NM- 22.00
32 NM 24.00
33 VF- 14.00
34 VF 15.00
35 NM 24.00
39 VF/NM 5.00
51 F+ 3.00
52 VF 3.00
52 VF- 3.00
56 F+ 3.00
57 VF 3.00
58 F/VF 3.00
59 VF 4.00
SPACE GHOST
1 VG/F 80.00
1 VG 60.00
SPACE MAN
4 F/VF 15.00
6 VG 6.00
SPACE MOUSE
1132 (FC) F+ 14.00
SPARKLER
68 VG 20.00
SPARTACUS
1139 (FC) VF/NM 100.00
SPECIAL AGENT
1 VG+ 25.00
SPECIAL MARVEL EDITION
2 NM 10.00
3 VF+ 8.00
4 VF 7.00
SPECTACULAR SPIDER-MAN
1 NM 25.00
2 NM 10.00
3 VF 6.00
4 F- 3.00
STAR WARS
1 VF/NM 35.00
2 NM 15.00
3 NM 15.00
4 NM 15.00
5 VF/NM 12.00
6 NM 15.00
7 NM 10.00
8 VF/NM 8.00
9 NM 10.00
10 NM 10.00
11 NM 10.00
12 NM 10.00
13 NM 10.00
14 NM 10.00
15 NM 10.00
16 NM 10.00
17 NM 10.00
18 NM 10.00
19 NM 10.00
20 NM 12.00
20 NM 10.00
21 NM 8.00
23 NM 8.00
24 NM 8.00
25 NM 8.00
26 NM 8.00
28 NM 8.00
29 VF 7.00
31 NM 8.00
31 NM 8.00
32 NM 8.00
33 NM 8.00
34 NM 8.00
35 NM 8.00
36 NM 8.00
37 NM 8.00
38 NM 8.00
39 NM 8.00
40 NM 8.00
41 NM 8.00
41 NM 8.00
42 NM 8.00
42 NM 8.00
43 NM 8.00
44 NM 8.00
44 NM 8.00
45 F/VF 5.00
46 NM 8.00
47 NM 8.00
48 NM 8.00
48 NM 8.00
56 NM 8.00
58 NM 8.00
59 NM 8.00
59 NM 8.00
61 NM 8.00
62 NM 8.00
63 NM 8.00
64 VF 7.00
65 VF 7.00
66 NM 8.00
67 VF/NM 7.00
68 NM 8.00
69 F/VF 6.00
70 NM 8.00
71 F/VF 6.00
72 F/VF 6.00
73 VF 7.00
74 NM 8.00
75 NM 8.00
76 VF/NM 8.00
77 NM 8.00
78 NM 8.00
79 NM 8.00
82 VF/NM 8.00
83 VF/NM 8.00
84 VF/NM 8.00
85 NM 8.00
86 NM 8.00
87 VF 7.00
88 VF 7.00
89 NM 8.00
90 NM 8.00
91 NM 8.00
92 VF 8.00
93 VF 7.00
94 NM 8.00
95 NM 8.00
96 NM 8.00
97 NM 8.00
STRANGE TALES
108 VG 30.00
109 VF/NM 135.00
109 VG+ 35.00
111 VG 60.00
111 VF- 190.00
111 G 32.00
112 VG 24.00
113 VG+ 24.00
114 VF- 200.00
114 VG+ 75.00
114 VG/F 85.00
115 G 40.00
115 F+ 130.00
115 VG 78.00
116 VG- 20.00
117 F- 18.00
118 VF- 40.00
118 VG+ 16.00
119 VG+ 12.00
120 VF 40.00
120 VG+ 15.00
121 VG+ 12.00
122 VG+ 10.00
123 VF/NM 40.00
124 F/VF 22.00
125 VG 10.00
134 VG 10.00
135 F 25.00
135 VF- 50.00
137 VG 6.00
138 F- 8.00
139 VG/F 8.00
140 F+ 12.00
141 VF/NM 25.00
142 VF/NM 25.00
143 NM- 30.00
145 F/VF 15.00
146 G/VG 5.00
147 VF/NM 25.00
148 VF/NM 45.00
149 VF+ 22.00
150 VF 20.00
151 VF 25.00
152 VF/NM 24.00
153 F 9.00
154 VF 18.00
155 VG- 5.00
156 VF+ 20.00
157 NM 30.00
158 F- 8.00
159 NM- 30.00
161 F/VF 16.00
162 VF- 15.00
163 F+ 10.00
164 VF 16.00
165 VF- 15.00
166 VF+ 18.00
167 VF/NM 28.00
168 NM 25.00
169 F+ 5.00
170 F/VF 5.00
171 NM- 8.00
172 VF/NM 7.00
173 VF/NM 7.00
174 NM 6.00
176 NM 4.00
177 NM 4.00
179 VF/NM 7.00
181 VF 6.00
184 NM- 4.00
185 NM 4.00
186 NM 4.00
187 NM 4.00
188 NM 4.00
STRANGE TALES (ANNUAL)
1 VG- 75.00
2 F- 115.00
2 G/VG 70.00
STRANGE WORLDS (MARVEL)
2 F/VF 175.00
3 VG 69.00
5 F/VF 110.00
SUB-MARINER
1 VG/F 25.00
1 VF 75.00
1 VF/NM 90.00
2 F+ 16.00
3 NM- 28.00
4 NM- 28.00
5 NM- 28.00
6 NM- 28.00
7 NM- 28.00
8 NM- 30.00
SUPERBOY
202 NM 25.00
214 NM 6.00
215 NM 6.00
216 NM 6.00
217 NM 6.00
218 NM 6.00
219 NM 6.00
220 NM 6.00
221 NM 4.00
222 NM 4.00
223 NM- 3.00
224 NM- 3.00
227 NM 4.00
233 NM 5.00
235 VF/NM 4.00
237 NM 5.00
243 NM 5.00
250 NM 4.00
SUPERGIRL
1 F- 8.00
SUPERGIRL (1982)
1 NM 4.00
9 NM 3.00
SUPERMAN
109 VG- 50.00
110 F/G 20.00
114 VG- 40.00
117 G- 20.00
119 F 16.00
123 F 15.00
129 G 24.00
133 VF+ 120.00
136 VG 30.00
141 F 38.00
142 VG 25.00
143 F 36.00
144 VG+ 28.00
146 F+ 50.00
147 VG 30.00
151 VG+ 16.00
152 F+ 28.00
153 F+ 28.00
154 F/VF 36.00
157 VG+ 18.00
158 VG+ 18.00
161 F/VF 35.00
171 VG+ 15.00
174 VF 38.00
175 VF+ 40.00
177 F 20.00
184 VG- 8.00
189 VG- 9.00
190 VF/NM 40.00
191 VG- 8.00
196 VG 9.00
202 VG- 6.00
203 F- 8.00
205 VG/F 7.00
206 F- 8.00
208 VG 6.00
210 F/VF 18.00
211 F- 8.00
214 F- 8.00
219 VF/NM 18.00
220 F+ 10.00
221 VF/NM 18.00
223 VG 5.00
227 VG 7.00
230 F+ 9.00
233 VF 30.00
235 F 6.00
237 F/VF 8.00
239 VF 25.00
239 F- 12.00
243 NM 10.00
246 VF/NM 9.00
247 VF 8.00
249 VG/F 4.00
251 F/VF 6.00
259 NM 5.00
260 NM- 5.00
262 NM 5.00
264 NM 5.00
266 NM 5.00
270 F/VF 3.00
278 VF/NM 18.00
282 F+ 3.00
297 NM 5.00
298 NM 5.00
299 NM 5.00
300 NM- 8.00
305 VF/NM 3.00
TALES TO ASTONISH
43 G/VG 36.00
43 F- 65.00
45 F+ 48.00
45 VF/NM 125.00
48 G/VG 20.00
49 G/VG 28.00
50 F+ 36.00
51 VG- 22.00
53 VG 22.00
53 F/VF 55.00
54 VG 22.00
55 VG/F 26.00
56 VG/F 26.00
57 VG+ 35.00
58 F+ 36.00
59 G+ 20.00
60 FR/G 12.00
60 VF+ 95.00
61 VG 12.00
62 VF+ 35.00
63 F 20.00
64 VG 12.00
65 VG- 10.00
66 VG/F 12.00
67 F/VF 25.00
68 VF- 30.00
70 F/VF 30.00
71 VG+ 12.00
72 VG+ 12.00
73 VF/NM 35.00
74 VF- 25.00
75 VF/NM 35.00
76 F+ 15.00
78 VF/NM 35.00
79 NM- 40.00
80 VF/NM 35.00
82 VF/NM 40.00
82 NM- 45.00
83 F+ 14.00
83 VF/NM 35.00
84 NM 40.00
84 F/VF 20.00
85 VF/NM 35.00
85 F- 10.00
86 NM 40.00
86 VF/NM 35.00
87 NM 40.00
87 VF- 25.00
88 NM 40.00
89 VF/NM 35.00
90 NM 40.00
91 F/VF 20.00
92 VF- 30.00
93 VF/NM 40.00
93 NM 50.00
94 VF/NM 35.00
95 F+ 15.00
96 VF/NM 35.00
97 NM- 38.00
98 F/VF 20.00
99 NM- 38.00
100 VF/NM 45.00
100 NM- 50.00
101 F/VF 30.00
101 VF+ 45.00
TAMMY TELL ME TRUE
1233 (FC) NM/M 75.00
TARZAN
14 F+ 75.00
34 F/G 6.00
37 VG/F 22.00
38 F- 24.00
42 F+ 20.00
45 VF 40.00
45 VF 55.00
46 VF/NM 50.00
48 VG/F 15.00
50 VF 40.00
51 VF 40.00
51 VG+ 26.00
51 VF+ 55.00
53 VF 40.00
54 VG/F 15.00
55 VF 25.00
59 VG 8.00
60 VG/F 10.00
61 F+ 10.00
62 VF/NM 25.00
63 VF 25.00
64 VG/F 8.00
65 F/VF 18.00
66 F/VF 16.00
TARZAN (MARVEL)
21 NM 3.00
25 NM 3.00
26 NM 3.00
27 NM 3.00
28 NM 3.00
29 NM 3.00
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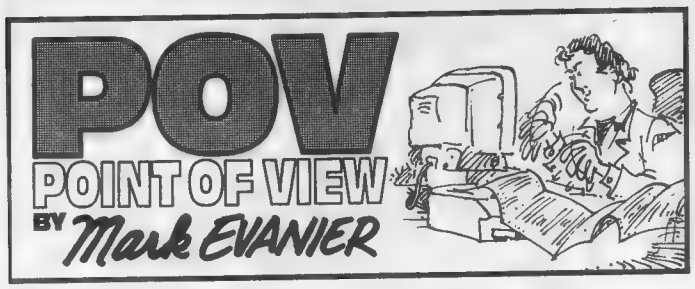
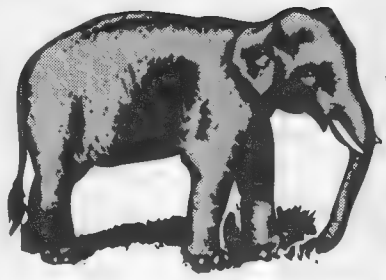
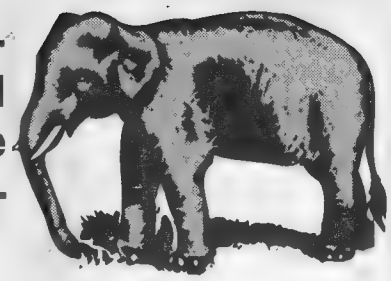




"I told the Production Assistant, 'Tell the manager that the elephant is *not* getting script approval.' "



I'm battling deadlines on a project this week with no time to write this column. But I have an out: Several folks have actually requested "The Elephant Story" (as they all call it), which ran a long time ago in another magazine. Here it is — and, yes, it actually happened, just like this. I have witnesses.

Now Appearing

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February 13

John K. Snyder III (artist of *Doctor Mid-Nite*) at Big Planet Comics, 4908 Fairmont Ave., Bethesda, **Maryland** from noon to 2 p.m.

John K. Snyder III (artist of *Doctor Mid-Nite*) at Big Planet Comics, 426 Maple Ave. E., Vienna, **Virginia** from 3 to 5 p.m.

February 26

Bob Schreck (Oni Press publisher and editor), **Jamie Rich** (Oni Press editor), **Chynna Clugson-Major** (creator of *Blue Monday*), **Jim Mahfood** (artist of *Clerks*, creator of *Grrl Scouts*), **Scott Morse** (creator of *Volcanic Revolver* and *Soulwind*), **Judd Winick** (creator of *Road Trip*), **Dan Brereton** (creator of *Nocturnals* and *Thrillkillers*, writer of *Buffy the Vampire Slayer: Origins*), and **Batton Lash** (creator of *Wolff & Byrd, Counselors of the Macabre*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California** 95060, from 1 to 6 p.m.

March 13

Joe Pruett (writer of *Magneto Rex* #1) at Heroes Ink, 2500 Cobb Parkway NW, Kennesaw, **Georgia** 30067, from 1 to 3 p.m.

March 20

Matt Wagner and **John K. Snyder III** (creative team of *Doctor Mid-Nite*) at Time Warp, 1631 28th St., Boulder, **Colorado** from 4 to 6 p.m.

One day, I decided I deserved an elephant.

Seven days a week, for far too many hours per day, I had been locked in a tiny, windowless cubicle at the KTLA Studios in Hollywood, wherein I was functioning (barely) as head writer on a variety show for NBC. My existence had turned into an endless cycle of rising in the morning, going to the studio, staying until well past midnight, going home, getting not enough sleep, getting up, going to the studio, staying well past midnight ...

I was exhausted.

One of the reasons for this Möbius strip of a life was that our show was having trouble procuring guest stars. What guests we did get usually signed on at the last moment. This can be difficult, because you have to build your sets and order costumes well in advance of taping. All well and good if you have a jump on things.

But in this case, guests were being booked on Tuesday for a show that taped on Thursday. Or worse. One day, while we were in the studio taping, the network guys phoned up and said, "We just signed Lorne Greene to make an appearance." I asked, "When?" and they said, "He's on his way over." We had about an hour to write something for Lorne Greene and to scare up appropriate props and costumes.

Once a week, the Art Director would amble by my office and ask, for example, "What sets will we need for Show Five?" He would ask this while we were taping Show Three and trying to write Show Four.

And every time, I would tell him that I had no idea what kind of sets we would need. I wasn't even certain what we were taping later that day. "We have no guest stars booked or anything," I'd tell him —

— at which point, he would remind me that it took him a few days to design a set, then the plans had to be bid out; *i.e.*, several construction companies had to quote prices. Then the low bidder had to make the sets and truck them in. Unless one had the funds for huge overtime payments — and we sure didn't — one had to have two weeks' notice on sets.

So I'd say, again for example, "Build a restaurant set and a jail set." He would trot off to do so, and we would pray that, once guests were procured, we could write sketches for them that would play in a restaurant set and a jail set. Sometimes, we got lucky. For the week I told him to build a dais for a Friars-style roast, we wound up — sheer coincidence — getting Red Buttons as a guest. On the other hand, the week I had him build a fighter's locker room, befitting a *Rocky* parody, our producer booked Florence Henderson.

No way to run an airline, believe you me.

One day, punchy from overwork, I was sitting with the other writers. A sudden thought hit me and I turned to them. "Do you realize how much power we have? We say, 'Build a pet store,' and they build a pet store. We say, 'Build a hospital room' and they build a hospital room. You know, we could get an elephant."

The other scribes looked at me as if I'd just grown antlers. Evanier, clearly, had lost it.

"Really," I said. "If we said, 'Get us an elephant,' they'd get us an elephant."

"You're working too hard, Mark," one of them said. Which was true, but it wasn't why I wanted an elephant.

"Watch," I said. I picked up the phone, called the Associate Producer, and asked him to step into my office.

The Associate Producer on most shows controls things like budgets and matters financial. And I had just decided that ours, whose name was Pat, was going to be in charge of Pachyderm Acquisitions.

"Pat," I said, "we need an elephant for the show Friday."

He said, "What kind of elephant?"

I said, "A big elephant. The biggest one you can get."

He said OK and walked out.

The other writers looked at me, impressed. And why shouldn't they be impressed? I had just ordered an elephant.

A few minutes later, Pat wandered back in. "Indian or African?"

I said, "What difference does it make?"

He said, "African elephants have larger ears. Do you need large ears?"

I thought for a second. "No, any size ears will be fine. Just so long as it's an elephant."

"What about tusks?"

"Tusks are optional," I said.

"Fine," said Pat. And he walked off again.

Ten minutes later, he phoned me and announced, "An elephant with wrangler and insurance is $1,000."

Whenever you bring any sort of animal on a stage, you have to have a trainer or keeper or someone, and that Someone, no matter what he wrangles, is referred to as a wrangler. In Hollywood, there are Horse Wranglers and Cow Wranglers and Snake Wranglers and Moose Wranglers, and I once did a show where we had to call in an Ant Wrangler. I told Pat, "That's a bargain. Book the elephant."

Twenty minutes later, the Producer barged in, having apparently just associated with the Associate Producer. He said, "Pat tells me you need an elephant. A thousand bucks is pretty steep."

By now, this had become a matter of principle. I said, "We have a terrific idea for a sketch, but it needs a live elephant." I said this, despite the fact that we had no idea whatsoever for any sketch involving an elephant, live or otherwise.

The Producer said, "The budget's kind of tight. We just put out an offer for Erik Estrada to guest."

"Erik Estrada?" I was aghast. "How can you even consider spending money on Erik Estrada when we don't have an elephant? Where are your priorities?"

"We need Erik Estrada."

"Nobody *needs* Erik Estrada. Tell you what. Cancel Erik. We'll have the elephant sit on a motorcycle and misread lines."

The Producer sighed and just looked at me. "Mark — do you really want this elephant?"

I said, "I have worked very hard on this show and I think I deserve an elephant."

The Producer shrugged and walked out. A little later, Pat came by and showed me the OK; I was getting my elephant.

Now, I just had to figure out what to do with it.

For several days thereafter, folks were coming up to me and asking which sketch the elephant was in. "Trust me," I said. "You'll see." The Production Assistant (the lady who makes out the schedules) kept asking me what the elephant's call time should be. I kept saying, "I'll let you know."

Two days before taping, I went into the other writers' office and said, "Men, I have an elephant coming and we have to figure out what to do with it."

No one had any ideas. One of the other writers said, "Couldn't we trade it in for two giraffes? I've got a great giraffe sketch."

"You call yourselves Comedy Writers?" I yelled. "We have an elephant — the biggest, funniest-looking animal in the world, and you can't think of anything to do with it? You ought to be ashamed of yourselves."

"It's *your* elephant, Evanier," one of them said.

The Production Assistant poked her head in. "Mark, the elephant's manager is on the phone —"

"The elephant has a manager?"

"— and he needs to know what time you need his client."

"*I* don't even have a manager!"

"Which sketch is the elephant in?"

I looked over the rundown. We had a spot in which one of our cast members was playing a pitchman selling all sorts of useless debris in a cheapo commercial. I pointed to it and proclaimed, "That sketch gets the elephant." Then I told the Production Assistant, "Tell the manager that the elephant is *not* getting script approval."

She left to pass the call time on to the elephant's manager who would, in turn, inform the elephant's agent, who would, one supposes, tell his client. The other writers looked at me and asked,

(Continues on Page 48)

LARRY CURCIO

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48 VG/F 145.00
WONDER WOMAN
3 Fr 125.00
8 G/VG 165.00
16 G 80.00
19 G/VG 115.00
20 G/VG 115.00
23 G 69.00
44 F 110.00
WORLD'S BEST
1 Fr/G 1,100.00
WORLD'S FINEST
173 NM 70.00

MARVEL, ATLAS & TIMELY COMICS

ADVENTURES INTO TERROR
43 (#1) G+ 60.00
ALL-SELECT
11 VG 350.00
ALL-WINNERS
6 VF 950.00
AMAZING ADULT FANTASY
11 G 38.00
12 Fr/G 36.00
13 G/VG 58.00
AMAZING FANTASY
15 G/VG 1,500.00
15 Fr/G 850.00
AMAZING SPIDER-MAN
2 G+ 195.00
CAPTAIN AMERICA
23 F- 500.00
51 F/NM 950.00
78 G 120.00
DAREDEVIL
1 F 395.00
HULK
1 VG- 950.00
2 G/VG 200.00
JOURNEY INTO MYSTERY
10 G+ 58.00
21 G 43.00
22 G+ 49.00
49 G 21.00
83 VG+ 575.00
JOURNEY INTO UNKNOWN WORLDS
10 G/VG 65.00
17 Fr/G 23.00
28 G+ 25.00
MARVEL TALES
112 G+ 43.00
113 G/VG 49.00
MISS AMERICA
2 G+ amateur restoration 95.00
STRANGE TALES
13 VG 80.00
15 G/VG 62.00
79 G 29.00
SUB-MARINER
1 Fr 1,300.00
SUN GIRL
1 G/VG 185.00
TERRYTOONS
1 G 130.00
UNCANNY TALES
16 G+ 31.00
25 G+ 24.00

VARIOUS PUBLISHERS COMICS

ACE
149 F+ 35.00
AIRBOY
V4 #12 VG- 36.00
V7 #8 VG/F 34.00
AIR FIGHTERS
4 VG+ 195.00
AMERICA'S GREATEST
5 G/VG 90.00
BRENDA STARR
V2 #3 Fr/G. 49.00
CAPTAIN MARVEL ADVENTURES
18 Fr 110.00
83 F- 52.00
CRACK
21 G+ 60.00
EC LIBRARIES
Hardbound books in illustrated slipcases reproducing complete titles. All are VF/NM cond.
Tales from the Crypt
5 vols. 135.00
Vault of Horror
5 vols. 120.00
Weird Fantasy
4 vols. 85.00
Weird Science
4 vols 85.00
THE FUNNIES
59 G 55.00
GREEN HORNET
FC 496 VG/F 64.00
HANNA-BARBERA SUPER TV HEROES
1 VF/NM 115.00
HIT
21 VG/F 220.00
JOE PALOOKA VISITS THE LOST CITY
no # (1943, 164 pgs) Fr/G cornerpiece off of back cover, otherwise G+ 110.00
JOURNEY INTO FEAR
1 Fr/G 39.00
JUNGLE JO
1 (50) G 39.00
MAD
8 Fr/G 45.00
9 Fr/G 45.00
13 P/Fr 22.00
MODERN
49 F+ 135.00
82 F 85.00
85 VG/F 65.00
93 VG+ 58.00
MOLLY O'DAY
1 Fr/G 35.00
PEP
10 G+ 95.00
POLICE
51 F 80.00
52 F- 70.00
57 VG+ 58.00
106 G/VG 25.00
110 G+ 21.00
111 VG- 29.00
122 Fr/G 14.00
THE SAINT
6 VG+ 95.00
THE SHADOW
V5 #6 VG+ 80.00
V5 #10 F- 95.00
V6 #2 VG+ 65.00
V6 #9 VG 57.00
V7 #7 VG 68.00
V7 #8 VG+ 80.00
V9 #1 VG+ 80.00
SHOCK SUSPENSTORIES
1 G 68.00
SMASH
71 VG+ 33.00
SPEED
44 F 100.00
THE SPIRIT
8 VG/F 55.00
TOM MIX
Ralston Purina
1 G+ 275.00
5 VG+ 120.00
9 VG+ 120.00
WEIRD SCIENCE
12 (#1) G 160.00
5 G 38.00
11 F/VF 100.00
WHIZ
15 VG/F 265.00
19 F- 185.00
41 VG+ 57.00
WONDER
9 G+ 50.00

COMIC CHARACTER MEMORABILIA

SPY SMASHER / WHIZ COMICS PREMIUM PIN-UP
1941 This is a beautifully done pin-up painting of Spy Smasher It was available as a mail-away premium and is scarce. 7" x 10", on card stock, in brilliant colors with a glossy finish Contains the inscription 'Hero of Whiz Comics and Spy Smasher Comics' beneath the illustration NM/M but for 1/2" and 1/8" tear at edge. Looks fantastic 350.00
TARZAN WRITING TABLETS DIE-CUT STORE DISPLAY
1935 Great colors and graphics on this Tarzan sign Die-cut, heavy cardboard, easel backed, in full color 10" x 14' Comes with another sign in red ink only that explains a contest put on by Tarzan School Tablets and shows era Mickey Mouse watch as a prize. EX 900.00
EDGAR RICE BURROUGHS NOVELS
Tarzan of The Apes Grosset & Dunlap, 1929, VF book FR/G dust jacket 65.00
TERRY & THE PIRATES COLORING BOOK
1946 Saalfield 8"x11' 104 pages with color cover unused VG cond 40.00
UNCLE WIGGILY BOOKS
Uncle Wiggily and His Flying Rub by Howard R Gans. 1940, hard, Whitman 5"x7', color covers and illustrations through out VF+ 75.00

MULTI-CHARACTER ITEMS

COMIC CHARACTER WRITING SET WITH STICKERS
Top condition on this item that is never found intact, unused and complete, like this one. Dated 1932 and from Whitman, this set contains 32 color illustrated writing sheets on 16 pages and a separate sheet of illustrated stickers. All are complete and unused, overall sharp VF 400.00
COMIC STRIP CHARACTER ACME FILM VIEWER
Top condition on this very attractively pack aged boxed film viewer set from 1940. Shown are Orphan Annie, Dick Tracy, Terry & the Pirates, Moon Mullins, Smokey Stover, Gasoline Alley, Harold Teen, Smilin' Jack, the Gumps, Don Winslow, Herbie and others. Comes with a viewer, and three smaller illustrated boxes containing the films. The larger box has one corner split, but is otherwise about NM and very sharp 325.00
COMIC CHARACTERS BOXED JIGSAW PUZZLE SET
1940's. Set of five 9' x14 full color jigsaw puzzles of comic strip characters in a Sunday comic strip format Featured are Dick Tracy, Popeye, Bringing Up Father, Blondie, and Moon Mullins. In the original large & attractive box littered with illustrations of comic strip characters, including Flash Gordon, Orphan Annie, Tracy, Popeye and Terry, and labeled 'Featured Funnies Jigsaw Puzzle Assortment'. Box is 18" x 13" x1" deep, and destined to split with the weight of the puzzles. Puzzles are all in bright, excellent condition, with one small piece missing from the Tracy puzzle. The scarce box grades Good with much tape at edges, but still displays capably 325.00
COMIC CHARACTER NEWSPAPER PINBACKS
1930's. 1.25' diameter pinback buttons from various Sunday newspapers featuring comic strip characters. Lot of 9 different, including Popeye, Barney Google, Little Annie Rooney, the Captain, & others. VG/F to VF Lot of nine for 120.00
HEARST PAPERS GIVEAWAY POSTCARDS FEATURING COMIC STRIP-CHARACTERS
Lot of 6 different mechanical post cards Katz's, Alphonse & Gaston, Jimmy, Happy Hooligan Dated 1906 VG to F 80.00
Lot of 7 different from regular series, dated 1906 G to F 40.00
Uncut sheet of two mechanical postcards. Great shape, VF. Dated 1906. Features the Captain and Alphonse & Gaston 100.00
DELL COMICS SIGN
Early 50's, full color, silkscreened sign features all the Dell Comics characters, including the Disney characters, which were not usually used in Dell advertising; with Dell logo and the slogan 'Dell Comics Are Good Comics!". 18"x7", on heavy cardboard. VF. 450.00
KING FEATURES' ARTISTS PROMOTIONAL BOOK
1949, 8.5"x11', spiral bound, no page count but it's a half inch thick. Very nicely done King Features' promo piece shows every King Features comics artist of the time. Each entry features a page of illustrations by the artist and an opposing page with a long bio and a picture of the artist at work. VF condition Great piece 150.00
KING FEATURES WRIGLEY PREMIUM STICKER SET
Labeled 'This certifies You Are a Member of The Comic Club' and "Offer expires July 1st, 1934". Colorful, 9"x7' sheet of comic character stamps was offered to those who mailed in 12 Wrigleys outer wrappers plus 3 cents postage. Great looking sheet includes Krazy Kat and Ignatz and is designed like a membership certificate to "The Comic Club". Mounted on a black album page, Excellent condition Scarce 225.00
FORTUNE MAGAZINE WITH FEATURE ARTICLE ON COMIC STRIPS
April 1933 issue of Fortune magazine with great article on the money made in the comic strip phenomenon. Beautifully illustrated in color, with photos of major creators F-. 75.00

COMIC CHARACTER ONE SHEET MOVIE POSTERS

Brementown Musicians 06 Iwerks 30's, EX linen-mounted 2500.00
Brenda Starr, Reporter Chapter 10. 1944 EX 375.00
Captain America Chapter 13, 1944, VG/F 800.00
Captain Video Chapter 10, 1951, F 750.00
Frank Merriwell in Arizona c. 1910 EX linen-mounted 3000.00
Oh Gentle Spring Terrytoons, 1940, F/VF 350.00
Perils of Nyoka Chapter 2, 1942. VF/NM 400.00
The Lost Jungle Chapter 8 Clyde Beatty 1934, EX 475.00
Spy Smasher serial, Spanish, 1942, F+ 500.00
Jiggs & Maggie In Society 1948, EX 120.00
Dixie Dugan 1943, EX 95.00
Joe Palooka Meets Humphrey 1950, EX 125.00
Tillie the Toiler 1941, VG/F 125.00
Hop Harrigan Chapter 6, 1946, VF but 8 tear 175.00
The Knockout 1947, Joe Palooka, EX 165.00
Winner Take All, Joe Palooka. 1948 65.00
The Adventures Of Sir Galahad Chapter 4, 1949, George Reeves EX but small piece out of insert 175.00
The Big Fight Joe Palooka 1949 EX 75.00
The Counterpunch Joe Palooka. 1949 EX 65.00
Back at the Front Willie & Joe 1952 F 125.00
Blondie's Hero 1949, EX 95.00
Daredevil of the Skies Chapter 8, Bruce Gentry 1948 EX 165.00
The Batman Chapter 14, 1954R, EX 500.00
Congo Bill Chapter 10 1948, VG/F 200.00

DISNEY COMICS

BAMBI'S CHILDREN
FC 30 VG 145.00
CHRISTMAS PARADE
Dell Giant
2 Fr/G 32.00
4 F+ 48.00
5 F 35.00
DAISY DUCK & UNCLE SCROOGE PICNIC TIME
Dell Giant
33 F/VF 45.00
DONALD DUCK
FC 29 G+ "Mummy's Ring 750.00
March of Comics
56 VG 68.00
69 VG+ 65.00
DONALD DUCK BEACH PARTY
Dell Giant
1 VG+ 32.00
2 F- 30.00
FORTY BIG PAGES OF MICKEY MOUSE
945 G+ rare 220.00
GOOFY
FC 468 (#1) VG-26.00
FC 627 NM- 46.00
GRANDMA DUCK'S FARM FRIENDS
FC 763 (#1) F+ 35.00
HUEY, DEWEY & LOUIE
Dell Giant
35 VF+ 100.00
MICKEY MOUSE
McKay
948 Fr/G color 120.00
Dell
FC 181 VG- 29.00
FC 214 F+ 46.00
MICKEY MOUSE ALMANAC
Dell Giant
1 VG 50.00
MICKEY MOUSE IN FANTASY LAND
Dell Giant
1 F- 40.00
MICKEY MOUSE MAGAZINE
V3 #2 VF/NM 400.00
V3 #8 VF/NM 335.00
V3 #9 F+ 175.00
V4 #3 VG 100.00
V4 #12 F+ store stamp on cover 175.00
dairy giveaway
V1 #5 (5/33) Fr/G 95.00
PICNIC PARTY
Dell Giant
8 VG 40.00
SNOW WHITE & THE SEVEN DWARFS
FC 49 Fr/G 52.00
SUMMER FUN
Dell Giant
2 F/VF 110.00
THUMPER MEETS THE SEVEN DWARFS
FC 19 F 190.00
UNCLE SCROOGE
FC 456 Fr/G 47.00
FC 495 Fr/G 40.00
5 VG/F 70.00
7 VG- 38.00
8 F- 45.00
9 VG/F 42.00
11 F- 39.00
12 F- 42.00
13 VG+ 33.00
14 F 42.00
15 F- 42.00
VACATION PARADE
Dell Giant
2 F- 75.00
3 F- 40.00
4 F- 35.00
WALT DISNEY'S MERRY CHRISTMAS
Dell Giant
39 VF 90.00

DISNEYANA

DONALD DUCK'S PARTY GAME
1938, Parker Bros. board game with colorful game pieces and spinner and beautifully illustrated playing board. Box is VG/F for wear to corners and one edge, with no splits; interior components are complete and in excellent shape 135.00
DONALD DUCK MAGAZINE COVER LIBERTY
10/19/40. Nice patriotic color cover of Donald, F/VF 75.00
MICKEY MOUSE KRUG BREAD PREMIUM CARDS
30's. Lot of nine different cards. 3" x 5", paper in full color Includes cards #9, 12, 14, 15, 18, 21, 29, 32 & 35. VG/F 150.00
PETER PAN / ADMIRAL POSTERS
Early 50's signs promote Peter Pan movie, Admiral products, and the toy TV studio offered at the time to children. Brightly colored on glossy coated paper stock.
PETER PAN PAPER TOY
Early 50's Paper pirate ship to be built, comes with large and attractive map of Never Never Land. Completely unassembled and in NM condition, in original illustrated envelope. From Hallmark 225.00
26" X 28" The one over-sized poster of the group VG with a few tears 200.00
The following are all 16" x 22" and in VF/NM condition
Features all the characters offered in the toy TV studios 150.00
Features all the Toy TV studios 175.00
Features Tinkerbelle, Peter Pan characters, and 50's vintage refrigerator 200.00
Features Sky King and 50's era television There are no Sky King posters that I know of 225.00
Features space characters (a Tom Corbett swipe) and 50's era phonograph 175.00
LIBERTY MAGAZINE WITH PINOCCHIO COVER
Liberty for 3/2/40 with nice Pinocchio cover, also featuring Jiminy Cricket and Figaro. VG+ 65.00
PINOCCHIO HAT
1940, 4" tall, die-cut, full color tag, which hung from a string from a Pinocchio hat sold at the time of the original release of the film. Nice image of Pinocchio with logo beneath EX 75.00
PINOCCHIO MAGAZINE FEATURE
Great full-color feature coinciding with the original release of the film, from the Dec. 19, 1939 issue of Look magazine Also contains a great feature on Gone With the Wind from its 1st release F- 60.00
SNOW WHITE FILM STRIPS WITH VIEWER
Circa 1940; very attractive illustrated box with Snow and the Seven Dwarfs. Contains large film strip from the famous movie with a viewer. Box is sharp F/VF contents VF/NM 110.00
POST TOASTIES BOX BACKS WITH SNOW WHITE
1937, two different back panels to Post Toasties cereal with uncut Snow White and Seven Dwarfs standees. EX 70.00
DISNEY CHARACTERS BOXED CARD GAMES SET
1946 Mickey Mouse Library of Games. Great shape all around and complete. Features all the major Disney Characters of the time in six individually boxed miniature card games 150.00

DISNEY BOOKS

AMERICAN HERITAGE
4/68 VG- Disney Issue 12.00
FANTASIA PROGRAM
Large, attractive theater program book from the original 1940 release of the film. VG/F 70.00
WALT DISNEY'S VERSION OF PINOCCHIO
1939, Random House 8.5" x 11.5", hardcover, with beautiful color illustrations G/VG 90.00
SNOW WHITE AND THE SEVEN DWARFS
1938, Grosset & Dunlap 9' x 7.5 hard cover. VG/F 90.00
1938, Whitman, 8.5 x 11.5", 96 pages, softcover. Sharp F/VF 50.00
DONALD DUCK
1066 Story of Donald Duck, 1938, VG+ 40.00
Duck, Gandy Goose & Sourpuss, Little Roquefort, Terry Bears Dingbat, etc. Hankies are mounted in a colorful and illustrated gate-fold package and are all unused and in their original condition. 1950's and scarce in this shape. VF/NM 275.00

WARNER BROTHERS

BUGS BUNNY STORY HOUR BOOK
Bugs Bunny's Adventures
1948 VG/F 15.00
PORKY PIG'S DUCK HUNT
1938 oversized and profusely illustrated storybook featuring the first appearance of Daffy Duck. 10" x 12.5", on heavy linen stock, full color thru out, from Saalfield Scarce item VG/F 350.00
PORKY'S BOOK OF TRICKS
1942 giveaway from Bullock's department store. Oblong, with color cover, and games and comics inside Bright and attractive shape but for a single center crease to cover. Scarce 100.00
PORKY PIG FEATURE ARTICLE
Color magazine feature on Porky Pig from Oct. 1939 issue of Click magazine, an over-sized magazine loaded with cartoons. Fine 40.00

MISCELLANEOUS CARTOONS

DAFFY DOG ARCADE MOVIE POSTER
1940's, 10" x 13", on card stock Shows Daffy Dog fishing beneath film's title VG/F 35.00
JUNGLE JINKS 16mm FILM
Three Little Kittens, 1940's. in 4" illustrated box F/VF. 15.00
SCRAPPY NECKTIE
Circa 1930 child's necktie with illustration of Scrappy and his dog Yippy. VG/F. Scarce 85.00

TV & MOVIE COMICS

FC = the Dell title Four Color
CAPTAIN GALLANT
giveaway no # (#1) non-Heinz version VF/NM 50.00
THE CONQUEROR
FC 690 F- John Wayne 40.00
DR. WHO & THE DALEKS
Movie Classics 12-190-612 VG/F 45.00
GANGBUSTERS
Dell
FC 23 Series I VG 75.00
FC 24 VG 70.00
GANGBUSTERS
DC
2 VG+ 80.00
JACKIE GLEASON
St John
1 VG+ 140.00
LASSIE
Red Heart premium no # F- (1949, predates #1) 100.00
MR. DISTRICT ATTORNEY
2 VG 45.00
3 VG+ 45.00
MOVIE COMICS
Fiction House
3 G/VG 42.00
PAT BOONE
1 Fr/G 26.00
3 F- 65.00
4 G/VG 34.00
RING OF BRIGHT WATER
Movie Classics
01-701-901 VG/F 12.00
RIN TIN TIN
23 double cover VG+ and F 35.00
ROOM 222
3 G/VG 7.00
SECRET AGENT
1 VF- 40.00
STAR TREK
2 VF 150.00
2 G 35.00
3 VF 125.00
3 VG+ 49.00
4 F/VF 85.00
7 VF 100.00
SUPERCAR
2 VG+ 32.00
3 VG- 20.00
THREE STOOGES
St John
2 VG 3-D, glasses loose, no ear pieces 48.00
3 VG- glasses attached 75.00
ZORRO
FC 882 VG 44.00

TV & MOVIE MEMORABILIA

DON AMECHE / RADIO STARS MAGAZINE WINDOW SIGN
Late 30's. Attractive sign reproduces cover to Radio Stars magazine with nice painting of Ameche. 11' x 16", card stock, full color EX 125.00
JOAN BENNETT / MODERN SCREEN WINDOW SIGN
Late 30's sign reproduces cover to Modern Screen magazine with Joan Bennett with a special Valentine's design. EX 100.00
BIRTH OF A NATION PHOTOPLAY EDITION
1915 Grosset & Dunlap hardcover with photos from probably the most famous silent film Book features a Klansman cover. Book is EX, dust jacket is VG/F 250.00
[illegible] SHOW SIGN
30's. This is a trolley sign with striking image of Chandu In red and black, 21" x 11", cardboard F 350.00
COUNTER-SPY SIGN
Circa 1950 sign promotes Pepsi's radio thriller. 19" x 8', red & blue, paper. VF/NM 75.00
DOUGLAS FAIRBANKS JR. SCREEN ROMANCES WINDOW SIGN WITH MAGAZINE
Sign reproduces the cover to Nov., 1938 issue of Screen Romances. Great and colorful Fairbanks cover with Paulette Goddard. Also comes with a copy of above issue. 11" x 16", card stock, full color. Sign is Fine. mag. is VG+ 175.00
DOUGLAS FAIRBANKS JR. CHESTERFIELD TROLLEY SIGN
Colorful sign ties in to Safari, a film he did in 1940 for Paramount. 21" x 11', card stock, full color. EX 150.00
FIBBER MCGEE AND MOLLY COUNTER DISPLAY
Mid 30's and from the early days of the show as it says "New Radio Sensation". 14" x 18", easel-backed, cardboard, full color. F+ 350.00
FIBBER MCGEE AND MOLLY CAST PHOTO
Circa late 30's 8" x 12" photo shows Fibber and Molly at NBC microphone and six others from the cast. VG/F 35.00
HOWDY DOODY PALMOLIVE ADVERTISING STANDEE
50's. 7' tall, die-cut. Very colorful photo of Howdy waving. VF/NM but for slight stresses to neck and arm 200.00
HOWDY DOODY TWIN-POP SIGN
Circa 1955 colorful paper sign features smiling Doody head and popsicle. 13.5' x 7'. Fine 175.00
HOWDY DOODY GOLDEN BOOKS
Howdy Doody in the Wild West. Big Golden Book F- 55.00
7-UP COUNTER DISPLAY WITH KUKLA, FRAN AND OLLIE
Circa 1950 counter display promoting 7-Up as a family drink with image of family watching Kukla, Fran and Ollie on TV, and everybody drinking 7-Up. From the early days of TV. Nice colors. 12" x 16", easel-backed, cardboard, full color. F/VF 275.00
DOROTHY LAMOUR MAGAZINE COVER
Click 2/38 (#1, this is the first issue of this title), shows Dorothy as jungle girl VG 27.00
LEAVE IT TO BEAVER AMBUSH BOARDGAME
1959 Beaver game Box has one bad corner and has been taped, otherwise VG/F, contents are excellent. Uncommon 80.00
MOVIE MILLIONS BOARDGAME
1938, Transogram Interesting game of moviemaking from the heyday of Hollywood Contains deck of 53 cards that have many photographs of era movie stars and directors. Playing tokens seem to be missing, but game otherwise appears to have never been used 14" x 13" box has one bad corner but is otherwise OK. Box graphics show many stars. 75.00
MICKEY ROONEY STONE LITHO MOVIE POSTER
Hoosier Schoolboy 1937, Monogram Great design and colors on this one sheet. VG/F 300.00
THREE STOOGES FAN CLUB MEMBERSHIP KIT
Incredible unused condition all around on this 1959 Maurer TV premium. Contains Membership Certificate, two 7" x 5" glossy photographs sheet of 30 Stooge stickers, uncut sheet of four Stooge Membership Cards, fan letter, and unaddressed, illustrated mailing envelope. 350.00
TOM CORBETT SPACE CADET SET OF EIGHT HARDCOVERS
Mid-50's complete set of eight hardcovers with color illustrated dust jackets from Grosset & Dunlap. Books Are EX, dust jackets are VG/F 300.00

WESTERN COMICS

FC = the Dell title Four Color
BOB COLT
1 VG 64.00
1 Fr 30.00
6 VG- 32.00
DALE EVANS
DC
6 F+ 95.00
8 VG 57.00
10 Canadian VG/F 37.00
12 VG 21.00
14 VG- 25.00
GABBY HAYES
Fawcett
6 VG 23.00
8 VG/F 28.00
10 F 32.00
15 F- 27.00
GUNFIGHTER
6 VG 80.00
HOOT GIBSON
5 (#1) F+ 110.00
HOPALONG CASSIDY
16 VG- 24.00
21 F 28.00
23 F- 32.00
24 VG 24.00
26 VG+ 27.00
27 VG+ 27.00
28 VG+ 23.00
29 F 36.00
61 VG 25.00
89 VG/F 29.00
LASH LARUE
1 Fr/G 80.00
2 VG/F except much writing in interior margins 80.00
3 G/VG 57.00
5 VG 66.00
6 VG+ 65.00
13 F 45.00
LEGENDS OF DANIEL BOONE
3 Fr/G 30.00
LONE RANGER
3 VG+ 55.00
4 VG/F 60.00
22 F 32.00
32 F- 24.00
33 VG+ 18.00
34 F- 20.00
53 F- 23.00
66 VF+ 39.00
67 NM- 48.00
85 VF/NM 36.00
90 F/VF 23.00
100 F/VF 36.00
112 F- 80.00
113 F 37.00
116 VG/F 26.00
118 VG/F 95.00
MARAUDERS' MOON
FC 848 NM 36.00
MONTE HALE
29 (#1) Fr/G taped spine 30.00
30 VG/F 65.00
36 VG- 24.00
37 VG+ 32.00
40 VG/F 42.00
47 F 36.00
RAWHIDE KID
14 F+ 49.00
REAL WESTERN HERO
71 VG/F 52.00
RED MASK
42 VG 29.00
44 VG/F 34.00
48 F 40.00
ROCKY LANE
5 VG 50.00
10 VG- 33.00
11 VG+ 40.00
12 VG/F 37.00
24 F- 38.00
ROD CAMERON
5 VG/F 42.00
7 F 46.00
10 VG/F 42.00
ROY ROGERS
10 VG/F 45.00
24 F/VF 50.00
26 VF/NM 85.00
27 VF+ 75.00
32 F/VF 36.00
34 VF+ 50.00
40 F+ 32.00
41 VF 50.00
80 VF+ 30.00
82 VF 26.00
84 F/VF 20.00
88 F+ 16.00
91 F/VF 20.00
SIX-GUN HEROES
2 VG- 43.00
SIX-GUN WESTERN
1 F- 29.00
2 VG+ 19.00
3 VG+ 19.00
STRAIGHT ARROW
2 G/VG 26.00
4 G/VG 26.00
7 G+ 18.00
10 G/VG 21.00
13 VG 23.00
16 G+ 14.00
SUGARFOOT
FC 1147 VG- 17.00
FC 1209 F 28.00
TALES OF THE WELLS FARGO
FC 876 (#1) F- 32.00
TEX MORGAN
3 G/VG 14.00
9 VG+ 36.00
TEX RITTER
1 VG- 100.00
3 VG- 37.00
4 VG/F 54.00
12 F- 37.00
15 VG 24.00
TEX TAYLOR
8 VG/F 40.00
TIM HOLT
5 VF/NM 115.00
TOMAHAWK
1 VG+ 295.00
3 G/VG 55.00
8 VG 52.00
10 VG 52.00
13 G+ 24.00
17 VG 37.00
18 G+ 23.00
TOM MIX
Fawcett
2 F- 110.00
12 VG/F 45.00
15 F+ 70.00
23 F 40.00
39 VF- nice photo cover 75.00
TOP GUN
FC 927 NM 25.00
TWO-GUN KID
2 VG 60.00
TWO-GUN WESTERN
1956 series
7 VG 10.00
8 VG/F 16.00
9 F 18.00
10 F 18.00
11 VG+ 18.00
WESTERN GUNFIGHTERS
1956
23 F 27.00
25 F 15.00
26 F 15.00
WESTERN THRILLERS
Fox
1 VG 50.00
WHIP WILSON
9 VF+ scarce 325.00
WILD WESTERN
3 G/VG 29.00
4 G/VG 21.00
5 VG+ 41.00
8 VG 21.00
53 F 11.00
54 F- 14.00
56 F 11.00
WILL ROGERS
5 G/VG 46.00
WYATT EARP
Atlas
8 F- 15.00
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COWBOY & WESTERN MEMORABILIA

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Desperate Treat. Erik "Savage Dragon" Larsen must love the cartoonery of Chris Eliopoulos: He includes pages of Eliopoulos' strip "Desperate Times" in the back pages of *Savage Dragon* (which, it sez here, is lettered by Eliopoulos). And he has supplied the cover art for the first four issues of *Desperate Times,* Eliopoulos' strip in comic-book form.

I just finished reading the first three issues (which I did at one sitting), and I'm happy to report that I agree with Larsen: This is good stuff.

I must confess that I wouldn't have picked up any of these issues without the marketing ploy Eliopoulos used.

In an absolutely shameless (and therefore, we suspect, thoroughly successful) attempt to sell copies by appealing to the raging adolescent hormones latent in every male, Eliopoulos got Larsen to draw large-chested women in bikinis on the covers of the first three issues.

It worked with me. (I'm as shameless as the next guy.)

On the cover of #3, one of Eliopoulos' characters wonders what might happen to sales, if, next issue, "we don't have half-naked women on the cover." And the other guy says, "We'd still have two boobs on the cover — us!" You have to admire that sort of quirky comedy.

Quite apart from the hoot (you should pardon the expression) afforded by cover comedy of this ilk, the interior of the series is equally notable.

The action in these black-and-white comics revolves around the lives of two guys — Marty and Toad — who room together. Mostly, their activities are devoted to trying to pick up chicks, although they also go grocery shopping and frequent saloons (where they try to pick up chicks).

In #1, they go to the mall to pick up chicks, but Toad's self-confidence is destroyed when Marty's sister tells him he's fat. (Marty's sister is no prize, for that matter: She's engaged to a guy who always appears in the funny-animal costume he wears at the theme park where he works. And he never talks while in costume.)

In #2, they go to a strip joint to pick up chicks, then to a bar. They also acquire a pet because somewhere they read that men with pets are more attractive to women.

Their choice of pet, however, makes you wonder: It's a three-toed sloth who drinks beer and chases women. They name it Kennedy.

Kennedy also talks and, before he's been in the mix a dozen pages, he threatens to take over the whole enterprise.

In #3, Marty's sister wakes up to discover she's in bed with Kennedy, who picked her up in a bar the previous night. Marty and Toad engage in a little computer hacking and go to a bar, a doctor's office, and a grocery store.

Eliopoulos displays an increasingly skillful deployment of the resources of his medium. In the first issue, the page layout varies panel size and shape in the usual comic-book fashion. In the second issue, however, Eliopoulos abandons this treatment to use a rigid nine-panel grid on three tiers. This enables him to pace his stories better. He habitually ends every page with a gag, and this objective is achieved with more impact when the action proceeds in the cadence of regular-size panels.

In the third issue, he modifies his layout by going to four tiers. The panels are a little smaller, but, given the simplicity of Eliopoulos' rendering style, that is no disadvantage.

Eliopoulos' storytelling style relies heavily on the medium's penchant for timing (or, if you like, "pacing").

Much of his story is told through the dialogue of the characters, and their speeches are paced for comedic impact. But Eliopoulos also resorts frequently to visuals to carry the narrative load or deliver the punchline. When Toad is thinking he's fat, for instance, Eliopoulos pictures him as overweight; but, to everyone else, Toad appears as his normal (somewhat skinny) self. A slight trick but a neat one.

Eliopoulos' pictures are drawn simply with a clear, clean line of varying thickness, sometimes bold, sometimes delicately thin. He spots blacks with telling effectiveness, and his lettering is superb.

Desperate Times is funny, well-drawn, and exemplary in its storytelling. What more can I say? Erik Larsen is right. He should moonlight as a talent scout. I guess he does, at that.

Point of View

From Page 46

"What are we going to do with an elephant in that sketch?"

I smiled. "We're going to ignore it. We'll just have our guy go ahead and do the whole shpiel, pretending it isn't there. Then, the last line of the commercial, he'll suddenly notice he's standing next to the elephant, turn, and yell at somebody just off-camera, 'Hey, I didn't order an elephant.' "

Laughter abounded across the Writers' Room. A great idea, they all said. And I exhaled because I was off the hook; I'd finally figured out what to do with my elephant.

Tape day rolled around. The elephant's call was for 11. At 10:50, I wandered to the stage and noted several parking spots next to the dressing rooms. Each had the name of one of our guest stars on a temporary sign — all except for one with a large sign that proclaimed: ELEPHANT.

At 11 sharp, ever the trooper, the elephant arrived. People were running up to me all excited, yelling, "You did it! You got an elephant." I just blushed and said, "Told you I would." The Elephant Wrangler supervised the unloading from the truck, guiding his charge down rickety planks to the ground. Then he walked it into position in front of the cameras.

The actors took their places around the elephant. I ran up and briefed each of them. "Remember," I said. "Pay no attention to the elephant. That's the joke. That you don't even know it's here. Then at the end, you suddenly notice it, and the line is, 'Hey, I didn't order an elephant.' "

The elephant's arrival had attracted no small crowd. From all over the lot now, secretaries and pages and execs were crowding into our stage to get a look at the elephant. Quite a mass of people.

It was decided to take a crack at taping without a rehearsal. The Stage Manager called for quiet, the bell went off to signal that tape was rolling and we heard, "In four ... three ... two ..."

One second later, the Stage Manager cued the actors, and they went about their business of ignoring the elephant. Which wasn't easy, because the elephant suddenly gave out with a loud trumpet. Then it started to move around and it bumped into a prop. The actors couldn't help but react to it.

The director was about to call a halt when suddenly, one of the actresses let out a whoop of horrified laughter. Instantly, we all knew what it had to be.

How can I phrase this delicately? The elephant was going to the bathroom, only there was no bathroom. There. That's as delicate as I can say it.

And from the looks of things, it was the first time in months. Mountains of elephant dung began to pile up on our stage, followed by a flood. Gallons.

Through it all, the actors stayed in character. This was, after all, supposed to be a bad TV commercial. The crew and visitors laughing hysterically could clearly be heard, just off-camera. The actors ad-libbed around this disaster that was happening in their commercial and, finally, got to the end.

Someone yelled, "Cut." I turned around and the folks gathered there were falling all over one another, unable to stop laughing. I think the funniest part was that the elephant had done it as if right on cue, right at the moment that it would have maximum — shall we say — impact in the sketch.

The Stage Manager, trying to control his hysterics, came up to me and said, "That's the funniest thing you've written all season."

What could I say? I said thank you.

The Producer came up to me. "Mark," he said. "You're brilliant. That was easily worth a thousand dollars." The Associate Producer staggered over, holding his stomach. "I thought you were kidding when you said you had a great idea for an elephant." Someone from the network ran up to me and suggested that we consider making the elephant a regular on the series.

For the next few days, all anyone was talking about on the lot was the sketch with the elephant. On an adjoining stage, a *Hallmark Hall of Fame* was being taped with Bette Davis. The crew on that show told Ms. Davis about our elephant and suggested maybe they might work it into their special.

The footage we shot actually made it onto the air, although we had to edit judiciously. The home audience knew just what was happening, even though they didn't actually see the flood gates open.

In the meantime, the unexpurgated tape was duped and bootlegged throughout Hollywood by technicians. It shows up on a number of out-take videocassettes that are sold with no one's permission. To this day, whenever I am on the KTLA lot, I run into some cameraperson or grip who'll tell me how much they enjoyed the elephant sketch.

That was the last variety show I ever wrote. I figured, I wasn't going to be able to top myself — so what was the point?

However, one of these days, no doubt, I'll find myself once again writing a variety show. And some evening, round about midnight, the other writers and I will find ourselves sweating over a sketch, doing rewrite #99, trying to make things funny —

When suddenly, a big grin will come over my face, and I'll yell, "I've got it!" And they'll all look at me, as I say, "I know what this sketch needs! It needs an elephant!"

They'll give me that look again — the one about growing antlers. But I will insist, and maybe, if he's still willing to work for scale, we'll even get the same elephant. They live a long time, you know. It will save the sketch and I'll be a hero because I've learned the most basic rule of Comedy that there is —

Satire is fine. Wit is great. Slapstick, puns, insight, commentary on the human condition, ridicule, impressions and whimsy all have their places —

But trust me. Nothing beats an elephant taking a dump on cue.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, and on the 'net at me@evanier.com.

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326 Power Pack 2, 4-9, 12-18, 20-26 Avg. VF+ ... 5.00
327. Primus (1972) 1-7, 1 is G+, others Avg. FN- ... 9.00
328. Red Sonja 1-4, 6, 7, 10, 11, 15 Avg. VF+/NM ... 9.00
329. Red Tornado (1965) 1-4 ... 2.00
330. Ripley's Believe It Or Not (Gold Key) 9, 11, 12, 16, 18, 21, 25 Avg. VF+ ... 21.00
331. Saga of Swamp Thing (1984) 22-25, 27-30 Avg. VF/NM ... 15.00
332. Sea Devils 3-6 Avg. G/VG ... 30.00
333 Sea Devils 7, 10, 16, 26, 30, 32, 34 Avg G- ... 16.00
334. Sea Devils 12-15, 22, 23, 33 Avg VG-/VG ... 27.00
335. Sea Devils 19 21, 24, 25 Avg. FN/VF ... 36.00
336 Sea Devils 27-29, 31, 35 Avg VF- ... 51.00
337. Sgt Fury 3-5, 7, 10 Avg. FR+ ... 19.00
338 Sgt Fury 11, 12, 14-16, 19, 20 Avg G/VG ... 21.00
339 Sgt. Fury 31-38, 40 Avg. VG+ ... 15.00
340 Sgt. Fury 31, 47 50, 82, 83, 93 111, 115, 121 141 Avg. VG/FN ... 5.00
341. Sgt. Fury 101, 102, 104, 108 112, 124, 152, 159 Avg. VG/FN ... 4.00
342 25 different 1970's #1 issues: Barbarians, Battlestar, B Panther Charlton Sport Library, The Deep, Eternals, Fright, Human Fly, J Carter, Mach Man, Man Thing (1979), Marvel Spotlight (1979), M. Super Action, Micronauts, Ms. Marvel, Nova Red Sonja, Shogun Warriors, Spider Woman, Tarzan, 2001, Isis, Justice Inc., Ragman World of Krypton Avg VF++ (10 of this lot available) ... 22.00
343 40 different 1970's #1 issues Marvel, DC Charlton, others Includes Ast Tales Harvey, Kull, Laurel & Hardy Shadow War is Hell, etc. Avg VG/FN ... 32.00
344 Shazam! 2, 8 10, 12 14, 15 Avg G+ ... 9.00
345 Showcase 62, 63, 65, 76, 93 101 103 1st 4 Avg VG+, 93 up Avg VF+ ... 28.00
346. 5 different Skywald #1 issues Blazing Six Guns Bravados, Butch Cassidy Heap, Jungle Adventures Avg. VF ... 10.00
347. Space Adventures (First Series) 41, 60 (Second Series 4, 7-12, Space War 28, 32, Space 1999 #6, Doomsday +1 #4 5 41 is in G others Avg FN/VF ... 35.00
348 5 different Skywald Western comics Avg FN+ . 4.00
349 5 copies of Special Edition Spider Man vs the Hulk (Giveaway) Avg NM (4 lots available) ... 5.00
350 Spectacular Spider-Man 2 3, 9 15 19 Avg VF 7.00
351 The Spectre (1987) 1-31, Annual 1 Avg. NM 15.00
352 Spider-Man (1990) 1 (Black Cover), 6-10, 14, 15, 54-56, 62 64, 65, 67 69-71, 92-98, Spider Man Unlimited 1, 14, Spider-Man vs Wolverine vol. 2, #1 (1990) Avg. NM ... 10.00
353. Spider-Man vs. Hulk giveaway (1979) 5 copies (4 lots available) Avg NM/M .. 8.00
354. Special Marvel Edition 4, 7, 8, 16 Avg. VG ... 3.00
355. Spider-Woman 1-5, 7, 8, 12, 13 Avg. NM/M ... 6.00
356. Spirit (Kitchen Sink) 1, 2 NM (10 lots available) (Guide = $22.00) ... 5.00
357. Spoof 2, 5 Avg. FN- ... 3.00
358. Star Spangled War Stories 168, 170, 176, 178, 180, 190, 196-198 Avg VF ... 23.00
359. Star Spangled War Stories 168, 171-180, 184, 185, 187, 188, 191, 192, 194 Avg VG- ... 14.00
360. Starstream (Whitman) 1-4 Avg. VF/NM ... 15.00
361. Star Trek (DC- 1984) 1, 2 Avg NM ... 3.00
362. Strange Adventures 206, 208, 210, 214 Avg. VG- 13.00
363. Strange Suspense Stories (Charlton, 1967) 1, 3 Avg. VF ... 10.00
364. Strange Suspense Stories 1, 3 Avg. VF-/VF ... 9.00
365. Strange Suspense Stories 1, 3 Avg. VF- ... 8.00
366. Superboy 174, 177, 178, 197, 207, 209, 210, 216, 217, 219, 220, 224, 225, 228, 229, 233, 236, 237, 253 Avg. VG+ ... 9.00
367. Supergirl 1, 2 VF ... 10.00
368 3 Super/IW comics: Daring Adventures 15 VG+, Malu in the Land of Adventure 1 VG-, Spirit 12 ... 11.00
369 Superman 221, 238, 257, 286, 290, 291, 296, 298, 300 310, 317 Avg. VG- ... 16.00
370. Superman 374, 377, 388, 392, 393, 403 409 413, Ann. 12 (1986), Ann. 1 (1987) Avg NM ... 11.00
371. Superman 361-380 Avg NM ... 26.00
372 Superman 381-400 Avg. NM/M ... 24.00
373. Superman (1987) 26-50 Avg NM/M ... 17.00
374 Superman (1987) 51-53, 61 67 74-80, 82, 84-86 93, 95-97, 100, 102, 105 108, 136, 137, Annual 1-5, 7 Avg. NM ... 16.00
375 Superman Family 170 176-178 Avg VF+ . 11.00
376. Superman Family 175, 184, 189 190, 197 Avg VG+ ... 7.00
377 Superman Family 188 190 NM/M ... 5.00
378 Super-Villain Team-Up 2, 7, 8, 12, Giant Size 2 Avg FN+ ... 5.00
379. Super-Villain Team-Up 2, 4, 6-8 10-13, Giant Size 2 Avg. FN ... 5.00
380 Swamp Thing 2-4, 7 8, 10-15, 19, Original 1 (1977) 14 (1978) Avg VG. ... 14.00
381 Swamp Thing 2 7, 8, 10-15, 18, Original (1977), 14 (1978) Avg. FN- .. 17.00
382 Swamp Thing 2, 8, 11-16, 18, 19 Avg VF ... 23.00
383 Swamp Thing 6-8, 10-15 18, 21 22, Original 1 (1977) 14 (1978) Avg VF ... 25.00
384 Swamp Thing 8, 11-15 Avg. VF+ ... 14.00
385 Swamp Thing 8, 11, 13 16, 18 24 Avg FN ... 5.00
386 Swamp Thing 7 8, 11-15, 18, 20, Original 1 (1977), (1979) Avg VF ... 24.00
387 Swamp Thing 7, 8, 11-15, 18-20, Original 1 (1977) Avg VF- ... 18.00
388 Swamp Thing 7 (3 copies) Avg VF 14.00 (5 lots available)
389 Swamp Thing 13-16, 18-23 Avg VF/NM ... 21.00
390 Swamp Thing 3 copies each of #'s 8, 11 Avg. VF++ ... 14.00
391 Tarzan (DC) 209, 219, 226, 228 236 Avg VG ... 4.00
392 Tarzan (Marvel) 1-3, 5, 7, 13-17, 21 23 25, 26, 28, Ann. 1, 2 Avg NM/M . 16.00
393 Tarzan 1 2, 5, 7, 13 17 25, 26, 28, Ann 1, 2 Avg VF/NM ... 12.00
394. Tarzan 1, 2, 5, 7, 13-17, 21, 25 26 28 Ann 1, 2 Avg. VF/VF+ ... 9.00
395 Thor 36 different issues from 151-260, Tales of Asgard 1, condition varies, Avg VG ... 14.00
396 Thor 195, 202, 204, 206 208-212, 214, 216-218, 220, 223, 229, 237-239, 244, 250, 254 256, 259, 261-264, 272 Avg VF ... 26.00
397 Thor 29 different issues between 195 to 272. (Similar to Lot 235) Avg FN ... 16.00
398 Thor 35 different issues between 195 to 278 (includes Ann 2 similar to Lot 235) Avg. VG ... 14.00
399. Tomb of Dracula 15, 17, 23, 24, 39, 62 Giant Size 4 Avg. VG+ ... 8.00
400. Tomb of Dracula 15, 17, 20, 23, 24, 39, Giant Size 4 Avg. VG+ ... 8.00
401 Tor 2-6 Avg. VF- ... 8.00
402 Unexpected 120, 122, 124 126, 127, 132, 137, 141 Avg VG+ ... 15.00
403. Unexpected 129, 138-140, 142-146 Avg. VF- ... 53.00
404 Unexpected 147-156, 163 Avg VF+ ... 42.00
405 Unexpected 189-194, 198-200 Avg. VF ... 14.00
406 Unknown Soldier 221-240 Avg. VF+ ... 42.00
407 Unknown Soldier 261-268 Avg. VG+ ... 9.00
408. Vengeance Squad (Charlton) 1-6 Avg. VF ... 6.00
409. Vengeance Squad (Charlton) 1-6, 6 is G, others Avg. VF+ ... 6.00
410 Walt Disney's Comics & Stories 140 G/VG, 242 FN-, 391 NM- ... 9.00
411. Wanted (1972) 1-9, DC Special 14 Avg. VG+ . 12.00
412. War Heroes (Charlton) 4-7, 13-15, 22, 24, 27 Avg G/VG ... 7.00
413 Warlock (1972) 1-9 Avg. G/VG ... 9.00
414. Warlock (1972) 2-8 Avg VG+ ... 11.00
415 Warlock (1972) 3, 5, 8, 9 Avg FN/VF ... 6.00
416 Weird War Tales 13, 15, 17-19 21 23, 24, 27, 29 32, 35, 38-40, 50 Avg VG ... 20.00
417 Weird Worlds 3-6 Avg VG/FN ... 4.00
418. Weird Worlds 3, 4, 6 Avg FN/VF ... 6.00
419 Witching Hour 15, 22-25 Avg FN/VF ... 13.00
420. Witching Hour 26-28 30 31, 34, 37, 40 Avg VF- ... 19.00
421 Wolverine 11-30 Avg. VF/NM ... 34.00
422 Wolverine 51-86 Avg NM ... 25.00
423 World of Krypton 1-3 Avg NM- ... 3.00
424 World of Krypton 1-3 Avg VF/NM ... 3.00
425 World's Finest 117 118, 127 129 Avg G/VG 18.00
426 World's Finest 136-141, 143, 145 Avg. VG- 28.00
427 World's Finest 140-149 151 Avg. VG- 29.00
428 World's Finest 149, 150, 179 (80 Page) Avg. VG+ ... 11.00
429. World's Finest 153-155 158, 160 163 166, 167 171-173, 178, 180 Avg VG ... 22.00
430 World's Finest 151-160 Avg VG+ 25.00
431. World's Finest 162-169 171-173 Avg FN- ... 29.00
432 World's Finest 181-187 189 196 Avg FN- 29.00
433 World's Finest 222, 239-241, 250-252, 257 Avg VF+ ... 14.00
434 World's Finest 244-260 (all $1.00 Giants), 256 is VG others Avg VF 29.00
435 World's Finest 261-262 (all $1.00 Giants) Avg VF/NM 42.00
436 World's Finest 283-300 Avg NM 28.00
437 World's Finest 267-273 275 278 280, 283 285 Avg VF/NM 21.00
438. World's Finest 267 273, 278 280, 283 285 Avg NM 20.00
439 World's Finest 267, 268 270 271 273, 279 280 283 Avg VF+ 11.00
440 World's Finest 301 323 Avg NM 17.00
441 Wyatt Earp (Charlton) 50 51, 56, 58 70 Avg VG 3.00
442. Yang 1-9, 11 13 Avg VF+ 15.00
443. Yang 1-6, 8 11 Avg VF+ 11.00

SUN FEB 21

Born on this date:
Barry Kaplan
Frank Brunner (1949) **40** years ago
Brian Douglas Ahern (1967)
Joseph M. Monks (1968)

MON FEB 22

Washington's Birthday

Born on this date:
Doug Allen (1956)

TUES FEB 23

CBG **#1321** ships — featuring the incredible career of The Hulk, including looks at Hulk's past and Marvel's new *Hulk* series.

Born on this date:
Ken Selig
Doug Moench (1948)
Jim Main (1955)
Eric Lurio (1957)
Janet Jackson (1958)
Martin Thomas (1965)

WED FEB 24

Born on this date:
Mindy Fisch
Bryan Talbot (1952)
Jim Borgman (1954) **45** years ago
Greg LaRocque (1954) **45** years ago
Keith S. "Kez" Wilson (1958)

THURS FEB 25

Born on this date:
Arnold Roth (1929) **70** years ago
Rick Geary (1946)
Phil Lasorda (1960)

FRI FEB 26

Born on this date:
Ron Aiken
Ric Estrada (1928)
David Boswell (1953)
Karen Berger (1958)
Jeffrey Butler (1958)

SAT FEB 27

Alternative Press Expo begins in San Jose, Calif. See Calendar Notes.

Next Step 3 Artists' Appearance and Reception at Words and Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Lisa Patrick
Norm Breyfogle (1960)
Jeff Smith (1960)
Andy Kubert (1962)
Eiwin Mark (1969) **30** years ago

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

Alternative Press Expo, Feb. 27-28, Parkside Hall, San Jose, Calif. Guests include Batton Lash, Matt Wagner, and Jhonen Vasquez. Admission: $6/day, $10/both days, free with 1998 Comic-Con International: San Diego attendee badge. Info: (800) 866-8929 or (619) 544-9555.

Next Step 3 Artists' Appearance and Reception — Steven Hughes (*Evil Ernie, Lady Death*), Hannibal King (*Magic: The Gathering*), Louis Small Jr. (*Vampirella*), and Rob Stull (*Slingers, Spider-Man, Marvel Adventures*) will sign comics, present an interactive chalk talk and lecture, review portfolios, and discuss their work from 1 to 4 p.m. in the Words and Pictures museum's fourth-floor gallery. An evening reception from 7 to 9 p.m. is open to the public (regular admission). Hors d'oeuvres and refreshments will be served. For more information on the exhibit and the museum, see the museum entry under Continuing This Week.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CARTOON. **Current exhibit: Bay Area Spotlight: Steve Leialoha**, through Apr. 25. Leialoha has been inking comics since 1975; some of his earliest inking jobs include *Star Wars* and *Howard the Duck*. The spotlight exhibit gives visitors the chance to see the artist's unpublished sketchbooks.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: In Line with Al Hirschfeld**, through May 9. An exhibit of art by the world's best-known caricaturist.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibit: Next Step 3: Works by Contemporary African-American Comic-Book Artists**, through March 14. Traces the history of black characters in comics and displays original work by 13 comic-book artists including Steven Hughes, Hannibal King, Louis Small Jr., Brian Stelfreeze, Rob Stull, and Tom Feelings. An artists' appearance and reception is scheduled for Saturday, Feb. 27.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics Publications
Jughead #116, $1.79
Jughead with Archie Digest #148, $1.99
Sonic the Hedgehog #70, $1.79
Veronica #87, $1.79

Caliber
✪ *Lifequest* #5, $2.95 (Nov)

Chaos! Comics
Evil Ernie #9, $2.95
Lady Death #14, $2.95

Dark Horse
Aliens: Apocalypse: Destroying Angels #2 (of 4), $2.95
Aliens: Kidnapped TPB, $9.95
Blade of the Immortal: Dark Shadows (2 of 5) #30, $2.95
Buffy the Vampire Slayer #6 (two covers), $2.95
Drakuun: The Hidden War (5 of 6) #23, $2.95
Star Wars: Boba Fett: Enemy of the Empire #2 (of 4), $2.95
Star Wars: The Empire Strikes Back Manga #2, $9.95
Subhuman #4 (of 4), $2.95

DC Comics
Batman Chronicles #16, $2.95
Catwoman #67, $1.99
Danger Girl #5, $2.50
Detective Comics #731, $1.99
Doctor Mid-Nite #2 (of 3), $5.95
DV8 #0, $2.95
✪ *Fanboy* #2 (of 6), $2.50 (Feb. 14-20)
Flash #147, $1.99
✪ *Flash 80-Page Giant* #2, $4.95 (Feb. 7-13)
Gen^{13} #38, $2.50
Hellblazer #136, $2.50
Hitman #36, $2.50
JLA #28, $1.99
Jonah Hex: Shadows West #3 (of 3), $2.95
✪ *Kurt Busiek's Astro City Vol. 2* #16, $2.50 (Jan. 17-23)
League of Extraordinary Gentlemen #2 (of 6), $2.95
Legion of Super-Heroes #114, $2.50
✪ *Lobo* #61, $2.50 (Feb. 14-20)
Looney Tunes #51, $1.99
Robin #63, $1.99
Sandman Presents: Lucifer #2 (of 3), $2.95
Supergirl #31, $1.99
✪ *Superman & Batman: Generations* #4 (of 4), $4.95 (Feb. 7-13)
Superman's Nemesis: Lex Luthor #2 (of 4), $2.50
Superman: The Man of Tomorrow #13, $1.99
Wonder Woman #143, $1.99
World's Finest Archives Vol. 1 HC, $49.95

Fantagraphics Books
Spicecapades, $4.95 (Nov)

Full Bleed Studios
✪ *Pitt* #20, $2.50 (Dec)

Gladstone
Uncle Scrooge #320, $6.95
Walt Disney's Comics #635, $6.95

Harris Comics
Vampirella/Lady Death #1, $3.50 (spec. ed., $9.95)

Marvel Comics
Avengers #15, $1.99
✪ *Avengers Forever* #5 (of 12), $2.99 (Feb. 7-13)
Deadpool #27, $1.99
Earth X #1 (of 12), $2.99
Gambit #3, $1.99
Human Torch Comics, $3.99
Inhumans #6 (of 12), $2.99
J2 #7, $1.99
Slingers #5, $1.99
Spider-Man: The Manga #31, $2.99
✪ *Thunderbolts* #25, $2.99 (Feb. 14-20)
Webspinners: Tales of Spider-Man #4, $2.50
Wolverine #137, $1.99
X-Force #89, $1.99

Oni Press
Volcanic Revolver #2 (of 3), $2.95

Viz Communications
Nightwarriors: Darkstalkers' Revenge #4 (of 6), $2.95
Pokémon: The Electric Tale of Pikachu #4 (of 4), $3.25
Ranma 1/2 Part Seven #13 (of 14), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Feb. 5.

ACG: *Cop Called Tracy* #3, $2.95 (Jan)
Dick Tracy, Crime Buster #2, $2.95 (Dec)
Monster Hunters #1, $2.95 (Jan)
Rock & Roll Romance #2, $2.95 (Dec)
Space Trip to the Moon #1, $2.95 (Jan)
Antarctic: *Robotech. Class Reunion* #1, $3.95 (Dec)
Awesome/Hyperwerks: *Coven Vol. 2* #1, $2.50 (Dec)
Broken Halos: *Art of Tim Vigil: Dark Utopia* #4, $3.95 (Nov)
Cartoon Books: *Bone* #35, $2.95 (Nov)
Chibi-Pop: *Chibi-Pop Manga* #4, $3.95 (Jan)
CPM: *Legend of Lemnear* #13, $2.95 (Jan)
Dark Horse: *Star Wars: Mara Jade: By the Emperor's Hand* #6 (of 6), $2.95 (Jan. 3-9)
Drawbridge: *Avelon* #5, $5.95 (Dec)
Fantagraphics: *Mangerotica Graphic Novel 6: Super Taboo Book* 2, $19.95 (Dec)
Original Bondage-Fairies #3, $3.50 (Jan)
Silky Whip #10, $3.95 (Jan)
Young Witches Empire of Sin #3, $3.50 (Dec)
Games Workshop: *Warhammer Monthly* #11, $2.95 (Jan)
Image: *Savage Dragon Archives* #4 (of 4), $2.95 (Dec)
Teenage Mutant Ninja Turtles #19, $2.95 (Nov)
Kitchen Sink: *J. O'Barr's The Crow: A Cycle of Shattered Lives* #0, $3.50 (Dec. 20-26)
Spirit Casebook Vol. 2: All about P'Gell HC, $24.95 (Jan. 3-9)
NBM: *Sizzle* #1, $3.95 (Jan)
Peregrine: *Books of Lore: Kaynin Gambit* #2 (of 4), $2.95 (Jan)
Radio: *Genus* #33, $2.95 (Dec)
Mechanical Man Blues #1, $2.95 (Dec)
Shanda Fantasy Arts: *Katmandu* #15, $2.95 (Jan)
Sirius: *Akiko* #31, $2.50 (Dec)
Poe #14, $2.50 (Jan)
Troma: *Tromeo and Juliet* #1 (of 2), $2.50 (Jan)
Verotik: *Albino Spider of Dajette* #0, $2.95 (Oct)
Satanika #10, $3.50 (Dec)

• **Feb. 7-13:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Alternative: *Monica's Story* #1, $2.95 (Jan)
Amaze Ink/Slave Labor: *Murder Can Be Fun* #12, $2.95 (Jan)
Toxic Paradise Vol. 1: Love & Romance, $4.95 (Feb)
Image: *Awakening TPB*, $9.95 (Feb)
Crow #1, $2.50 (Feb)
Darkminds Collection #1, $7.95 (Jan. 17-23)
Jinx: Torso #3, $3.95 (Feb)
Kabuki Classic #1, $3.95 (Jan)
Kabuki Skin Deep HC, $23.95 (Dec)
Megaton Man: Hardcopy #1 (of 2), $2.95 (Feb)
Spawn #80, $1.95 (Nov)
Marvel: *Avengers* #14, $1.99 (Jan. 24-30)
Slingers #4, $1.99 (Jan. 24-30)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Caliber: *Disciples* #2 (Feb)
Marvel: *Mutant X Collected Ed.* #1, $5.99 (Feb. 7-13)

THE SPIRIT — *THE CITIZEN'S COMMITTEE* — #13 — WILL EISNER

***The Spirit* is available in comics shops. To order Will Eisner-related products, including graphic novels and art prints, call Poorhouse Press at (954) 726-4343, fax (954) 721-1823, or write Poorhouse Press, 8333 W. McNab Rd., Tamarac, FL 33321.**

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CONNECTICUT

Legends of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
E-mail: legends@legendsofsuperheros.com
www.legendsofsuperheros.com

FLORIDA

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

GEORGIA

Comic Company
1058 Mistletoe Road
Decatur, GA 30033
404-248-9846 • FAX: 404-325-2334
E-mail: mail@comiccompany.com
www.comiccompany.com
Full Service Comic Shop
Voted Best Of Atlanta 1994-1998.

Gallop's Comics & Games
17066 Hwy. 67 South
Statesboro, GA 30458
912-681-2592 • FAX: 912-871-6522
South Georgia's Largest Comics & Games Store.

ILLINOIS

Comic Kingdom II
139 West Prospect Avenue
Mt. Prospect, IL 60056
847-398-6060 • FAX: 847-398-7038
http://home.earthlink.net/~joesarno/
Chicago's Best Comic Book Store Is Also In The Northwest Suburbs.

Fat Dutchie's Comic Shoppe
611 N. Hicks Rd./K-Mart Plaza
Palatine, IL 60067
847-359-0004
Going On 10 Years. Lots Of Comics (Old & New) & Magic Cards.

Keiths Komix, Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436
Thousands Of Back Issues! Open 7 Days. Your Full Service Comic Store.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's Largest Selection Of Comics, Games, Cards And Books. Open 7 Days.

INDIANA

Comic Cave
3221 17th Street
Columbus, IN 47201
812-372-8430
comiccave@surf-ici.com
New And Old Comics! Action figures! Magic! Beanie Babies 1! And more! Open late 7 days. MC/VISA/NOVUS/AMEX.

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
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1051 Bryant Way
Bowling Green, KY 42103
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Widest Selection Of Comics Within 50 Miles. Open Every Day.

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
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20+ Years Fair Dealing, Huge Backstock, Discounted New Stuff, Toys, Supplies, Etc. Open All 7 Days!

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MINNESOTA

Midway Book & Comic
1579 University Ave. (at Snelling Ave.)
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Golden & Silver Age Comics - Bought & Sold. 33 Years Same Location.

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Minneapolis, MN 55409
612-825-9798
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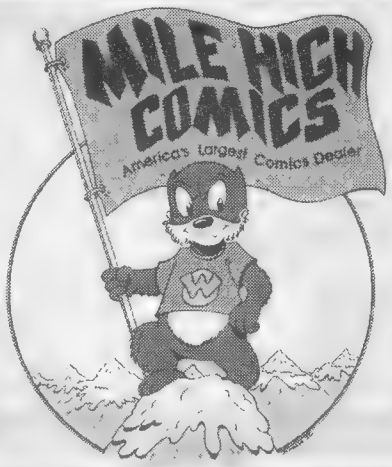

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By Maggie Thompson

DC's recent batch of photocopies show comics buffs have a wide variety of material to anticipate (and order) in March.

➽ ***The Authority*** #1 ($2.95, ships March 10) is a WildStorm-connected first issue, and DC suggests readers who enjoy writer Warren Ellis' other work will want to check this out. Art is pencilled by Bryan Hitch and inked by Paul Neary. It's *not* for young readers; there's even a woman's "costume" with more prominent nipples than the one on Batman's plastic movie suit. StormWatch is gone — but The Authority is taking its place, the first challenge being a Fu Manchu type whose followers are devoted to terrorism. The villain is routine, but the heroic team and its organization have promise.

➽ ***Scene of the Crime*** #1 ($2.50, ships March 3) is first of a four-part Vertigo miniseries. Not for kids, either, it's part of a growing comics genre of good, straight *noir* crime fiction. Written by Ed Brubaker and drawn by Michael Lark, the story involves a young detective who lives over a bookstore with his uncle and his uncle's girlfriend. The environment is good. (Isn't Scene of the Crime the name of a real-world bookstore somewhere?) The mystery is engrossing so far, as a missing woman is last reported with members of some sort of cult. Is someone telling mystery fans about the increasing number of good comics in that genre?

➽ But DC's big focus for the month starts in ***All Star Comics*** #1 (reason enough for ***CBG*** to include dates in its annual *Checklist and Price Guide*). It's written by James Robinson and David S. Goyer and drawn by Michael Lark (him again) and Wade Von Grawbadger. The story's a two-parter of "bookends," and Part One is 48 pages and scheduled to ship March 17 at $2.95. Fans who have been calling for The Good Old Days of comics will be delighted, if the first couple dozen pages is anything to go by. (Nitpicking note: Why was Ithaca, N.Y., in 1919 specified as a starting point? The landscape shown looks flat and '40s for the place and time of the caption.)

DC has produced a bunch of comics for March that should warm the cockles of those readers still captivated by the Golden Age, as Golden Age characters rev up for retro adventures in special titles taken from the 1940s. For Silver Age aficionados, moreover, there's the bonus of DC's revival of its 100-page Super-Spectaculars, no less. The first stars The JLA, is $5.95, and reprints the first JLA story, among others. If you want neat stuff like this (and CBG's letter-writers have been saying they do), cast your votes for more by buying what you say you like. And how about buying some gifts for your friends who talk about how they *used* to read comics? Let's get some new old readers back, eh?

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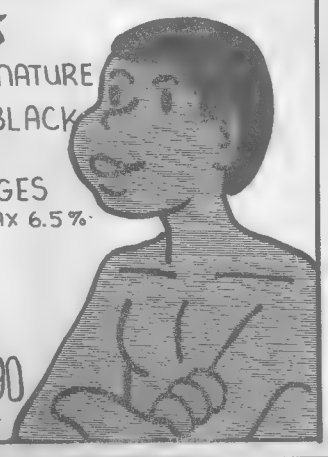

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Famous Monsters of Filmland Magazine #2 1-1/2" spine split at top o/w vg+ $150. #7 1-1/2" spine split at top o/w vg $75. #8 spine very neatly split entire length of book o/w vg+ $55. #10 vg-fn $75.
Fighting Yank $12 chew at top 2-1/2" x 1/4" (no art affected) fair (Classic Hiroito bondage cover by Schomberg) a scarce classic! $40.
Flash Comics #14 panel out of Hawkman story, fair (classic World War II cover) $100 #101 good/vg (Scarce!) $300
Fox &the Crow #1 good $100. #10 n.o.c. o/w vg $42
Gangworld #6 vg $20.
Holiday (nice L.B. Cole covers) #2 vg $60. #4 fine $56.
Intimate Confessions #5 vg (Avon) $25.
Journey Into Unknown Worlds #5 good- (1951) $32. #29 good $20. #49 fair (Robot cover) $10
Jungle Comics #88 vg (store stamp on cover) $30.
King Comics#155 vg (1949 Popeye, Flash Gordon by Raymond?) $15.
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Mystic #5 good (1951 Atlas Horror) $25.
Mystery Tales #18 vg $45. #37,38 vg $27. each
Mysteries of Unexplored Worlds #12 good-vg $25. #21 vg (Ditko) $10.
Nuts #5 good (MAD Parody) $16.
Out of this World #7 good-vg (68 pages, Ditko cover + 4 stories) 1958 $35
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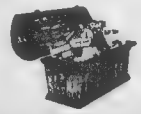

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BUYING YOUR excess or overstock comics, and related items. Walter Wyzujak, 1508 Christina St, Rockford, IL 61104-4709.

ADAM BOMB Ashcan preview- only 55¢ for slam bang action fun! bluemonkeycomics@email! Blue Monkey Comics, Quinsig Village Sta, Box 70653, Worchester, MA 01607.

ODIN LIVES! Order The Odin Brotherhood ($19.95 hardback/ $10 soft) from World Tree Publishing, PO Box 961, Payson, AZ 85547.

CASH SENT through mail is foolish unless you send it to me. Please do so. Tom Tryon, 623 North Wood Ave. #2A, Linden, NJ 07036.

NEW COMICS from Haze Studios http://www.haz-studios.com. PO Box 172, Lake Hiawatha, NJ 07034. Manga/ Horror/ Action. Need artists so send submissions!

THE BOUNTYHUNTERS are after your comics. We want to help you complete your collection. A comic book search service. We hunt them down. 540-344-6217.

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4011 ARTISTS WANTED

ARTIST WANTED for violent super hero comic. Perfection not required. Dark Gritty. Low initial pay. Send sample drawings to: 1500 Parker Lane, Greensboro, GA 30642.

DC/ MARVEL freelancers' studio seeking new members! We're working on high- profile projects! You must be willing to relocate. Great, affordable space. 770-478-6831.

WANTED: COLORIST with own computer coloring system. Up and coming comics publisher willing to pay $5 per page. Send non-returnable samples to: Creative Elements, 2175 New England Thruway #9, Bronx, NY 10475-1557.

WANTED: COMIC artist to copy Golden Age comic pages in oil or chalk poster size color. Gary Rich, 445 Molino Avenue, Sunnyvale, CA 94086.

4050 SMALL PRESS FOR SALE

"GET BENT!" #3. I can't pring it in blood; I sold all my plasma! 28 Humor pages, $2 ppd. Ben T. Steckler, 957 Richwill, York, PA 17404.

AMAZING ADVENTURES of Captain Courage #1 Action! Dragons! Babes! Kitty Nova! 16 pgs. B&W $1.25 Rocket to: Courageous Studios, 3 Scher Drive, New City, NY 10956.

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"GET BENT!" Issue #4 is loaded with candy goodness- literally! Sweet humor with a tart bite! $3 ppd. from: Ben T. Steckler, 957 Richwill, York, PA 17404.

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PEREZ/ GIORDANO autographed Captian Awareness #1. 48 color pages by: Breyfogle, Jurgens, Ross, Wieringo, more! Send $5.95 to : Danny DeAngelo, Box 243, Deland, Fl 32721.

EXPOSE YOURSELF! Comic attractions magazine reviews mini comics and more! Cam #7, $1 or trade! Rick Sullivan, 209 East High, Orrville, OH 44667.

MATRIX #14. Only 50¢ plus stamp. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Diamond learns Matrix has a kid. Who will get there first?

FREE ASHCAN Comic! Adults only! A complete XXX story! Send two loose stamps, age statement to: Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

MONKEYMEAT ISSUE #3 available! Sci-Fi story in a strange world! Please send $1 to: Bugeyed Comics, 7017 35th Ave NE #301, Seattle, WA 98115.

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COMICS COMICS! Collection of all the strips that ran in CBG in the late 80's! Color cover! $2.50. Tim Corrigan, POB 25, Houghton, NY 14744.

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WHO EVER said that comics are just for adults? Even kids like "The Adventures of Monkey", #1-4, $2.50 each from: WOMP, Prairie du Chien, WI 53821-2835.

SPUNGIFEEL! SPUNGIFEEL! Ha! Ha! Ha! Send SASE for Comix: Spungifeel, PO Box 2412, Merrifield, VA 22180. (http://www.erol.com/somedaze) ..and if you're square, I don't care.

THE MADDENING simplicity of unattended clockwork? I think not. Depthcharge digest. $1.50 postpaid. Chris Kalnick, PO Box 588, Newtown Square, PA 19073. Contains language.

DELIA CHARM in her own mini series. Issues one and two $3 per copy to: Red Menace Comics, 222 Route 9W Suite #1255, Haverstraw, NY 10927.

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EXPERIENCED, PUBLISHED inker will ink your comics $10 a page. (G-rated only) SASE for samples. Larry Blake, 69306 State Route 124, Reedsville, OH 45772.

NEW! HOT! From Oneshot! Dr. Klot's Twisted Tales! w/card $2.50. Oneshot, Box 474, Stafford, CT 06076. Mark Bode cover! Great Deal.

4100 ARCHIE, FOR SALE

JOSIE AND Sabrina- Archie's other girls! Big lists, strict grading, fair pricing. Send 33¢ stamp- specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

4101 ARCHIE, WANTED

WANTED: CHEAP reading copies of Little Archie Comics #'s 1-25. Copies must be complete. Mac 972-690-5491. 605 West Arapaho Road, Richardson, TX 75080.

4110 BLACK & WHITE, FOR SALE

AMAZINGLY DETAILED Penciller and Inker for hire. Samples $2.95 ppd. Minimum $40 per page. Jeremy Mertz, 37 Mill Street, Dickenson Ctr., NY 12930. 1-315-328-4544.

4111 BLACK & WHITE, WANTED

HILLY ROSE from Astro comics #10 and up! I realize they don't exist, but still wish! Howard Michaels Jr, 706 North Cottage, Mercer, PA 16137-9319.

4120 CLASSIC, FOR SALE

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4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request information about our price list of 2,400 different #1's. For Your Collection, 928 W. Norton, Suite 441BG, Muskegon, MI 49441.

KEYS: STRANGE Adventures #1, Sensation #1, ASM #1, JLA #1, B&B #28, X-men #1. John Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

STORE INVENTORY- over 30,000. Marvel, DC, Valiant, Image, Dark Horse, etc. $4,900 cash (.163 ea.!) or possible trade for pre-1970 comics. 503-362-7013, Salem, Oregon.

BATMAN GOLDEN/SILVERAGE, issues 2, 4, 5, 34, 75, 82, 108, 127 & 135-201 (high grade). 1966 Batman 3-D with glasses. Anthony, 860-242-5480.

2,372 COMICS from 1992-94, bagged & boarded. 86% Valiant, Image, DC, Marvel. List available. Best offer takes all! Call Al at 203-874-9075 or e-mail cookies@pcnet.com

LOVERBOY MINSTREL has new address! (Again?) Romance Comics: Beauty/ Beast! (Marvel) Hellboy: Almost Colossus! ($1!) 101 other issues! (Apple)- 730 Chicago, San Antonio, TX 78210.

MY COLLECTION as a set for sale!! Silver and Modern book, extremely reasonable price. Call 773-778-6155 ask for Maurice. Serious buyers only!!

OVER 500 highly collectible comics from Image, DC, Marvel, 1990's on. Will sell these at cover price. Write for details. Leroy Boone, 102 Floradale, Syracuse, NY 13088.

KEYS: Strange Adventures #1, Sensation #1, ASM #1, JLA #1, B&B #28, X-Men #1. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705. E-mail jwlehto@aol.com

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

MARVEL, DC. We buy all 1939-1979. Very serious buyer. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957. Buying, selling, trading since 1967.

CENTRAL INDIANA area! I'm buying 1940s thru 1960s comic collections. Try me, cash available. I'll travel to you. Gary 317-889-3961. Email ggamboa@iquest.net

PHILA AREA dealer looking to buy collections of Vintage (pre-1980) comic books or baseball cards. 215-947-3498 after 6.

COMIC BOOKS, toys, videos, and mens magazines wanted. We come to you nationwide any size collection, store overstock or private collection. John 937-836-6639, after 6pm.

GREEN HORNET collector looking for reasonably priced toys, comics, etc. Motor, 27826 Brush, Madison Heights, MI 48071.

WANTED HERO (Spider), (Operator #5), and detective pulps (DFN, Dime Detective, etc). Please send all lists or fax 212-696-0021.

4128 DARK HORSE FOR SALE/ WANTED

FUNNY STUFF! Cud #3 & #7 for sale $3 each, includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail jasance@aol.com

DARK HORSE Star Wars comics wanted. All issues and titles wanted by reader at reasonable prices. David Schibetta, 7484 River Rd., Baldwinsville, NY 13027.

4128 DARK HORSE FOR SALE/ WANTED

CONCRETE STRANGE Armor #4 from mini series needed. I have the rest. Contact Bill Karis at kariswg1@aol.com

4130 DC, FOR SALE

1970'S MYSTERY Titles! Houses of Mystery & Secrets and everything else. Send 2 32¢ stamps, please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

WEIRD WAR Tales! Huge list, all issues, multiple copies. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

100 PAGERS! Big list. Most issues available. Strict grading, fair pricing. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

JONAH HEX! ASW, Hex and Weird Western, all issues available, multiple copies. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

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BRONZE AGE DC's! I've got hundreds and will respond to all wantlists. Please send wantlist to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

DC DIGESTS! Big list, strict grading, fair pricing. Send one 33¢ stamp- specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

YOUNG LOVE 113, 114 (corrected 1-15-99); Young Romance 203, 204, $80 each (Overstreet $140ea.) NM, prepaid 908-756-6829. Levinson, 8 Stratford Circle, Edison. NJ 08820.

NM SWORD/ Azrael set, $30. NM Deadman Connection bat-set, $15. NM Knightquest Era bat-titles, best offer. NM "Holy Terror", $10. Lee, 2839 Marlbank, Sterling, MI 48310.

LEGENDS DARK Knight 1-100 plus annuals 1-6, solid mint, $150; $10 postage. Camelot 3000 1-12, solid mint, $25. 606-283-2356. Jack, 9 Lakeshore, Florence, KY 41042-9790.

DC COMICS for sale. Most 50¢ each. Please write for list. John French, 5707 Walther Ave, Baltimore, MD 21202.

SHAZAM 1-35, Showcase 29-103, Spectre (#2) 1-31, Stalker 1-4, Starfire 1-8, Star Hunters 1-7, Aquaman 15-61, G-NM. 30-50% off Guide. SASEAR Please. Wally, Box 76, Waynesburg, OH 44688.

ACTION 252 First Super Girl F+ $625 or consider trade for Spider-Man #14 or other early Marvels. Box 1987, Mishawaka, IN 46546. jcor1@sprynet.com

HOUSE OF Mystery 39, 42, good $13 each, 37, VG $25, 35, 33, 28, good $20 each, 9 good $40, 118 FN $20. Fred 201-864-2252.

SARGEANT BILKO 1 VG plus $90. TV Screen Cartoons 137, 138 fine plus $35 each. 414-744-4912. Greg Krolikowski, 406 W Bottsford Ave, Milwaukee, WI 53207.

30% OFF prices, Flash #111 (G+) $34, #113 (G/VG) $46, #114 (VG+) $55, Showcase #31 (G/VG) $51, #45 (G+) $26, #51 (VG+) $15. Jeff 916-386-9406.

SPECTRE (1967) #8 fine $20, JLA (1961) Last 10¢ issue #6 fine, Detective #526 NM $15, $1 shipping. John Leonard, 1626 Shubal, Lansing, MI 48910.

SHOWCASE #40 G+ $27; Plastic Man #2-5 VG+ $4.75@; #6, #7 VG+ $3.50@. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 570-785-3212.

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HAWKMAN 7 VG-, 25 F $10.50; House of Mystery 115 F-, 171 F $13.50; 143 VG- $28.50; 144 VG- $15. Satisfaction guaranteed. Doug Albacete, 717-448-3101.

HOUSE OF Mystery 158 VG $12.50; 164 VG/F $11.50; House of Secrets 24 VG- $11.50, 71 F+ $20. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

HOUSE OF Secrets 72 VG+ $10.50; Justice League 1 VG+ $350; 2 G, 7, 8 VG $40; 5 VG- $38.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

JUSTICE LEAGUE 6 G/VG $28.50; 7 G $17.50; 8 F+ $86.50; 10 FRG, 69 VF- $12; 12, 14 G+ $16. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

JUSTICE LEAGUE 15 G/VG $19.50; 22 F+ $91.50; 29 VG/ F $25; 30 G/VG $10.50. Metal Men 28 VF $20. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

4130 DC, FOR SALE

DC WAR lists. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

AZTEK 1-5 $10, Ray 0-10 $15, Sandman Mystery Theatre 1-4, 37-56 $35, Firebrand 1-9 $9, Vigilante 1-14 $12. Abrams, 281 Foxhill, Buffalo Grove, IL 60089.

DC SUPER Spectacular #6 JLA JSA wrap-around cover by Adams VF/NM $70 ppd. Young Romance #198 VG+, $30. L.B. Smith, Box 664, Plover, WI 54467.

AQUAMAN BLB 1968 Whitman "Scourge of the Sea" VG/F, nice, $14 ppd. Chris, 518-695-4247 before 10 pm EST. Thanks and thanks CBG.

DOOM PATROL 87 VG+ $10.50; 92 VG/F $12.50; 80 page Giant 2 F-$43.50; 3 VG+ $25; 6 VG/F $22.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

80 PAGE Giant 8 G/VG $29.50; 15 VG- $13.50; Flash 115 G/VG, 128 VG+ $20; 116, 118 G+ $16.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

FLASH 124 G+ $85; 127 G/VG, 147 VG $12.50; 128 VG+ $20; 129 VG+ $48.50; 135 G+ $10. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

FLASH 137 G+ $33.50; 155 VG+ 160, 169 VG- $10.50; 176 VF- $24.50. 178 VG/F $13.50; 182 VF- $14.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

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MY GREATEST Adventure 20 G- $10.50; 24 F/VF $72.50; 29 G/VG $13.50; 48 VF- $39.50; 83 VG- $18.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

$4.50 EACH ppd.! Crises #1-7, #9-12, Green Lantern $195. Daredevil #181. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

G.I. COMBAT #200, 248, 249, 250, 251, 267, all Fine+, $1.50 each. Cahill 609-587-6331, between 2-9pm EST.

SUPERMAN DOOMDAY Saga with two Superman #25, one still sealed, the other opened, $40 plus $5 shipping. Bob 718-967-7363.

$1.50 EACH ppd.! Superman Radio Shack Give-away, Starlin/ Giordano. Legion #301-303, Giffen. Postal MO. R. Jaxon, 3425 E. Chanlder Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

ALL STAR Squadron 50-65, Millennium 1-8, Man of Steel (mini series) 1-6: $1 each. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4131 DC, WANTED

DARK KNIGHT Archives Volume one! Please help. M.K., PO Box 662, Medway, MA 02053.

SEEKING DC Comics Presents, #78; Infinity Inc., #19; Suicide Squad, #58; Wonder Woman, #327, #328. Donald Jones Jr, Box 65, Malvern, IA 51551-0065.

WANTED! STRANGE Adventures. 2-20 also Mystery in Space 1-50, all grades. Will pay cash or trade, have hi-grade Keys & non. 914-939-8621.

LOOKING FOR reading copy/ reprint/ xerox of Action/ Superman? where he finds Atlantis (undersea city). 1930s-1940s. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

SEEKING 1,000,000 issues. Have DC, Marvels and Indies to trade for them. Send lists to: Beast, 4117 W. McFadden #615, Santa Ana, CA 92704.

ADVENTURE #459-466; Detective #571; Flaming Carrot #13, 15. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

WANTED BATMAN #139 solid Fine or better. Detective #359, #400 and Batman #189 and #232 in VF+ or better. Cash or trade. 423-357-3197.

WHICH ADVENTURE or Superboy issue featured heroes costume with red and blue color scheme reversed? Help! Sam Kujava, 1157 S. Fisk, Green Bay, WI 54304.

LOOKING FOR Wonder Woman (1st series) with team-ups with the JSA and Golden Age Heroes, NM only please, 231, 232, 241 especially. andreww@duke.edu

WANTED: SGT Rock, GI Combat, Sgt. Fury send list. 714-630-3196.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

FOUR COLOR 490 VG $5, #511 VG+ $6, #519 VG+ $10, #650 fine $15, #757 fine $21. #794 fine $20, #914 $18. 708-499-1056.

MY FAVORITE Martian 1F $35, Star Trek 3VF $99, 4VF+ $130, Three Stooges 29VF $38, Time Tunnel 2F+ $15, Bonanza 1110VG $45. Joe 607-796-2547. jrhillerin@aol.com

4141 DELL/GOLD KEY/WHITMAN WANTED

THIRTEEN GOING on 18. #2, 10, 22, 27, 28. Also need any cheap Giants. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. Send list.

WANTED: DELL Four Color Hercules #1006, Hercules Unchained #1121, will pay $25 each for VF+. Write: Anthony Buckley, PO Box 692733, Quincy, MA 02269.

FOUR COLOR #662-Zoo Parade need multiple copies G-Fine cond. Wild Kingdom Comic #? Any other zoo related book. Mike 773-463-9079. zookpr@compuserve.com

4150 DISNEY, FOR SALE

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, GK, Whitman's. 15 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

BIGGEST BIG Mickey Mouse NM $40, postpaid. Cinemagic #1 1972 VF, best offer; Death Vampirella, best offer. Bob Ranken, 25012 Wiley Canyon Rd, Newhall, CA 91321.

"MOUSEKETUNES", "JIMINY Cricket Presents Bongo", "Fun with Music-Vol.1" 78RPM 1955 Disney Records, picture sleeves. $15 each postpaid. John Fawcett, Box 1156, Waldoboro, ME 04572.

LARGEST INVENTORY of vintage Disney production cels and drawings anywhere! Favorites such as Snow White to hard to find characters! Eric 877-64-CHOICE.

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4160 EC, FOR SALE

MAD #1-290, 200 issues, many NM, including annuals w/ bonuses (Worst, Trash, Follies, Special), other Mad Collectibles. Bennett Barsk, 13-A Sunset Drive, Alexandria, VA 22301. 703-299-8749.

MUST SELL, complete E.C. Library, 55 volumes, 14 slipcases first printing, everything in mint condition. Make offer. Richard 413-477-6971.

HAUNT OF Fear: FN #5 $92; #6, #7, #9 $67 ea.; #12 $53. Money Order. Information write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4161 EC, WANTED

EC HARDBACK sets wanted. Prefer used, less expensive sets, need all but Crypt. Will respond to everyone, thanks. Kevin Salvio, 427 Weaver St, Greensburg, PA 15601.

THANK GOODNESS for the good things: people selling me their Mad magazines and Mad related items. Potrzebie! John Snyder, 120 E Franklin St, Hamilton, NJ 08610. 609-394-2901.

WEIRD FANTASY #1, #2, Weird Science #1, Weird Science Fantasy #25, Weird Fantasy #7. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

4180 FOREIGN, FOR SALE

ENGLISH TRANSLATED Japanese Manga, as well as other black and white comics. Please write for list. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada P6C3P5.

4181 FOREIGN, WANTED

KEKKO KAMEN 1 (Manga). New Cutey Honey 2, 3 (Manga-but not "Flash" or Ironcat). Will Day, PO Box 131, Eddington, ME 04428.

4190 HARVEY, FOR SALE

85 PIECE Harvey collection, 1960's- early 1970's $325. 44 piece Richie Rich collection, same era $195. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

4191 HARVEY, WANTED

RICHIE RICH titles wanted- fair prices paid for bulk lots. Ken 303-745-4059 or kenottjr@aol.com

4200 HUMOR/FUNNY ANIMALS, FOR SALE

MONKEYSHINES 1 (scarce), VG, $30; Comice Capers 1 (VG-), $27.50; Latest 1, VG/FN, $45; Hi-Jinx 6, VG, $45; Ha-Ha 70, FN/VFN, $29; Cookie 24 (G+), $17.50. P&H $4. 413-549-0852. Send humor wants; have many. Jack.

4204 IMAGE FOR SALE/ WANTED

SUPREME 1 Gold $6, Youngblood 0 Gold $10, Youngblood Strikefile 1 Gold $6 or all three $20. E-mail hodge@ionet.net if interested. Ppd on any order.

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WITCHBLADE: 1 $40, 5 $20, 6-9 $10 each, 10 $15. Nick Cory, 806 Dove Creek Trail, Southlake, TX 76092. nc9662@aol.com

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DARKNESS #1-9, 11-18 NM (includes #1 variant) $60 ppd. 508-690-1502 evenings.

4207 MALIBU FOR SALE/ WANTED

IRON MAN 2-9 (avg. F/VF): $90 all; Tarzan 207-211, 214, 217 (avg. VF) $30. Tales of Suspense: 75, 79, 87-89, 91-94, 96, 97 (avg. F/VF) $100. Gerry 818-779-7643.

4210 MARVEL/TIMELY, FOR SALE

IF YOU'RE looking for a book, we probably have it! Call for free 80pg. catalog- We sell for less than many other auctions! 800-364-2948 ext. 305 www.JamesJReeves.com (code C1).

FANTASTIC FOUR #217 all NM $1.95 each (4 copies). $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

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X-MEN, X-FORCE, X-Factor, Excalibor, New Mutants, $1.50 each. Send two FC stamps for list to: Jim Seeber, 3420 Rork Rd., Hastings, MI 49058.

AMAZING SPIDER-MAN 138 $14, 140 $14, 252 $15, 289 $8, 300 $42, 30-3 $6 ea. Includes shipping. All VF-NM. Bob 508-747-0096, 11-5 EST.

UNCANNY X-MEN NM: 171, 200, $5 each; 210, 211, $9 ea.; 212, 213, $14 ea. Add $4. Barry Eller, 309 South Rowan, Spencer, NC 28159.

AMAZING SPIDER-MAN #361 $7, 362-363, 375 $3@, Annual 17-19, 25 $4@, 21 (newstand or direct) $7 NMS; $2 postage. Kent, 3997 Westover, Danville, VA 24541.

TODD MCFARLANE'S Spider-Man Torment Collection. Diamond Exclusive. Limited to about 700 copies. $75 postpaid. DreamHouse, 912 W.Lake St., Minneapolis, MN 55408.

THOR 179, 222- 247, 249- 251, 274- 275, 294, 300, 305, $75 for all. Check payable to: SR Klein, 717 NW 36th, Lawton, OK 73505.

SPIDER-MAN #35/$40, #45/$25, #60/$20, #71/$15, #95/$25, #82 and 89 $12ea. All FN. Peter Parker #1/$20 NM. Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

GREAT $5 TPB sale continues! Origins, Son of Origins, and Grandson of Origins, Bring on the Bad Guys $2 shipping. Bill 618-744-1543, asgard41@aol.com

FANTASTIC FOUR 14 VG $40, 20 VG $40, 16 VG- $30, 18 G- $15, 29 VG $15, 31 VG- $12. Call Steve 219-272-1310.

TWO BOOKS left ASM #1 fine #5 VF-NM. Best offer takes either. Looking for 19" computer monitor, prefer new. 904-755-9278.

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MARVEL MASTERWORKS #1-5 $75, #7-12 $75, #6,13-20 $125 ea. #17,21 $150, #22,24,27 $85, Shazam Archives $89. Rick Waugh, 4001 W. 242nd St. #A-4 Torrance, CA 90505. 310-373-3831.

MARVEL SPOTLIGHT 13 VG/F $3, 29 VG/F $4. Prices include postage. Contact: jasance@aol.com or write: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440.

DEFENDERS 71, 74, 78, 91-94, 97 & 99, Giant Size 2, $1 each. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: jasance@aol.com

SGT. FURY and His Howling Commandos. Sell or trade. No museum pieces! Dan Lyon, 41 Fowler, PO Box 152, Franklin, NJ 07416. 973-827-9299.

THUNDERBOLTS ALL issues available guide price or less. George Geis, 430 Toura Dr, Pittsburgh, PA 15236. 412-655-4409.

DEVILS REIGN Silver Surfer/ Witchblade 1/2 Wizard certificate, mint $7. Conan the Barbarian #3, good+ $17.50. Markgraf, 1863 North Miller, Santa Maria, CA 93454. 805-925-7193.

50 ASSORTED Avengers $24, 50 assorted FF $24, 50 assorted Daredevil $24, 50 assorted Spider-Man $24. Todd Franks, 5284 SR 50, Webster, FL 33597.

$3 EACH ppd.! X-Men #165, Tarzan #1, Miracle Man #2-8, Armor #1. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

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GI JOE #14, 17-19, 21-30 & Trans. #1-4 $6, Shogun Warriors #1-16, (-12) $6, Transformers #2, 5, 10, 11, 14, 17, $2 postage. Mike 773-463-9079. zookpr@compuserve.com

4210 MARVEL/TIMELY, FOR SALE

MILLER DARK Knight #1 $10, #2 $5.50, Star Wars #1-6 $105. $1 ea. shipping. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

X-MEN/ TEEN Titans #1, $9. Silver Surfer Vol.II #1, Byrne, $4.50. X-Factor #1 $4. $1 ea. shipping. R.Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

$2.50 EACH ppd.! Daredevil #185-191, 227; Fantastic Four #250-261, 286; Annual #17, 19. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

ELECTRA SAGA 1-4 NM, Electra Assassin 1-8, 1&2 NM rest VF, $10 ppd. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043.

2001 #1-10 Kirby! $12, Devil Dinosaur #2-9 $12, Machine Man 31-3, 5-15, 19, V.II #1-4, $20, postage $2. Mike 773-463-9079. zookpr@compuserve.com

$3 EACH ppd! X-Men Annual #9, New Mutants Special #1, Daredevil #182-184. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

#3 EACH ppd! What If #35, Avengers #263, X-Factor #2-4. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848. Heros Hope #1.

$2 EACH ppd.! Alpha Flight #1, Dr. Strange #56, Avengers #266, Daredevil #228-231. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Pheonix, AZ 85044. 602-704-0848.

THE DEFENDERS (1975). #31-32, 36-44. All NM. All $2.50 each. P&H $3. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228. aschuler@bullit.k12.ky.us

THOR #1, 10 copies NM/M condition, $13.20 postpaid. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

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MARVEL TALES and other Marvel reprint titles wanted in any condition. Ken Kooistra, 250 Laureen Rd., Schwenksville, PA 19473. Wrong zip code in previous ad!

BUYING MARVEL Masterworks #6, 7, $40; 13, 16, 17, 18, $50. Also buying all others. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

PAYING UP to 75% of Guide for NM copies of Atlas/ Seaboard titles, Red Circle Sorcery. Shaun Clancy, 18261 73rd Ave. NE #A105, Kenmore, WA 98028.

CAPTAIN AMERICA 114-141 reading copies. Dave 716-875-2024.

MARVEL MASTERWORKS #5, 8, 10, 21, 26. Also want Early Tale of Suspense Below 40 & Tales to Astonish Below 40, mid grade. Andy, 914-939-8621.

WANTED GRENDEL: Devil by deed. Punisher Kills Marvel Universe. Double Edge Alpha, Omega. What if 114 Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

80'S MINI Series Falcon, Transformers, Iceman, Machine Man, wanted in Mint 150% Guide. Pete Vought, RD 2 Box 710A, Cobleskill, NY 12043.

BUYING: GI Joe #1-155 VF/NM copies, only paying $2 each for #1-50, $1 for 51-155. Send copies to: Justin Porter, 28623 Newcastle Road, Highland, CA 92346.

4220 SCIENCE FICTION/HORROR FOR SALE

SPEED 30 FA $30, Chuck 47 Good $27, Crime Smashers 8 VG $40, Strange Mysteries 5 Good $20, Punch 19 FA $20. 201-750-1164.

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4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING hardcover books, signed/ limited editions, and magazine appearances. Paul Iacono, 610 Surrey Glenn Circle, Hendersonville, NC 28739-9731.

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4240 UNDERGROUND, FOR SALE

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4250 INDEPENDENTS, FOR SALE

45 RAZOR Comics $40. #8 (8- 2/sign.), #10 (2/sign), #11 (7), #12 (8), Suffering #1 (4), R+D Angel #2 (5), Razor Shi (2), more ppd. Indies list: Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

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KANE! #5-22 plus TPB greetings from New Eden $40. Mike 650-321-6314 or mike@matthescapital.com

DEMONS OF The Mist, new book Oct99 book #1 $1.95. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

FREE GIFT at APE! Greg and Derek Beda are appearing at APEVI Feb. 27-28! Visit "Re-Imagining Comic Art" and mention CBG! http://www.anxst.com

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WIZARD 1/2: Ash, Savage, Dragon, Star Wars, DV8, Mars Attacks, NM, $7 each, $2 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

USAGI YOJIMBO'S 1st 4 appearances, Albedo #1-5, Critters #1. OBO. NM/Mint. $120 ppd. Postal MO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

ECLIPSE COMICS! 40 different for $15 ppd. Eternity Comics, 25 different for $11 ppd. First Comics, 35 different for $75. Mike 773-463-9079. zookpr@compuserve.com

CAVE WOMAN #1 (basement) $60, THB Square Root/ 69 Ashcan $30, Ash #4 Ffarenwheit Gold $10. Best offers. Call to confirm. 302-854-9275, leave message.

4251 INDEPENDENTS, WANTED

USAGI YOJIMBO volume 2 trade paperback, first printing. Also anything Usagi related. Warren Snider, 1842 East Del Mar Blvd, Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

4260 WESTERNS, FOR SALE

WEIRD WESTERN Tales 27-29, 68-70; Western Gunfighter 29; 2 Gun Kid 192-195; Outlaw Kid 27-28; $3 ea., NM. Many each. Levinson, 8 Stratford Cir., Edison, NJ 08820. 908-756-6829.

TOM MIX Westerns 25% below Guide! #1 VF/NM $470, #2 VF $160, #3 VF/NM $150. Tim 303-403-1840. PO Box 150412, Lakewood, CO 80215.

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LONE RANGER Movie Story (Dell Giant) wanted. Paying off guide. If you have it, send replies to: Adrian Foulks, 1505 Beverly Rd, Philadelphia, PA 19138.

100% GUIDE for Hopalong #4, also looking for Fawcett Western Hero #75, 77, 85, and any non USA/ Canada Hoppy Photo covers. 718-266-2004.

ROY ROGERS, Smiley Burnette, Bob Steele, Hopalong Cassidy, Gene Autry, Whip Wilson, John Wayne, LaRue, to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

ROY ROGERS, Gene Autry, John Wayne 10¢ comics wanted, Good to Very Good up to 60% Guide. Tom, 610 Douglas, Yankton, SD 57078. TomDnels@Byelectric.com

ZORRO WANTED: 8"x10" BW photos of Sgt. Garcia, Bernardo, Diego's father, autographed OK. Jeff Kepley, 6956 Westmoreland Way, Sacramento, CA 95831.

I'M A gunning for: Gunsmoke Western 59, 60; Kid Colt 107; Rawhide Kid 26, 33; Two-Gun Kid 61. Caputo, 69-35 64th St., Glendale, NY 11385.

GABBY HAYES 49; Lash Larue 18, 19, 24, 25, 28, 36, 39, 41; Western Hero 110; Kid Colt 83. John, 2417 Edgewood, Enid, OK 73703.

4300 GOLDEN AGE, FOR SALE

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ADVENTURE COMICS 173 February 1952 good- cover detached, spine splitting. $36 postage included. Robert Bowles, 219 First St, Rockwood, TN 37854. RSBOWLES219@Mindspring.com

FOR SALE Thomahawk #1 1950's pcofc. Fair condition $75 ppd. DAI, 39 Indian Church Road, Buffalo, NY 14210 or 716-825-5266.

GERBER PHOTO Journal deluxe editions. Volumes 1 & 2 leather bound w/slipcase! $120 + shipping. Original retail $225. Steve Stryke 516-932-8581.

GREEN HORNET #5 (VG+) $200, House of Mystery 1 (VF/NM) $1, 495, Green Lantern (Golden Age) 2 (VF/NM) light restoration $1,500, World's Finest #7 (VF) $895. Gerry 818-779-7643.

CATMAN #28, VG, $300 (classic L.B. Cole); Catman #27, VG, $240 (flag cover); Catman #29, Good+, $180. Phone or fax: 516-783-6418.

CHEAP 50'S! Weird Thrillers #3, F+, $175. Marvel Boy #1, F, $200. Guns Against Gangsters #5 (L.B. Cole C/A), F/VF, $50. Sean 505-474-0554.

COVERLESS GOLD, $75 each. Action #18 & #22, Superman #13, All Star #9. Trade for Fantastic Comics or All Winners #2. Sean 505-474-0554.

WONDER WOMAN #4 VG/F (NOC), $275. Crown Comics #1 F/VF, $90. Gem Comics (great Giunta Bondage Cover) VG/F, $125. Marvel Boy #1 Fine, $200. Sean 505-474-0554.

HUMAN TORCH #29 F+ (C.T.) $215, #31 F- $175, Sub-Mariner #27 VG- $120. Greg, 831-763-9125 or gabjur@yahoo.com

SCARCE CRIME! Crimes By Women #12 (F/VF) $325; Dead End Crime (F) $140; Law- Crime #1 classic LB Cole cover (G-) $50. Jeff 916-386-9406. Offers.

FAWCETT'S FUNNY Animals 21, G+ $7. Mark Drummond, 1302 North 49th Street Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

TAILSPIN #1, VG+, $165; Blue Beetle #28, $140; Spotlight #2, VF, $220; Camera #1, F, $90; Key #1, F, $185. 718-698-4210.

COVERLESS: NEW York World's Fair 2 pages missing, G $30, Target Vol.1 #10, Fair $20. Dardevil #13 VF, Zerox Front cover, $25. 724-342-2156 after 8pm.

4301 GOLDEN AGE, WANTED

BUYING COLLECTIONS or individual books. All grades. Monumental Collectibles, P.O. Box 388, Manchester, MD 21162. 410-848-0275. moncollect@aol.com

BUYING COVERLESS or imcomplete/ low grade Golden Age. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

MODERN #58 and #102. Richard Dumont, 750 Whittmore, Middlebury, CT 06762. 203-598-3529. rdumont792@aol.com

BUYING POOR Grade and Coverless Golden Age Comics. Send list with prices to: Thoemke, PO Box 14261, Santa Rosa, CA 95402.

ACTION COMICS #13, 17, 19-21, 130-149, 155. All American #92. Superboy #3, 6, 7, VG. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

COMICS ON Parade, Famous Funnies, others. Fair to good reading copies complete. Dealer paying 50% Overstreet. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

GOLDEN AGE Super Hero comics wanted- lesser condition at reasonable price. Send list to: Rick Salierno, PO Box 1606 Bloomfield, NJ 07003.

FOX G/VG/F/VF Lil Pan 7, Wotalife 3, 6, 8-9, 11, Ribtickler 4, 7, Cosmo Cat 5, 8-10, Pedro 2, Romeo Tubbs 27. Larry Yasgar 203-978-1312.

FOX F-/F/VF Samson 2-4, 6, Science 1-7, Weird 1-3, 5, 7-9, 11-15, 17-20, Fantastic 1, 3-8, 12-19, 21-23, Flame 1, 3, 5-8, Big 3, 4. Larry 203-978-1312.

FOX F-/F/VF Mystery Men 1-11, 13-14, 21-25, 27-29, 31, Blue Beetle 1-3, 6-11, 31-35, 38-39, 41-45, 49-54, 56-60, Wonderworld 3-10, 12-20, 22-33. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

4301 GOLDEN AGE, WANTED

FOX F/VF Dagar 16, Rulah 18, 23, 26-27, Zoot 16, Jo-Jo 7-8, 12, 16, 20, 22-25, 28-29, All Top 8-10, 13-14, 16-18, Phantom Lady 13-14, 16-19, 21-23. 203-978-1312.

FOX VG/F/VF Eagle 1, US Jones 2, V 2, All Top 2, 4-5, 7A (in Gerber), Zoot 2-4, 6, Rocketship X (NN), Real Hit 1, Wonder Comics 1-2. Larry 203-978-1312.

FOX VG/F/VF Crimes by Women 6, 9, Famous Crimes 9, 52, Murder Inc. 10, 12, Vol. 2, 3, Jo-Jo 2, 4-6, Junior 14-16. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

FOX F-/F/VF Green Mask Vol. 1 4-10, Vol. 2 1-3, 5, Rangebusters 1, Western Killers 6, Western Thrillers 5, Women Outlaws 6, Jungle Jo 4-6. Larry Yasgar 203-978-1312.

FOX G/VG/F/VF I Loved 31-32, My Confession 7, 10, My Desire 30-32, My Experience 20, My Great Love 4, My Life 4, 6, 12-14, My Love Affair 4-5, My Love Life 9-11, My Love Memories 11, My Love Secret 29. 203-978-1312.

FOX G/VG/F/VF My Love Story 4, My Past 9-10, My Secret Affair 3, My Secret Romance 2, My Secret Story 26-28, My Story 9-11, Women In Love 3-4. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902. 203-978-1312.

FOX G/VG/F/VF Fox Giants Album of Crime, All Great Crime Stories, All Great Jungle Adventures, All Real Confessions Magazine (3/49) (4/49) Crimes Incorporated, Famous Love. Larry Yasgar, 203-978-1312.

FOX G/VG/F/VF Fox Giants Intimate Confessions, March of Crime (cop w/pistol), Secret Love, Strange Love, Sweetheart Scandals, Throbbing Love, Truth About Crime. Larry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

SUPER DOOPER #2, #4, #5, #7, Super Duper #3, #5, #8, #11, V... Comics #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

BANNER COMICS #4, #5, Capt. Atom #4, #6, Capt. Flash #4, Capt. Marvel Storybook #1. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

GREEN LAMA #4, #5, Green Mask Vol. 2 #5, #6, Man of War #2, Roly Poly #6, #14. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

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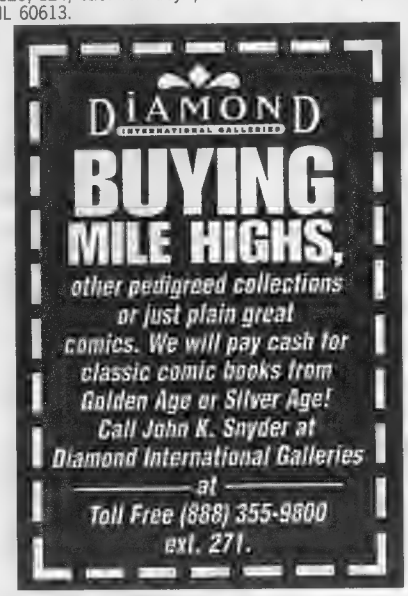

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TOM SWIFT 1485 $15, Tom Mix 1462 425, Dick Tracy 1412 $25, Tim McCoy 1436 $25, Buck Jones 1404 and 1451 $25 each. 740-453-6754.

4420 BOOKS-GENERAL, FOR SALE

HULK NOVEL: "What Savage Beast" HC, DJ, 384 pgs. Peter David. Perez illos. $15 + $2 P/H. Ron Schwartz, 2031 Peseo Olivos Court, San Jose, CA 95130.

CATWOMAN TPB: "Her Sister's Keeper" Newell, Birch, & Blair. 1992 $6 + $2 P/H. Ron Schwartz, 2031 Paseo Olivos Court, San Jose, CA 95130.

SANDMAN MYSTERY Theatre: "The Tarantula" tpb, Wagner and Davis, 112 pg., $8.95 $2 P/H. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

BEST OF Alter Ego Paperback, includes interviews with Gil Kane, Joe Kubert and Bill Everett, $17.95 retail, yours for $9 plus postage. Craig 651-698-8981.

DOONESBURY SPECIAL Director's Notebook by Gary Trudeau, 1978, tpb, 8-1/2x11, $15 + $2 p/h. Ron Schwartz, 2031 Paseo Olivos Court, San Jose, CA 95130.

BLACKHAWK, 1982 Rotsler novel, NM, $7. More superhero novels available. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

HOLLYWOOD BABYLON and Hollywood Babylon II. H.C. Editions, by Kenneth Anger, NM, $40 each. Don Faruolo, 15 Fairmount Terr., West Orange, NJ 07052. 973-325-3169.

E.C. HORROR Library hardcover with dust jacket NM 1971 nostalgia press. 14"x10-1/2" $175 postpaid, insurance extra. Tel. 516-826-8229. Gabe Montera, 3829 Maple St., Seaford, NY 11783.

NORMAN ROCKWELL "332 Magazine Covers" HC w/DJ VF-NM. Full size reproductions Sat. Evening Post covers. Massive! $150 + postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

4420 BOOKS-GENERAL, FOR SALE

JAMES BAMA "Art of" Hardcover. Originally $60, you pay $40. Small Indian Print Included, SIGNED by Bama! Rodney Schroeter, Box 37766, Milwaukee, Wi 53237-0766. sreels@execpc.com

OVER $400 worth of comics, books, mags., cards, etc. $300 ppd. Kevin Rice, Rt-2 Box 98, Dustin, OK 74839. This stuff must go!

FOREIGN AND domestic adult graphic novels, books, comics, magazines, David Hamilton film books, etc. 66¢ stamps to: Ed, 335 Farrington, North Brunswick, NJ 08902.

FLASH GORDON Sundays, HC, kitchen sink. OP $45 ppd. Neil Neches, 2299 East 13th Street Apt 1-H, Brooklyn, NY 11229. 718-743-6992, evenings.

OVERSTREET PRICE Guides. Softcover: 8 (NM) $30. Hardcover: 10 (VG) $20, 11 (FN) $30, 12 (VF) $45, 20 (VG+) $10. $2 postage per order. 828-683-5646.

"GREAT COMIC Book Heroes" Bonanza books, HC, DJ, 1965 $30, $2 p/h. Ron Schwartz, 2031 Paseo Olivos, San Jose, CA 95130.

THE WORKS of Edgar Allan Poe five volume Raven Edition Collier's 1906 printing excellent condition, best offer. 516-826-8229 evenings.

STERANKO GRAPHIC Narrative $150, Ariel #1 (Frazetta) $35, Wrightson- Back for More SC $35. (All NM-Mint). Wesley Tillander, PO Box 366, Morrow, GA 30260.

WRIGHTSON'S A Look Back 1st edition ltd. Leather bound in slip case with print signed and numbered, $395, postpaid. Doug, 708-229-2507.

PAPERBACKS! HB'S! ERB, Howard, Oz, Doc Savage, Westerns, more. Long SASE for list. Rich Sawyer, 15 Eggebrecht Rd, LaPorte, IN 46350. Trades possible. Must vacate!

CARL BARKS and Disney Ducks SC $9 issue price, Mickey Mouse HC, W/DJ $25 ($40 retail). David 907-349-7877. dmurrills@micronet.net

SMITHSONIAN BOOK of Comic Book Comics, 1981 HC w/ DJ $30, Dick Tracy Casebook 1931-1990 S/N, 430/1000, $50 issue price. 907-349-7877. dmurrills@micronet.net

BURNE HOGARTH Dynamic light & shade, 1991 Watson Guptill S.C. Mint $20 plus $3 postage. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

DINOSAUR BOOK collection, 10 different, 1932-1958, 1969. Most hardcover, half are ex-library. Call for details, $125 postpaid. Terry 215-627-7258.

4420 BOOKS-GENERAL, FOR SALE

JAMES BAMA "Art Of" Hardcovers, $40 postpaid. Inlcudes small indian print, signed by Bama! Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

"WHO WAS That Masked Man? ...The Lone Ranger". Revised 1981 1st. DJ 1-1/4" tear otherwise VF. $20 ppd./ins. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

4421 BOOKS-GENERAL, WANTED

BOOGUMS PRESS: The Man from U.N.C.L.E.: "The Wolves and the Lambs Affair" by J. Hunter Holly. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

PARTY IN Shariland Little Golden Book, Charlie's Angels Golden All-Star Book. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

L'IL ABNER vol 11 Kitchen Sink hardcover will pay $50. Patrick Shaughnessy, 830 Granville St, Vancouver, B.C, Canada.V6Z 1K3. 604-683-2819, fax 604-683-4773.

FIRESIDE HEART Throbs softcover wanted in VF or better. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

CAPTAIN AMERICA British hardcover wanted, reprints 1960s Steranko issues. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

"THE 100 Top Psychics in America" published by Pocket Books. Louis Sullo, Jr., 3000 Bronx Park East, Apt. 17B, Bronx, NY 10467.

STEPHEN KING (1st edition hardcovers), Carrie, Salem's Lot, The Shining, Night Shift, and The Stand. Paul Iacono, 610 Surrey Glenn Circle, Hendersonville, NC 28739-9731.

WRIGHTSON: FRANKENSTEIN hard cover, slipcased edition wanted. Please call or e-mail info: 812-477-9752 or cm1000@aol.com

KURTZMAN! O'DONOGHUE! Top prices paid for books in nice condition: Harvey Kurtzman's Jungle Book (Ballantine 338K); Executive's Comic Book (MacFadden 50-159); Playboy's Little Annie Fanny (1966 Edition only); Adventures of Phoebe Zeit-Geist (Grove 1968). Steve Bynum, Box 1941, Ketchum, ID 83340-1941. Thanks!

ALEX TOTH sketchbook signed hardcover, Moebius Graphitti, hardcovers 2&3, Akira hardcover #1, Understanding Comics hardcover first edition. Ivan, 506 Clement, San Francisco, CA 94118. 415-387-2272.

FURTHER ADVENTURES of Wonder Woman novel by Bantam books wanted. Send price and info. to John Atwater, 7213 Parkside Pl., Rancho Cucamonga, CA 91701.

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4121 Classic, Wanted
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4123 Comic Collections, Wanted
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4131 DC, Wanted
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4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
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4170 Fawcett, For Sale
4171 Fawcett, Wanted
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4181 Foreign, Wanted
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4191 Harvey, Wanted
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4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
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4211 Marvel/Timely, Wanted
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4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
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4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
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4421 BOOKS-GENERAL, WANTED

THE BOOK of lists, Volume Two, in paperback, any readable condition. Also need Marvel Universe handbook trade paperbacks. Tony Midyett, 6832 Schroeder, Madison, WI 53711.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

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4430 PAPERBACKS, FOR SALE

BATMAN SIGNET 1966, Superman Tempo 1978; Wonder Woman Tempo, 1978 all just $12, plus $2 P/H. Ron Schwartz, 2031 Paseo Olivos Court, San Jose, CA 95130.

NOVELIZATIONS OF TV shows and movies. Mostly paperbacks, occasional hardback. Please write for list and prices. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada P6C-3P5.

MAXWELL GRANT 1970's paperbacks. Six different Pyramid and Jove with Steranko covers. Unread but flawed. $65 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

DOCTOR SYN. Arrow books, 1964, good+, $20. Other Syns available. Basis for Disney's Scarecrow of Romney Marsh. Allen Ellis, 468 Timberidge, Covington, KY 41017. 606-572-5527.

CAPT. BILLY'S Whiz Bang, 1920s, 1930s, 37 books, all VG cond., $200. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

SPACE 1999 pbs 1-5 set from yeat two by Butterworth. Photo covers, inserts. Address, stamp inside. $10 for set. G. Tilley, 2416 Delaware, IL 62702.

41 DIFFERENT Star Trek paperbacks, (6 by Peter David!) NM, $50 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

4431 PAPERBACKS, WANTED

WANTED: ERB'S Bandit fo Hell's Bend, Ace Edition and Girl from Farris, Charter Edition. Andrew Steven c/o IANS, 1151 2nd Ave., NY, NY 10021. 212-979-9205.

MAD BOXED paperback book sets wanted; any store displays for Mad paperbacks or magazines. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

4440 PULPS, FOR SALE

BLUE BOOK:10 diff 1930's, $80; 10 1940's, $50; Argosy-10 1920's, $70; 10 1930's $60; add $5 postage. Claude Held, Box 515, Buffalo, NY 14225.

RANCH ROMANCE 30 issues mostly 1954-1955 good cond. All for $50. Robert 870-425-0614.

SHADOW SCRAPBOOK (1979) softcover, $35. Shadow Crime Club Editions, $30 each. Neil 905-820-7572. E-mail: girasol@interlog.com

4441 PULPS, WANTED

SPIDER PULPS wanted. Complete only! I will buy or trade for ones I need. Chris Tickner, 3400 Eisenhower Rd., Columbus, OH 43224. ctick@aol.com

WIERD TALES 1920s and 1930s, VG or better. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284 or e-mail jimvanhise@aol.com

DETECTIVE PULPS wanted! Looking for DFW, Detective Tales, Dime Detective, Double, et. Phil Nelson, 221 Scioto, Chillicothe, OH 45601. pnelson@adena.org

4450 MAGAZINES, FOR SALE

185 PLAYBOYS from 1966-1996 for $185 plus shipping. SASE for inventory to: Magazines, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

SEXY COMICS, videos, photos, Debbie D as Destiny, Vampire Mermaid, beginning 5th year, March 1999, bi-monthly. Scary Monsters, 348 Jocelyn Pl., Highwood, IL 60040.

VAMPIRELLA, EERIE, Creepy, Fantastic Four, Conan, Logan's Run, 2001 (Marvel). Most mags are in Good to Very Fine condition. Negotiable prices. godavid@yahoo.com

4450 MAGAZINES, FOR SALE

NATIONAL GEOGRAPHICS Aug. 1928 through Dec. 1939, $3 each, great condition, postage $5. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

CREEPY, EERIE, Vampirella and much more! High grade! Free sales list. Write: Steven Budlong, 3 Hudson Watch Drive, Ossining, NY 10562.

LIFE MAG JFK special memorial edition plus 12-6-63 issue (funeral issue) both for $18, $2 p/h. Ron Schwartz, 2031 Paseo Olivos Court, San Jose, CA 95130.

ADULT CATALOG: Comix, Glamour Girls, Playboys, books, videos, fantasy, magazines, etc. (Must be 21.) Send age statement & $1: Polwort, POB 5152, St. Louis, MO 63139.

10,000 MAGAZINES for sale. Wide selection. Monster/ Mad/ B&W/ Sci-Fi/ TV Guide/ more. Specify 18-page "magazine" with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086.

THE HULK #11 VF $3; The Destroyer #2, 4, 6-9 NM, $1.50 each. $3 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

MERCURY MYSTERY #68- Ellery Queen's Challenge To The Reader, VG+, returnable, $7.50 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030. 410-667-6747.

VARIOUS JOHN F. Kennedy photo's and books from the 1960's for sale. Stamp for list. Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

HIGH GRADE Monster/ horror/ sci-fi mag collection from 1957-present. Over $23,100 guide. More than 30 complete sets. Scarce one shots. Best offer. 618-398-2673.

SAMANTHA FOX, Richard Dean Anderson, Cindy Crawford, Timothy Dalton, Monkees, Daniel Day-Lewis, Equalizer, David Cassidy, Richard Chamberlain. Lists SASE. Rogofsky, Box 107CB, Glen Oaks, NY 11004.

1ST CARROTS. Visions #1 $55. #2 $25, #3 $10. Savage Tales #1 $125 ppd. OBO. Postal MO. R.Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

FORTEAN TIMES: Journal of Strange Phenomena #78-#112 (1994-1998) glossy, full color. Originally $4.95, only $1.50 ea. plus postage. S. Dorne, 191-H Oakland St., Manchester, CT 06040.

EERIE 6, 12, 71, NM, $10 ea. Creepy 8, 15, 24, 25, NM, $10 ea.; 32 FH $6. Leon, 1305 Dembright Rd., Baltimore, MD 21228. $4 postage.

ARIZONA HIGHWAY Magazine, 220 issues mostly from 1950's thru 1970's, $400. Send for list. John Mimikos, 65-1 Wolkoff Lane, Staten Island, NY 10303. Condition FN/VF.

RAGE MAGAZINE. Larry Flynt pub. Full set up for best offer. Send offers to: Gerald Tilley, 2416 Delaware, Springfield, IL 62702.

FLAMING CARROT #1, Killian Barracks, $55; Love Rockets #1, 1st Print B&W cover, $55 ppd. OBO. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

1ST KISS, Marvel Special #1, $75; Savage Sword Conan #1, $70, Heroes #1, $15 ppd., OBO postal MO. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

ADULT GIRLIE mags., approx 35, 1956-1966 Adam, Modern Man, etc. Best offer. Mike McKenzie, 6501 Chantilly, Sykesville, MD 21874. 410-795-5510. altworld@aol.com

HARPOON, DRACULINA, Flake, Psycho, Samhain, more. Graphically intense web site: paradisecollectibles.com or $3 for 50-page illustrated catalog fanzine. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

4451 MAGAZINES, WANTED

GENT MAGAZINE (November/ December 1979) and (February 1977) with Stephen King's "Man with a Belly" and "Strawberry Spring". Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

HUSTLER 3/79, 2/80, 2/85. Playboy 9/73, 12/79, 1/83 and 6/89. Celebrity Sleuth, High Society. Purchase/ trade. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

WANTED: HI-GRADE MAD's #10, 13-14, 18, 23, 28, 35, 43, 46; Panic #1; Cracked #3, 7-8; Laugh-In #6; Follies #1; Worst #1-4, 8-9. Marc 516-829-8376.

CELEBRITY MAGAZINES wanted 1965-1985, (i.e. Modern Movies, Gossip, US, etc.) Send list to: Superdreams, 1600 Saratoga Ave. #403-255, San Jose, CA 95129. E-mail: supdrms@superdreams.net

4452 SCIENCE FICTION, FOR SALE

STAR TREK HC annuals, 1971 to 1979, EX+ grade, price $15 each, postage paid, money order, check. Tom Destefano, PO Box 56116 Harwood Heights, IL 60656-0116.

THE OUTER Limits- original television soundtrack (CD), unopened, composer: Dominic Frontiere, original open/ close $25 postpaid. Gordon Sclar, 5010 Lakeview Dr, Fayetteville, NY 13066. 315-637-8549.

RAY BRADBURY'S Stories, 1980 1st edition hardcover, Knopf. VFN+, $25 postpaid. Excellent collection of his stories! Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

WALLY WOOD'S Masterpiece Wizard King, signed $50, unsigned $30. Dealer discounts on 5 copies/ up. C. Weed, 3445 Stevens Rd., Weedsport, NY 13166. 315-252-1582.

4601 REPRINTS, WANTED

VALKYRIE BY Fred Kida, Ken Pierce edition, paying $15. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

DANE DARE hardbacks by Hawk wanted. Send list to: John Pasqua, 1984 Edgecomb, Covina, CA 91724.

REAL LOVE: Best of the Simon and Kirby Romance Comics (Eclipse). Steve Meyer, 1712 W. Sunnyside Ave., Apt. 2R, Chicago, IL 60640.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

JEFF JONES "In a Sheltered Corner" handcolored print #27/ 50 signed, matted & framed, $395. Nick Certo 914-566-4188. ncerto@frontiernet.net

FLASH GORDON HC Mongo Planet of Doom new style, reprint book, 1990, $20 ($35 retail), Bugs Bunny 50 Years and Only One Grey Hare $25. 907-349-7877.

HISTORY DC Universe Portfolio- Bissette, Bolland, Byrne, Giffen, Giordano, Hubert, Lightle, Ordway, Perez, Sienkiewicz, Swan, Totteben 1986 $25. 907-349-7877. dmurrills@micronet.net

MARSHALL ROGER'S 1981 Batman Portfolio S/N 102/1000 $125, Michael Haluta 1993 "Mage" portfolio $15 issue price. Call David 907-349-7877. dmurrills@micronet.net

PEREZ 1990 Batman/ Teen Titans portfolio $18 (issue price still sealed in wrapper), French Byrne, X-men Porfolio SN 818/ 3500 $125 issue price. 907-349-7877.

LEONARDI/ AUSTIN Cloak & Dagger portfolio 1984 $12 (issue price-still in wrapper), Zeck 1990 $16 (issue price still in wrapper). 907-349-7877. dmurrills@micronet.net

FRENCH WATCHMAN portfolio SN 544/2000 by Moore, Gibbons, Higgins, $150, American Watchman portfolio has more plates than French version $60. 907-349-7877. dmurrills@micronet.net

CRAIG HAMILTON (Aquaman mini series artist) 1980 "OMCA" portfolio $25. John Bolton Vampire best of portfolio SN $60. David 907-349-7877. dmurrills@micronet.net

4611 PORTFOLIOS/POSTERS WANTED

WANTED GEORGE Perez illustrated, new Teen Titans (1980s) poster. Contains all characters and villains from the first 40+ issues. danielk@nortelnetworks.com

MARVELMANIA POSTERS of Captian America (by Steranko) and the Fantastic Four & Silver Surfer/ Galactus (by Kirby) wanted. Contact Dave 860-289-2866.

4630 TRADING CARDS FOR SALE

24 PAGES of: Singles, Chase, sets binders, adult cards. Send 2 stamps to: Card List, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

PROMOS: SEND e-mail address to: limbo@texas.net for the largest promo list in the world! Most are 99¢. Trades also welcome. Starting promo club soon!

STAR WARS and Star Trek sets 40% off Collect Guide or trade for unopened sports boxes. Paul Bocci, 53 Berkley St, Valley Stream, NY 11581.

HOTSHOTS I, Playboy March, April, Sept. Base sets, HUSTLER II, III Olivia I, III, obessions in Omichrome SASE. Louis Bosse,1120 Aurora, Muskegan, MI 49442-5932.

ARMAGEDDON MOVIE Cards $2 each, Blade movie shockers $1.50 each. Star Wars ROTJ P6 promo $45. CM Taylor, 6708 Parsons Blvd #6B, Flushing, NY 11365.

STAR TREK, Doomsday, Spider-Man, X-Men, Marvel Masterpieces. Sets, singles, wax boxes. Send for lists or send yours. J. Ryan, 4860 Bluesky Drive, Castle Rock, CO 80104. jr3rd@ussvoyager.com

SETS! RAIDERS/ Ark (88) $12; Alien (84) $13; Star Trek 1991 (160) $15; Baseball 800+ diff. (mostly 1981 Topps) $25+ $2 postage. Rick 916-568-7711. richardp@statenet.com

10 ASST. non-sport packs $7 ppd. 100 asst. superhero, Fantasy or TV, movie cards $7 ppd. Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

MAGIC CARDS, comics, sport cards for sale. 308-632-1525. Monument Mall Homestake Cards and Comics, Scottsbluff, NE 69361.

4631 TRADING CARDS WANTED

BUYING OR Trading for all Kitty Pryde trading cards from any set. 10 cents each. Kitty Fan, PO Box 20013, Bakersfield, CA 93390 or E-mail: tvalenti@khsd.k12.ca.us

WANTED: NON-SPORT Cards from 30's and 40's. Will buy or trade. Write: Charles Johnson, Gibbon, MN 55335.

OVERPOWER CARDS wanted! Power Leech, any Missions, Batman, Holograms, Over Power inserts. Contact Rich, 2335 South California, Chicago, IL 60608. 773-254-6805.

CCG! STAR Wars, Star Trek, Spellfire, Magic Boxes wanted. Mark Farace, 6577 Arsenal St., St. Louis, MO 63139.

4631 TRADING CARDS WANTED

PROMOS: SIMPSONS II P4. Solitaire ace of spades pay $5. Speed Racer P3 $5. Tek World oversized. Art, 107 Brook Circle, Danville, VA 24541. artlm@gamewood.net

HOCKEY CARDS wanted! Prefer collections from the 1980's, 1970's. Got some cards gathering dust. Call me: Michael Bray, 615-367-1405 or e-mail at BRAYS3@AOL.COM thanks.

PRINCESS GUENEVERE, Tick complete sets. Please send prices to: R. Gonzalez, 7610 SW 16th St., Miami, FL 33155. 305-262-7669.

I'M LOOKING for Superman platinum cards to complete my set. Please contact me if you can help. J. Ryan, 4860 Bluesky Dr, Castle Rock, CO 80104. JR3rd@ussvoyager.com

ARCHIES DOUBLE Image Hologram card from first Archies series wanted. Any info appreciated. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Thanks.

4660 MISCELLANEOUS, FOR SALE

RADIO'S GOLDEN Years- Bresee and Lynes, new 264 page illustrated book. Guide to Old Time Radio Shows. $25 postpaid. Bobb Lynes, Box 561, South Pasadena, CA 91031.

WE SELL sports & non-sports cards, original art, posters, models, die-cast figures, books, Star Wars & Star Trek (new & vintage), movie memorabilia, investors lots, & much more! 80 to 100 pg. free catalog- 10,000+ lots every 4 weeks! Call 800-364-2948 ext. 305 www.JamesJReeves.com (code- C3).

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NEW YEARS sports clearance catalog now available 10,000 items discounted many rare unusual, $1 postpaid. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

SILVER AGE covers matted and framed! Look sharp! Hot! List: Chris Jennison, 91 Kanawha Ave., Agawam, MA 01001 or e-mail: blueeggman@aol.com

MORE COMIC Book Cuties, more photos, more revealing, more sexy, more expensive, $10 jumbo package. Adults only. LLL, 1217 Trenton 12A, West Monroe, LA 71291.

MARVEL MASTERWORKS #14 $45 ppd, DC Universe poster by Ross $12. Larry Ekstrand, 5237 Capitol St NE, Fridley, MN 55421. 612-571-6965.

VINTAGE RECORDS! Patti Page, Peter, Paul and Mary, Gene Pitney, Tommy Roe, Johnny Ray, Bobby Vee, Doris Day, Trini Lopez. Frick, Box 113, Jonesboro, IL 62952.

HOT STUFF, lots of prints, portfolios, art books, posters, Frazetta, Smith, Jones, etc. Send SASE or convenient cash. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

1985 FACTORY Donruss set $60. 1981 unopened Fleer wax box, non-error $25. Add $3 postage. Chris Hill, 6116 Merrywood Dr., Rocklin, CA 95677.

X-FILES STATUES. Both Mulder and Scully for $170 plus shpg. (Normally $225.) Dave 212-806-8030.

GRENDEL STATUE 1st edition. VF box, Bowen signed. $225. Where/Who are the dealers reporting the $360-400 guide prices for these?!! Uranus! Charles Reagle 941-966-6816.

AZTECIZER/ GINGAMAN- 2 tapes of Japanese superhero action! In Japanese or name brand tapes! Send $20 ck./M.O. to: Jim Watnem, 5361 Eastway-#4, Greendale, WI 53129. 414-421-2420 evenings.

STAR TREK tech. manual, original, first printing, asking $100, OBO. J. Ryan, 4860 Bluesky Drive, Castle Rock, CO 80104, or JR3rd@ussvoyager.com

COMICS, CARDS, books for sale or trade. Your list for mine or SASE. Rodney Morales, 204 East Shaw St, Charlotte, MI 48813-1908.

TITANIC COLLECTION sealed boxed set of replicas (menus, tickets, plans+ +) original $24.95, $14. Apollo rocket decanter (1968/69) complete+ module, seal VF+ $50. Rick 916-568-7711. richardp@statenet.com

JIMMY OLSON #2 VG $150, #23 VG+ $25, #28 FN- $27.50, 30 FN/FN-$30, #33 FN-/VG+ $20, Jess Shapiro 314-721-6745.

RANDY BOWEN'S Batman statue for sale. Large version, not mini. Box has some wear, but statue Mint, $795 . Call 415-667-5464 or e-mail leeboy2@aol.com

4661 MISCELLANEOUS, WANTED

VHS TAPE of CMT Showcase 11/98 with Dolly Parton $10 ppd. Predator vs. Judge Dredd #3, no- misprints $3ppd. Mark Klein, 147-69 78th Rd., Flushing, NY 11367.

COMIC STRIP Character Items. Toys, books, premiums. 1920s-1950s original art work, sketches. Buying pulp magazines and BLBs. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

VHS MOVIES: Uncut Pamela Anderson; Asian, Latin erotica; Director's cuts. Biff Smith, POB 40434, Phoenix, AZ 85067-0434. Great website if you want to trade: paradisecollectibles.com

HANNA-BARBERA CLOTH Bread sticker "Goober and Gilly", Freakies Iron-on patches, 7-11 Monster Slurpee cups. Help!! Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

4661 MISCELLANEOUS, WANTED

BOWEN SHADOW Bust, Hellboy Bust, Neal Adams French "Conan #37" reprint, Adams "Superheros" Poster, Batman "Maquette" (Warner). Toth Sketches. Brian Postman, 238 E. 24th St., #2A NYC 10010.

SMASHING PUMPKINS shirts! Smashing Pumpkins shirts! Smashing Pumpkins shirts! Cash paid, nuff said! Call 304-489-9307. E-mail me at: warp100@webtv.net, write Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150.

WANTED: VIDEO Copies: "The Dot and The Line", "Sweet November", and "Jacques Brel is Alive and Living in...". Zanvil, 228-G Freedom Drive, Belleville, IL 62226.

WOULD LIKE to buy autographs of Bob Kane, Howard Stern, etc. Also want Spider-Man original strip art. Thanks! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

WANTED 19" PC monitor new only trading ASM #1 fine and #5 VF-NM. Call 904-755-9278.

ADULT VIDEOS that feature Victoria Paris or Desiree Cousteau. Send list to: Rt. 10 Box 490, Lake City, FL 32025.

GOOD VHS copy of "Comic Book Confidential" by Ron Mann. Email info to Maribel at: paquiro1@hotmail.com

BUYING OLD role playing games like Dungeons and Dragons. No collection too large. Send list to: Michael Cox, PO Box 5203, Kendall Park, NJ 08824.

TUCKER AUTOMOBILE items wanted. Paper, promos, memorabilia, pictures, etc. David Barsalou, 12 Marion St., Chicopee, MA 01013.

CHRISTIAN SEQUENTIAL art: 19-20th century Bible cards, booklets, comics, strips, original art, educational material, ephemera. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

DOC SAVAGE slurpee cup! Will buy or trade 3 for his! Misc. Doc items wanted. Doc fanzines or photocopies. Mike 773-463-9079. zooker@compuserve.com

FOUR COLOR #662-Zoo Parade need multiple copies G-Fine cond. Wild Kingdom Comic #? Any other zoo related book. Mike 773-463-9079. zookpr@compuserve.com

HOT WHEELS collector looking for older cars from the 1960s and 1970s. Check your attic and closets and give me a call! Gene 281-347-0648.

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STAR TREK Mego Action figures for sale. Cheron on card, bubble open, $100. Keeper on card $125. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

THE LAST Starfighter; FASA 1980's Mint space combat game. Ages 12 and up. $15. $5 P/H. Gernert, S.H.V., 2110 Payne Street #011, Louisville, KY 40206.

BULLMARK ROBOTS, Takara aliens, Ideal Robot Commando, large shogun warriors, Godzilla, Rodan. LSASE for toy catalog. Biff Smith, POB 40434, Phoenix, AZ 85067-0434. Website: paradisecollectibles.com

"SUPER POWERS" (Mint) loose. Superman, Green Lantern, Red Tornado, Firestorm, Brainiac, Joker, Mantis, Steppenwolf, Cyclotron, Darkseid, Wonder Woman. $10ea. Kent $70 (MOC) too! 562-949-1422.

AMAZING ADVENTURES of Johnny (1950) Bizarre multitrack two record set that plays 256 different stories. $50. Postpaid. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

STAR TREK 1) Capt. Kirk, 2) Star Trek Family, 3) ST Enterprise, 4) Mr. Spock 1996 Team metal. Devitt, Box 217, Salisbury Mills, NY 12577.

40 DIFFERENT Marvel slurpee cups (1977); $50 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

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JOKER 12" Animated Batman figure, Phantom of the Opera, Kenner online exclusive & Shogun Warriors, Godzilla wanted via trade. Wide variety trade material. Doug 512-572-8658. daze54@hotmail.com

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SUPERMAN: AURORA or Monogram model kit (built-up) and Batman Aurora or Monogram kit built-up. Pay $15 each. Riordan, 3 W. Fairview, Valley Stream, NY 11580. 516-872-9507.

"SHOCK WAVES" Figure Kit by Resin from the Grave- have other figure kits to trade for it. Hullinger, Box 108 RR. 6, Decatur, IL 62521-8826.

SUPERMAN WANTED! Please help me have a Super Birthday on March 4th: Sell me your older Superman Collectibles! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

60'S-70'S CEREAL boxes and premiums wanted: Quisp, Quake, Cap'n Crunch, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

FANTASTIC FOUR wanted: Looking for any collectibles: toys, coins, or any other Fantastic Four objects. Send pictures or list. Ray Nickerson, 176 Commerce St., Hawthorne, NY 10532.

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FINAL FANTASY 2 for SNES. Boxes and instructions preferred but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

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COLLECTORS CLUB needs new members. Receive bi-monthly digest newsletter publishing member art, fiction, letters. Send stamp for information brochures. S. Dorne, 191-H Oakland St., Manchester, CT 06040.

JAPANESE ANIMATION Zine and Club. News, reviews, translations, merchandise, conventions. Plus discounts on videos. SASE or hasshin@tiac.net, Anime Hasshin, PO Box 5121, Manchester, NH 03108.

OVERSTREET'S COMIC Book Monthly issues 11-19, Wizard Mag., Superman Special, Wizard Back issues. Send for lists: J. Ryan, 4860 Bluesky Dr, Castle Rock, CO 80104. JR3rd@ussvoyager.com

PURPLE PROSE: A Magazine for Pulp Fans, $4 for a sample issue. Michael Chomko, 2217 West Fairview St., Allentown, PA 18104-6542.

JOHN BROOME, Don Newton's Phantom, Mort Meskin, Night Nurse, Miss America; 48 pages of esoterica. IAF #48. $3. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

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ADVANCE COMICS from early 1992 (retailer's order guide life previews) contact Gary G., 8916 Blomberg St. Sw, Olympia, WA 98512. E-mail: grossfameolywa.net 360-352-0432.

ROBERT E Howard Fanzines, ERB- DOM, and other Edgar Rice Burroughs, Clark Ashton Smith and HP Covercraft fanzines. James Doyialhos, 2221 W Lawrence, Chicago, IL 60625-1903.

MANSPLAT #13, need several copies. Denis Schwendemann, 108 Roy St. #B23, Seattle, WA 98109. 206-286-8461.

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PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

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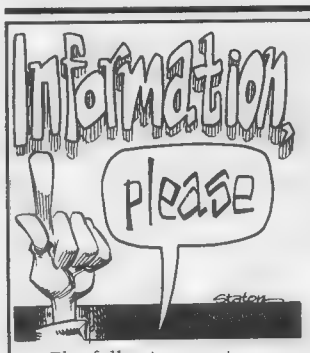

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The publisher, full title, issue number, month, and year, as well as the U.S. price given on the cover.

A List
Book of Jumbo Comics Covers, $9.95 (Nov)

Acclaim Comics
Quantum & Woody: Holy S-Word! We're Cancelled! TPB, $7.95 (Sep)
Turok Dinosaur Hunter TPB, $9.95 (Sep)

Alternative Press
Detour #2, $2.95 (Oct)

Amaze Ink/Slave Labor
Ship of Fools, $11.95 (Nov)

Animezing
Mr. Grey #3, $3 (Oct)

Antarctic Press
Stargods #3, $2.95 (spec. ed., $5.95) (Nov)

Avatar Press
Avatar Illustrated Summer 1998, $1 (Oct)

Awesome Entertainment
Deity Vol. 2 #3, $2.95 (Nov)
Re:Gex #0, $2.50 (Sep)
Youngblood #3, $2.50 (Nov)

Boneyard Press
To Kill a Smile, $10.95 (Nov)

Bongo Comics
Hopster's Tracks #2, $2.95 (Nov)

Caliber
Isle of the Sorcerer #1, $2.95 (Oct)
Saint Germaine: Prior Echoes #1 (of 4), $2.95 (Oct)

Coppervale Press
Starchild Mythopolis #5, $1 (Oct)

Dancing Elephant Press
Kane #23, #24, $2.95 (Sep, Nov)

Day One Comics
Astounding Space Thrills #3, $2.95 (Oct)

DC Comics
Superman: The Dailies 1939-1942 (hardcover), $75 (Oct. 11-17)

Drawn & Quarterly
Fall of Homunculus TPB, $9.95 (Oct)

El Capitan Books
Collected Stray Bullets Vol. 2, $11.95 (Nov)
Stray Bullets #17, $2.95 (Nov)
Stray Bullets Vol. 2 (hardcover), $29.95 (Sep)

Event Comics
Painkiller Jane #0, $3.95 (Nov)

Fantagraphics Books
Complete Crumb Vol. 13, $18.95 (hardcover, $39.95) (Nov)

Hijinx Comics
Captain Crafty #2 1/2, $1 (Nov)

Image Comics
Darkness #20, $2.50 (Nov)
A Distant Soil #27, $2.95 (Nov)
ESPers #8, #9, $2.95 (Sep, Nov)
Fathom #4, $2.50 (Nov)
Mage: The Hero Defined #12, $2.50 (Sep)
Mage: The Hero Discovered Book 3, $5.95, *Book 4*, $4.95 (Nov)
Savage Dragon's Greatest Team-Ups, $19.95 (Nov)
Spartan X #1-3, $2.95 (Sep-Nov)
Spawn: Angela's Hunt TPB, $9.95 (Oct)

Kitchen Sink Press
Li'l Abner Vol. 27: 1961 Dailies HC, $39.95 (Nov. 1-7)

Millennium Publishing
Bathroom Girls #3, $2.95 (Oct)

Oni Press
Jay & Silent Bob #4 (of 4), $2.95 (Oct. 11-17)

Quantum Comics
All Thrill Comics #1, $2.95 (Nov)
Dark Peril #1, $2.95 (Nov)

Samson Comics
Emissary #1, $2.50 (Sep)

Sirius Entertainment
7th System #5 (of 6), $2.95 (Oct)

Slab-o-Concrete
Missive Device: Bad Hair Day, Donna's Day, and *Simon Cat in Taxi*, $2.25 (Nov)

Thorby Enterprises
Study in Scarlet, $6.95 (Nov)

ADULT COMICS

Fantagraphics Books
Weird Sex, $2.95 (Nov)

Last Gasp
Bonnie and Claudia, $14.95 (Nov)
Zap #14, $3.95 (Nov)

were one storyline in an ongoing comic-book series. But this was a one-shot, and to back out on the last pages would have been a cheat.

Furthermore, considering that there was a cartoon series some years back called *Popeye and Son*, which featured the sailor married and with a young son, the character's own continuity indicated that at some point Olive and he must have gotten married. So it was odd that a comic book which was going to have a fraction of the audience that the TV show had was making King Features weak in the knees. They wound up coming around after Bob went *mano-a-mano* with them, but it was touch and go for a while.

Dave Garcia did a wonderful job carrying off the story, which I hope will both interest and educate Popeye novices and also satisfy long-time Popeye purists. Naturally, you all are the final arbiters of whether I carried it off or not.

OK. **That's the first project I'm involved with that's a bit offbeat.** The second is this: I've finally gotten around to participating in something that I've always wanted to do: community theatre.

One of the best theaters on Long Island is the Broadhollow Theater, and I recently auditioned for — and got into — a production of what is probably my favorite musical of all time, *1776*. Detailing John Adams' endeavors to unite a fractured Congress and march them unanimously toward independence, it's got a wonderful score and probably the best book ever written for the musical stage, ever.

I have maybe a handful of lines, but, considering my relative lack of stage experience, they'd have been insane to put me in anything major. Besides, I get to speak with a Scots brogue and carry a musket around, so I'm a happy camper.

The only mild downside is that, for whatever reason, the costumers decided that I, among all of congress, shouldn't wear a wig. Figures. It's the 18th century, the time when male wigs were in bloom, and I *still* don't have hair. On the other hand, I suspect I'll sweat a lot less.

I fully admit that I'm not in a position to be unbiased, but I think we have a great cast, and that comes from someone who's seen four different productions of the show, including the recent revival on Broadway (not to mention owning the laserdisc with the uncut version of the film).

The show runs on weekends through February and into the first week of March at the Bayway Theater (Broadhollow's main stage) in East Islip, Long Island. The ticket office phone number is (516) 581-2700. Come on out if you can. If nothing else, as Ben Stein says: You might learn something.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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Q. Unless delayed delivery is specified in the ad, the buyer may request an immediate refund if delivery is not made within 30 days after seller accepts payment. When delayed delivery is specified in the ad, but the stated period passes without delivery, the buyer may request an immediate refund. This policy takes precedence over any terms or conditions which may appear in any advertisement. When, in the opinion of the publisher, delayed delivery is being used to avoid fulfilling an order for available merchandise on which the market value has risen, the publisher reserves the right to alter the amount of refund due and enforces it immediate remittal to the buyer.

R. Advertisers who are in violation of these or any other Krause Publication advertising policies may be subject to penalties included, but not limited to, suspension or revocation of advertising privileges, at the sole discretion of the publisher.

S. The publisher's staff reserves the right to - without prior notice - suspend application of these policies, to amend any policy, or to create any new policy which in its sole opinion will facilitate fair play in a specific transaction or among the hobby in general.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990-0001

COMICS BUYER'S GUIDE
700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http: //www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Feb. 16, 1999	1321	Mar. 12, 1999	Tues., Mar. 9, 1999	1324	April 2, 1999
Tues., Feb. 23, 1999	1322	Mar. 19, 1999	Tues., Mar. 16, 1999	1325	April 9, 1999
Tues., Mar. 2, 1999	1323	Mar. 26, 1999	Tues., Mar. 23, 1999	1326	April 16, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. Eighth Page (4-⅞" x 2-⅝")	$103	$101	$99	$95	$87
B. Quarter Page Vertical (4-⅞" x 5-⅜")	$195	$192	$188	$180	$164
Quarter Page Horizontal (10" x 2-⅝")	$195	$192	$188	$180	$164
C. Half Page Vertical (4-⅞" x 11") or	$303	$297	$291	$279	$255
Half Page Horizontal (10" x 5-⅜")	$303	$297	$291	$279	$255
D. Full Page (10" x 11")	$546	$536	$525	$503	$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. One Inch (2-1/4" x 1")	$22.00	$21.00	$20.00	$19.00	$18.00
2. Two Inches (2-1/4" x 2")	$31.00	$30.00	$29.00	$28.00	$26.00
3. Three Inches (2-1/4" x 3")	$39.00	$38.00	$37.00	$36.00	$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$31.00	$30.00	$29.00	$28.00	$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$43.00	$42.00	$41.00	$40.00	$36.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$114.00	$112.00	$110.00	$105.00	$96.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

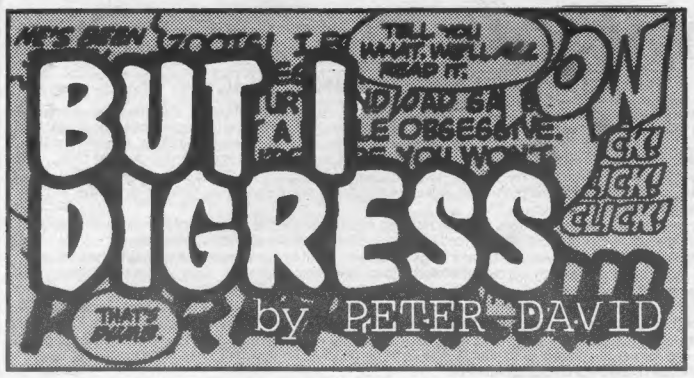
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

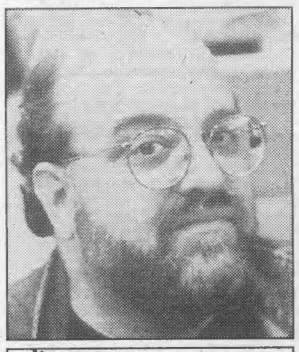
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



"Why the hell didn't *Bluto* ever eat any of the spinach?"

I don't make a habit of discussing projects I'm working on in this column, but I'm involved with two projects that are offbeat, even for me — so you know that it's gotta be pretty offbeat. I thought that I'd take this opportunity to tell you about them.



"It's a phrase that I took care to include in the comic book."

The first is a project that's received not only the attention of the national media, but even Tony Isabella itself — so you know that it's got to be a quality endeavor. I am speaking of *The Wedding of Popeye and Olive*, a one-shot I wrote for Ocean Comics.

Fans have been asking me how in the world I got involved in writing such a title. The answer is shockingly simple: Bob Palin of Ocean Comics asked me to. But it was certainly a bumpy road from first blush to final product (which should be out within a couple of weeks).

I am fully aware that fans do not speak with one massive unimind, and, therefore, consistency is not really a possibility. Still, there is one contingent which asks me why it seems I'm content to stick with only major publishers and never get involved with smaller indy publishers (those folks being unaware that I co-write a series called *Soulsearchers & Company* for Claypool).

By the same token, if a project for a small indy is announced with my name on it, fans scratch their heads and wonder why I would get involved.

Well, indies don't get much smaller than Ocean. Bob, as near as I can tell, constitutes the entirety of Ocean's staff (making the tiny early staff of Marvel, back in the Stan Lee-Solly Brodsky-Fabulous Flo Steinberg days seem positively luxurious by comparison). Bob called me some months ago and told me that he had gotten a license from King Features to do the above-mentioned one-shot. Would I be interested, he asked, in signing on?

To say this would be a labor of love would be to understate it, because it sure weren't for the money. No one's getting rich off this puppy — certainly not me. Thus far the entirety of my take for the 25-page issue is enough to buy groceries for maybe a day. Basically, I was working for free (or even at a loss, if one considers an hour of my time worth a specific amount of money). Nonetheless, I didn't want to miss out. If nothing else, I was certain that — presuming the one-shot went ahead — I'd wind up seeing mentions of it on news shows and such (particularly if it was a slow news day) and (knowing me) I'd wind up gnashing my teeth fiercely. With the possible exception of the Marvel-DC crossover, I've never written anything that got any sort of national attention. I felt it would be kind of cool to be responsible for a story that I was certain would set tongues wagging. After all, Popeye is still a cultural icon to many, and his marriage was certain to garner news interest.

I also saw it as a singular opportunity to try my best to revive — at least for a little while — Popeye as he was, rather than what he's devolved into. I'm certainly glad I went in that direction, because most folks have no idea of Popeye's true supporting cast. When *The Daily Show* on Comedy Central recently featured a news item about the comic book, the biggest laugh came in reaction to something that wasn't a joke: Jon Stewart made mention of Olive Oyl's brother, Castor Oyl (with accompanying illustration on the screen behind him). That got a huge laugh, as if *The Daily Show*'s writers had come up with the character for the purpose of the bit, rather than Castor's having been created more than seven decades ago. Granted, the entire cast and crew graced the Robert Altman *Popeye* film, but, despite brilliant performances by Robin Williams and Shelley Duvall, unfortunately that film didn't do a great deal to educate the public. (If nothing else, those insufferable and bizarre Nilsson songs drove people screaming from the theatre.)

My first exposure to Popeye was undoubtedly the same as yours: the cartoons. Brilliant as many of them were, particularly the very early ones, the vast majority of them were simple and formulaic: Popeye would either "first encounter" Olive Oyl or else they would already be a couple, and then Bluto would happen along and catch Olive's interest. Eventually, however, Bluto's advances would become too noxious, at which point Olive would bellow for help. Popeye would slug it out with Bluto, get trounced, eat the spinach, kick the stuff out of Bluto, and that would be that.

I didn't have the slightest idea that there was more to Popeye than that until, as a teen, I read Bill Blackbeard's brilliant essay on the sailor's origins, "The First *Arf Arf* Superhero of Them All," in the thoroughly educational collection of comics-related essays, *All in Color for a Dime* (now available through Krause, arf arf).

In those pages, Blackbeard chronicled Popeye's early days in E.C. Segar's legendary *Thimble Theatre* strip. That was the first time I read of the strip's existence before Popeye was introduced, its early focus on the (mis)adventures of Castor Oyl, and his associate Ham Gravy. Popeye wasn't introduced until a number of years into the strip, when Castor — seeking the services of a swab — encountered our future hero on a pier and demanded to know if he was a sailor. Clearly clad in a sailor's garments, Popeye sarcastically uttered his first words, "Ja think I'm a cowboy?" It's a phrase that I took care to include in the comic book.

From that unprepossessing start, Popeye rose in popularity and stature and wound up taking over the strip and driving Ham Gravy out of it for good. But the strip still contained a plethora of other characters, including the future-casting creature, Eugene the Jeep, Olive's parents (Nana and Cole Oyl), Alice the Goon, Swee'pea, Poopdeck Pappy (Popeye's reprobate father who was introduced specifically to be a reprobate, as Popeye was given more of a moral center due to the increased focus on him), the dreaded Sea Hag, and probably the best known supporting character, the burger-mooching J. Wellington Wimpy.

Bluto (aka Brutus) was a minor muscleman. However, he was the villain who had happened to be in the strip at the time that the cartoons were being developed, so it was he who was immortalized into cinematic history. Some of the other characters popped up here and there for a cartoon or two, but by and large it was just Popeye, Bluto, and Olive, and that was that. In the intervening years, the strip shrank in popularity and circulation. Nowadays, only a bare handful of papers carry the strip, which consists of a simple, standard, gag strip, rather than anything remotely akin to the vast, sprawling, epic that Segar crafted.

It's unfortunate and limiting, not remotely doing justice to Segar's vision. So when I embarked on doing the wedding issue, I was determined to try to do something about it. I'm not remotely in Segar's league, but I felt the very least I could do was try to give readers at least a remote flavor of what *Thimble Theatre* was all about. Characters who haven't seen the light of day in half a century trot through the pages of *Wedding*, which not only features the return of Ham Gravy, but the magical Whiffle Hen, whose mysterious powers (rather than spinach) were actually the thing that gave Popeye his edge 70 years ago. Still, I knew that generations who grew up on the cartoons were going to be reading the comic book (at least theoretically), and there was going to have to be some aspect of that present. So I had the plot turn upon a notion that had always bugged me, even as a kid:

Why the hell didn't *Bluto* ever eat any of the spinach?

After all, he was presented as more than Popeye's equal when they were one-on-one. It was only upon Popeye's downing the spinach that he gained superiority. But if Bluto ate the spinach, as well, then he should have been able to pound our hero into the middle of next week.

Basically, I tried to merge in my plot the sensibilities of the cartoon with the cast and concepts of *Thimble Theatre*. The only snag came when Ocean Comics sent the plot to King Features for approval. The response from King Features kind of floored us. They said to Bob, "It reads very well, but we want you to make one small change: You can't have Popeye and Olive get married."

That presented a twofold problem. First, the plot hinged on the wedding, because Popeye is spurred onto the matrimonial trail by Eugene the Jeep's predicting that he and Olive are going to get hitched within 24 hours. Since the Jeep is never wrong (unless June bugs are around, but we won't go into that), Popeye immediately leaps into action to make sure the prognostication is carried out, *i.e.*, it becomes a self-fulfilling prophecy. If they don't really get married, the whole story falls apart.

The second problem was pure audience expectation: If you publish a comic book with that title and then they don't get married, the readership is gonna get kind of honked. I had absolutely no intention of doing a rewrite that was going to cheat buyers of the comic book. Nor did Bob have any desire to publish it, if it wasn't going to live up to its name. You could get away with it, I suppose, if it

(Continues on Page 64)

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NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER

7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER

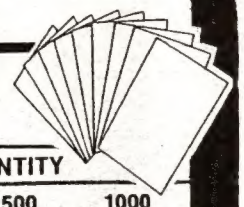
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

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7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30+Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$10.50
5	24.15
25	86.40
50	155.80
100	229.20+ Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00+Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

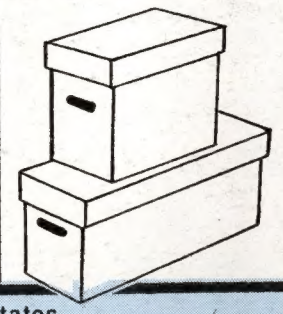
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



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Please send street address, no box numbers. All prices subject to change without notice.
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- ☐ SEND C.O.D. ADD $5.25

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EXP. DATE _____
DAY PHONE (- -) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

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CITY STATE ZIP

SUB TOTAL
NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
All orders under $25.00 add $3.50
C.O.D. orders add $5.25
TOTAL

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